



ANTIQUES AND FINE ART

Tuesday 19th, Wednesday 20th &
Thursday 21st September 2023





Lot 689

Antiques & Fine Art Sale

Three day Auction

To include: Memorabilia collected by Douglas Crawford, Journalist for the Daily Mail in the early 20th century relating to Royalty, Haile Selassie (1892-1975), Sir Malcolm Campbell (1885-1948) Bluebird fame & The Trans-Atlantic Air Race 1919, A Private collection of Scottish snuff mulls and snuff boxes Part III, two Old Private collections of late 19th/early 20th century Jewellery, A Private collection of Monart and a Private collection of Chinese Works of Art to include Porcelain, Lacquer, Bronze & Silk and other properties from throughout Scotland.

Day One: Lot 1-304

Tuesday 19th September at 10.30am

To include: Longcase clock & Furniture, Garden, Mirrors, Rugs & Carpets, Works of Art, Clocks, Textiles, Wine & Whisky, Memorabilia collected by Douglas Crawford, Journalist for the Daily Mail in the early 20th century relating to Royalty, Haile Selassie (1892-1975), Sir Malcolm Campbell (1885-1948) Bluebird fame & The Trans-Atlantic Air Race 1919, A Private collection of Scottish snuff mulls and snuff boxes Part III

Day Two: Lots 305-533

Wednesday 20th September at 10.30am

To include: Engravings, Woodblocks & Etchings, Watercolours, Oil Paintings, Silver & Electroplate, Watches, Sovereigns, Gold & Jewellery to include two Old Private collections of late 19th/early 20th century Jewellery

Day Three: Lots 534-768

Thursday 21st September at 10.30am

To include: Glass, Monart, A Private collection of Monart, British & European Ceramics, Chinese Porcelain, A Private collection of Chinese Works of Art to include Porcelain, Lacquer, Bronze & Silk, Chinese Works of Art, Japanese Ceramics & Works of Art and Persian, Indian & Tibetan Works of Art

At 6 King Street, Perth, PH2 8JA

Saturday 16th September 2023 9am – 2pm

Sunday 17th September 2023 1pm – 3pm

Monday 18th September 2023 9am – 5pm

Limited Viewing on the Morning of Sale

Illustrated Catalogue. **£10.00**

Buyer's Premium 20% plus VAT

Enquiries: Nick Burns

Email: mail@lindsayburns.co.uk

Website: www.lindsayburns.co.uk

Live Auction: www.the-saleroom.com/lindsayburns

Telephone: 01738 633888

Front cover Illustration – Lot 319 (detail)

Back cover Illustration – Lot 706 (part)

CONDITIONS OF SALE FOR BUYERS

1. The highest bidder shall be the Buyer. If any dispute arises, the Auctioneers shall have absolute discretion to settle it and put up any disputed Lot again. The Auctioneers reserve the right to refuse any bidding.

2. All lots are put up for sale subject to any agreed reserve price imposed by the seller. The Auctioneers and Vendors reserve the right to bid for each Lot and to alter the Lotting as may be considered necessary, and to withdraw any Lot or Lots from the Sale.

3. The full purchase money for each Lot is to be paid at the fall of the hammer. The declaration of the name of the buyer shall be deemed a full and sufficient acceptance of the Lot, which shall then be and remain in every respect at the absolute risk of the respective buyer or buyers thereof, and shall be removed from the place of sale at the buyer's expense, and taken with all faults and errors of description, the Auctioneers not holding themselves responsible for the correctness of the description, the genuineness or authenticity of, or any fault or defect in any Lot. The Contract of Sale is to be deemed in all cases as made exclusively with the Auctioneers, and the payment is to be made to them alone.

4. No lot or lots shall be removed from the premises on which the sale is held until paid for, nor shall any person be allowed to retract his or her bidding, but must give his or her name and residence on demand. No lot under any circumstances to be removed during the hours of the sale but all Lots must be removed within five working days of the sale. No relaxation whatever can be made to this condition. Should any damage be occasioned by any buyer to any property of any Vendor which is either reserved or unsold, the buyer shall make good the same or pay a sum in damages which may be agreed between the Auctioneers, as representing the vendor, and such buyer, or failing agreement as to said damages, the amount shall be settled by the Auctioneers whose decision shall be final.

5. Methods of Payment

Cheques – All cheques must be made payable to Lindsay Burns and Company. It is necessary to allow at least five working days for the cheque to clear before collecting the lots (unless agreed with the auctioneers prior to sale).

Cash - Lindsay Burns & Company accepts cash payments up to £5,000.00

Bank transfer - All bank transfers must state the relevant paddle number (found on the top right of your invoice, if you are unsure of this number please contact the office) If transferring from a foreign currency, the total Lindsay Burns & Company receive must be the amount due in pounds sterling after a currency conversion. All transfers must include anticipated bank charges. Our bank details are printed on our invoices. We do not accept cash deposits into our bank account.

Credit card and debit card payments - There are no charges for using debit or credit cards. Lindsay Burns & Company does not accept card payments over the telephone or internet, only in person on the premises (unless agreed with the auctioneers prior to sale).

6. It is hereby expressly stipulated that all sales be cash transactions at the fall of the hammer. Notwithstanding this a bill statement may be delivered to the buyer at the end of the sale, for the convenience of such buyer, no stamped receipt shall be required by such a buyer. Except at his or her own expense.

7. If any buyer shall fail to comply with the above conditions or any of them, the Auctioneers shall be at liberty to recover in full the amount outstanding for the Lot or Lots bought by such buyer, together with a 5% administrative charge, and all costs, charges and expenses incurred; or to re-sell any Lot or Lots bought by such buyer, either by public or private sale, and the full amount of the purchase money at the present sale, or the deficiency (if any) arising from the second sale together with all interest, cost, charges and expenses, shall be made good by the defaulter.

8. Neither the Vendor nor the Auctioneers shall be responsible for any loss, damages or injury occasioned to or sustained by any person on the premises, before, during or after the sale howsoever the same may arise.

9. All Lots marked with the prefix * indicates VAT is payable in addition to the Selling Price.

10. All Lots prefixed with @ indicates that VAT is included in the Selling Price.

11. All lots prefixed with **AR** indicate that they are subject to Artists Resale Right. This will only apply to items selling for a hammer price of €1000 or greater, converted into the currency of the sale using the European Central Bank reference rate prevailing on the date of sale. The additional premium will be payable to Lindsay Burns & Company by the buyer to cover our expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 and The Artists Resale Right (Amendment) Regulations 2011. The Royalty is calculated as a percentage of the Hammer Price and is set out on a sliding scale from 4% to 0.25%, see table below. The maximum Royalty is capped at €12,500 which applies to works sold for €2 million or more.

| Hammer price | Percentage |
|-----------------------------|------------|
| From €0-€50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €50,000 | 1% |
| From €50,000.01 to 500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

12. Registering To Bid

To register as a private individual we will require full contact details along with government issued photo identification (passport, driving licence) and a proof of address (utility bill, council tax bill, bank statement) To register as a corporate client we will require a copy of the certificate of incorporation or equivalent documentation and proof of identification of directors and owners. If you are a partnership, trust or other legal structure please contact us to discuss the registration requirements.

Buyer's premium is charged at 20% plus VAT at the prevailing rate on the hammer price of all lots sold.

13. Lindsay Burns & Company offers an online bidding service via the-saleroom.com. This service is provided for bidders who cannot attend the sale. Online auctions allow you to listen, bid and watch the sale in real time. To view the catalogue and register for the sale please go to www.the-saleroom.com/lindsayburns. Please note that successful bids made via the-saleroom.com live auction service will be subject to an additional 4.95% charge plus VAT at the prevailing rate over and above Lindsay Burns & Company's buyer's premium.

14. Lindsay Burns & Company prepare Condition Reports and state the physical condition of the lots offered for sale. Lindsay Burns & Company do this free of charge and on behalf of our vendors. Should any potential buyer request a Condition report then Lindsay Burns & Company will provide this. Lindsay Burns & Company are not entering into a contract with the potential buyer. Whilst every effort is taken to ensure the accuracy of the Sale Catalogue and such Condition Reports, they and all descriptions given are prepared by us to the best of our knowledge and any dates and descriptions relating to lots are the Opinion of Lindsay Burns and Company. They do not assume responsibility for them in any way. All lots are available for inspection to potential buyers during the viewing period prior to the Auction.

15. Definitions

Auctioneer the representative of Lindsay Burns & Company conducting the sale.

Buyer the person to whom a lot is knocked down to by the Auctioneer and will include any bidder or potential buyer.

Buyer's Premium is the sum calculated on the Hammer Price currently 20% +VAT.

Condition Report is a report on the physical condition of a lot prepared by Lindsay Burns & Company for potential buyers (see 15).

Hammer Price is the price for which the lot is knocked down by the Auctioneer on the day of sale (not subject to Buyers Premium or VAT).

Lindsay Burns & Company The Auctioneers as referred to as Lindsay Burns & Company.

Lot any item consigned to Lindsay Burns & Company with a view to being sold at auction.

Sale the auction sale at for which a lot is to be offered for sale by Lindsay Burns & Company.

VAT Value Added Tax at the prevailing rate at the day of sale.

Vendor the seller of lots consigned to Lindsay Burns & Company.

Customer Due Diligence

Art Market Participants are obliged to undertake measures to ensure that transactions are not part of money laundering. The threshold for these checks is 10,000 EUROS or the equivalent in British pounds. We will be required to undertake the necessary identification checks prior to the conclusion of any transaction exceeding this threshold. Please refer to our Anti-Money Laundering Policy or contact the office for further information.

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catalogue **Park**
production by

**TUESDAY 19TH SEPTEMBER
LONGCASE CLOCK & FURNITURE**



Lot 1

1. A 19th century mahogany drumhead longcase clock, 'Wm. Harvey, Stirling', the gold-coloured circular dial with Roman numerals, subsidiary seconds and date dials, the twin train four pillar movement striking on a bell, within a circular hood with scroll and foliate carved surmount, the tapered trunk with flame mahogany bow-shaped door, on a rectangular panel base raised on four bun feet, overall 216cm high (pendulum, weights and keys present). **£150-300** (+24%BP*)

2. A 19th century rosewood and birdseye maple octagonal shaped occasional table, the top with a birdseye maple border raised on a tapered spiral column and three C-scroll shaped supports, 47.5cm diameter x 74.5cm high. **£70-150** (+24%BP*)



Lot 3

3. A brass bound oak barrel stick stand, with hinged handle, 28cm diameter x 48cm high. **£70-150** (+24%BP*)

4. A Chinese darkwood urn stand, Qing Dynasty, the shaped square top with mottled marble insert above a pierced and foliate carved frieze raised on four tapered cabriole supports, terminating in claw and ball feet united by concave stretchers, 51cm diameter x 45cm high. **£70-150** (+24%BP*)



Lot 5

5. An early 20th century Queen Anne walnut elbow chair for a child, the solid vase-shaped splay above a needlework upholstered drop-in seat flanked by scroll arms raised on scroll carved cabriole supports with pad feet, 75cm high **£70-150** (+24%BP*)



Lot 6

6. A cast iron cherub and serpent stick stand, with detachable drip pan, black painted details, 80cm high x 45cm wide. **£100-200** (+24%BP*)

7. A 19th century mahogany dining table, the rounded rectangular top with a moulded edge raised on four tapered cylindrical supports with fluted detail, brass cups and casters, 122cm wide x 96cm deep x 72cm high. **£50-100** (+24%BP*)

8. A Chinese dark wood urn stand, early 20th century, the octagonal-shaped top with a circular marble insert above a pierced and carved frieze decorated with leaves and fruit, raised on four faux bamboo supports, united by an X-shaped stretcher, 40cm diameter x 48cm high. **£100-200** (+24%BP*)

9. A set of five 19th century Gothic Revival oak side chairs, in the manner of A. W. N. Pugin, with distressed green leatherette upholstered backs and seats, raised on octagonal-shaped supports united by H-shaped stretchers. **£50-100** (+24%BP*)

10. A pair of late 19th century 'Boule' ebonised and gilt metal mounted pier cabinets, the rectangular tops above fret-cut brass inlaid frieze, over a single panelled cupboard door centred with a raised panel inlaid with fret-cut brass depicting geometric foliate motifs, enclosed by figural mounts raised on a shaped plinth base centred with mask and foliate scroll mount, 87.5cm wide x 37.5cm deep x 114cm high. **£1,500-2,000** (+24%BP*)



Lot 10



Lot 14

11. An Edwardian mahogany and marquetry inlaid serpentine display cabinet, the upper section with open mirrored recess above a central panel cupboard door inlaid with twin-handled urn and ribbon-tied foliate swags, over two graduated drawers flanked by two serpentine glass-fronted cupboard doors opening to mirror-backed interiors, over two serpentine panel cupboard doors inlaid with urns issuing flowers, raised on six tapered square supports with spade feet, 180.5cm wide x 48cm deep x 225.5cm high. **£800-1,200** (+24%BP*)

12. A George III mahogany graduated hanging shelf, comprising four open shelves with wavy gallery detail, 99cm wide x 21.5cm deep x 76.5cm high. **£70-150** (+24%BP*)

13. A late 19th/early 20th century brass and wire mesh nursery fire fender, 125.5cm wide x 28.5cm deep. **£70-150** (+24%BP*)

14. A late 19th/early 20th century mahogany gossip chair, attributed to Wheelers of Arncroach, with drop-in upholstered seat, 78cm high. **£100-200** (+24%BP*)

15. A Victorian style merry-go-round carved wooden horse converted to a tricycle, with inlaid eyes and painted details, 84cm high x 53cm wide. **£100-200** (+24%BP*)

16. A Regency mahogany, rosewood and boxwood lined drop leaf pedestal table, the rectangular top with twin drop leaves above a single end drawer flanked by faux end drawer, raised on a spiral carved cylindrical column with four downswept supports, terminating in later white metal castors, dimensions with flaps raised 105.5cm wide x 67.5cm high x 96cm deep. **£100-200** (+24%BP*)

17. A late 19th/early 20th century mahogany gossip chair, attributed to Wheelers of Arncroach, with floral upholstered drop-in seat, 77cm high. **£100-200** (+24%BP*)

18. Three vintage painted wooden storage boxes of slightly graduated size, all with white painted details, to 'W.M. Mackay, Overskibo, Dornoch, Scotland', each with hinged cover and drop carry handles at the sides, the largest 91.5cm wide x 50cm deep x 42.5cm high **£100-200** (+24%BP*)



Lot 18



Lot 19

19. A pair of Blackamoor figural floor-standing candelabra, late 19th/early 20th century, each modelled with a boy supporting an urn with nine candle branches centred around a turned graduated column, raised on serpentine rectangular plinths with marbled detail, 211cm high. £1,500-2,000 (+24%BP*)

20. A 19th century mahogany snap-top supper table, the hinged circular top raised on a faceted baluster column, with gadroon carved column on a concave platform base with three bun feet and recessed casters, 116cm diameter x 72cm high. £100-200 (+24%BP*)

21. A Chinese dark wood urn stand, Qing Dynasty, the circular top with white and purple marble insert, above a pierced and scroll carved lotus frieze, raised on four foliate carved supports united by an X-shaped stretcher, 30cm diameter x 61.5cm high. £100-200 (+24%BP*)

22. A late 19th century mahogany stick stand, of rectangular form with three divisions supported by four ring-turned supports with detachable drip tray, 66cm wide x 19cm deep x 85.5cm high. £100-200 (+24%BP*)

23. A 19th century 'Boule' ebonised serpentine display cabinet, the red ground tortoiseshell frieze inlaid with brass fretwork, above a serpentine glazed cupboard door opening to a velvet-lined fitted interior with a single shelf, enclosed by rounded columns with applied gilt metal mounts, raised on a shaped plinth base, 118cm wide x 46cm deep x 114.5cm high. £800-1,200 (+24%BP*)

24. A Neoclassical style white painted window seat, with green highlights, the sides with pierced lyre detail with drop-in upholstered printed fabric seat, 95cm wide x 74cm high. £100-200 (+24%BP*)

25. An Edwardian mahogany and marquetry inlaid kidney-shaped occasional table, inlaid with foliate sprays, raised on four tapered square section supports united by a kidney-shaped under-tier, 77cm wide x 37cm deep x 71cm high. £100-200 (+24%BP*)

26. A late 19th century mahogany open bookcase, of plain rectangular form with three adjustable shelves, 128cm wide x 33cm deep x 114cm high. £100-200 (+24%BP*)



Lot 27

27. Wilf 'Squirrelman' Hutchinson, an oak octagonal standard lamp, the tapered octagonal column on a stepped octagonal plinth base carved with signature squirrel, overall 159cm high. **£150-300** (+24%BP*)



Lot 28

28. A rectangular occasional table in the manner of Robert 'Mouseman' Thompson, with adzed finish, raised on four octagonal-shaped supports, 67cm wide x 35.5cm deep x 46cm high, the smaller rectangular occasional tables 30cm wide x 28.5cm deep x 38cm high **£200-300** (+24%BP*)



Lot 29

29. An oak sideboard in the manner of Robert 'Mouseman' Thompson, with adzed finish, the rectangular top above a pair of small drawers and panelled cupboard doors with elongated strap work catch, flanked by clear leaded glass cupboard doors on either side, opening to fitted interiors with two shelves, raised on four shaped octagonal feet, 154cm wide x 45.5cm deep x 80.5cm high **£250-500** (+24%BP*)



Lot 30

30. Horace 'Knightman' Knight, a pair of oak octagonal occasional tables, on four finned supports, with adzed finish, both carved with signature with knight head, 55cm diameter x 45cm high **£250-500** (+24%BP*)

31. A Chinese dark wood urn stand, the circular top with beaded edge above a pierced and foliate carved frieze raised on four mask carved supports with claw and ball feet, united by concave stretchers, 39cm diameter x 72cm high. **£150-300** (+24%BP*)

32. A George III mahogany fold-over concertina action card table, the hinged top opening to a green baize-lined interior, resting on four lappet carved tapered cylindrical supports with pad feet, 81cm wide x 40cm deep x 70cm high. **£150-300** (+24%BP*)

33. A late 19th century oak octagonal centre table, the top with a moulded edge and plain frieze raised on four tapered cylindrical supports with fluted detail centred by a baluster turned column on a circular platform with four downswept foliate carved scroll supports, 107cm diameter x 75cm high. **£150-300** (+24%BP*)

34. A late George III mahogany two-part corner cupboard, the upper section with moulded cornice above a pair of Gothic style astragal glazed cupboard doors opening to a duck egg blue painted interior with three shelves, on a base fitted with two panelled cupboard doors opening to a single shelved interior, raised on bracket feet, 114cm wide x 54cm deep x 228cm high. **£150-300** (+24%BP*)

35. A William IV rosewood games table, the hinged revolving rectangular top opening to a leather lined interior with gilt Greek key tooled detail, above a plain frieze raised on tapered trestle ends united by a stretcher raised on four scroll feet, resting on brass castors, 53.5cm wide x 75cm high x 36.6cm deep. **£150-300** (+24%BP*)

36. A George III style mahogany and chequer banded tea kettle stand, the square galleried top above a plain frieze with single pull-out candle slide on tapered square supports united by pierced stretchers, 63cm high x 29cm square **£120-180** (+24%BP*)

37. A 19th century rosewood snap-top supper table, the hinged circular top resting on a tapered cylindrical column with foliate carved collar on a circular platform base raised on three paw-shaped feet with scroll spandrels and later 'Shepherds' casters, approximately 131cm diameter x 76cm high. **£150-300** (+24%BP*)



Lot 38

38. A George III mahogany and boxwood lined dome top cellarette, the hinged cover opening to a later fitted interior, the sides with lion mask and ring drop carry handles raised on four tapered square supports with brass cups and castors, 36cm wide x 47.5cm high x 29cm deep. **£150-300** (+24%BP*)

39. A George III mahogany and satinwood banded bowfront sideboard with boxwood lined detail, square tapered legs with spade feet, 151cm wide x 56cm deep x 90.5cm high. **£150-300** (+24%BP*)

40. A George III mahogany, satinwood and marquetry inlaid tea table, the hinged top above a blind frieze drawer enclosed by oval patera, raised on six tapered square supports terminating in spade feet, 97.5cm wide x 47cm deep x 75cm high **£150-300** (+24%BP*)



Lot 41

41. A set of three 19th century Dutch mahogany and marquetry inlaid side chairs, the vase-shaped splats inlaid with urns supporting a bird, flowers and foliage, the later floral upholstered serpentine seats raised on cabriole supports with claw and ball feet, 112.5cm high **£250-500** (+24%BP*)

42. An Edwardian mahogany and marquetry inlaid writing desk, the upright back fitted with a central cupboard door inlaid with oval panel of putti tossing hoops, opening to a fitted interior with two divisions, flanked by four small drawers, enclosed by concave hinged covers opening to fitted interiors each with two pigeon holes and a pull-out drawer, the writing surface with tooled green leather insert above a central frieze drawer flanked by three long graduated bowfront drawers, raised on eight tapered square supports with spade feet, 121.5cm wide x 101.5cm high x 62cm deep.

£400-600 (+24%BP*)



Lot 42

43. A late 19th century amboyna, kingwood and gilt metal mounted bonheur-du-jour, the upright back with two open shelves and two shallow drawers, with gilt metal oval ribbon-tied surmount, on a base fitted with hinged writing surface opening to a baize-lined interior, over a blind frieze drawer centred with triumphal regalia, raised on four cabriole supports, 71cm wide x 47cm deep x 134cm high. **£500-800** (+24%BP*)

44. A Chinese dark wood urn stand, Qing Dynasty, the circular top with mottled purple and white marble insert above a pierced frieze carved with bamboo, raised on faux bamboo supports united by an X-shaped stretcher, 27.5cm diameter x 91cm high. **£200-300** (+24%BP*)

45. A late 19th/early 20th century ebonised and polychrome decorated figural torchère, carved with a male figure holding a tray in his left hand, his right arm raised holding a light, carved standing on a cushion, raised on an octagonal column, approximately 202cm high. **£800-1,200** (+24%BP*)

46. A late 19th/early 20th century cast iron 'ivy' pattern stick stand, 88.5cm high. **£200-300** (+24%BP*)

47. A George III style mahogany and boxwood lined drum shaped occasional table, the circular top with caramel coloured leather insert and gilt tooled detail, above four small frieze drawers divided by four false drawers on a tapered square column, resting on a concave platform base with four brass paw feet, 70cm high x 43.5cm diameter. **£500-800** (+24%BP*)

48. A Persian white metal mounted dark wood 'camel' type stool, with brown leather upholstered rectangular seat and four splayed legs, approximately 65cm wide x 71cm high. **£200-300** (+24%BP*)

49. A Victorian walnut octagonal-shaped centre table, the shaped top raised on four tapered cylindrical supports with fluted detail, set on a square platform base with four downswept supports, resting on four brown ceramic casters, 107 diameter x 73.5cm high. **£200-300** (+24%BP*)

50. A Chinese dark wood asymmetric two-tier urn stand, late 19th/early 20th century, with quatrefoil pierced and scroll carved frieze detail, 68cm wide x 30cm deep x 87cm high. **£250-400** (+24%BP*)

51. An early 20th century satinwood, ebony and boxwood lined bijouterie table, the glazed hinged top opening to a green cloth lined interior with four glass panel sides, raised on four tapered square cabriole supports united by an X-shaped stretcher, 61cm wide x 76cm high x 42cm deep. **£250-400** (+24%BP*)

52. A late 19th century French kingwood writing table, the rectangular top with tan-coloured leather insert with gilt tooled detail, above a central frieze drawer flanked by two small drawers, raised on tapered cabriole supports, 114cm wide x 69cm deep x 73.5cm high. **£250-500** (+24%BP*)

53. A Chinese dark wood rectangular table of small size, Qing Dynasty, the rectangular panelled top above a plain open frieze raised on four rectangular section supports, 41cm wide x 31cm deep x 51cm high. **£250-500** (+24%BP*)

54. A late 19th century ebonised marquetry and gilt metal mounted jardinière stand, the dished circular top with pierced brass gallery, raised on three shaped supports united by two graduated under-tiers with inlaid foliate motifs, 31cm diameter x 103cm high. **£250-500** (+24%BP*)



Lot 55

55. An unusual 19th century polychrome decorated calamander pedestal games table, the hinged revolving rectangular top painted with a pair of courting couples in a classical garden with two female attendants looking on, opening to a green baize-lined interior above a frieze painted with flowers, raised on a spiral carved column with acanthus carved collar on a concave platform base with four downswept supports, with gilt metal ornamentation resting on brass casters, 91.5cm wide x 45cm deep x 77cm high. **£300-500** (+24%BP*)

56. A 19th century rosewood snap-top supper table and five 19th century rosewood balloon-back side chairs, the table with hinged oval top on a plain tapered column with foliate carved collar, set on a concave platform base with scroll feet resting brass castors, 137cm wide x 72.5cm high, the chairs with horizontal scroll and shell carved splats and velvet upholstered serpentine seats (6). **£150-300** (+24%BP*)



Lot 57

57. A George III style mahogany and brass butlers tray coffee table, the detachable tray section with four hinged flaps on a base with four square chamfered legs united by an H-shaped stretcher, dimensions with flaps down 121.5cm wide x 47cm high x 90cm long. **£150-300** (+24%BP*)



Lot 58

58. Young's, London, a set of Victorian brass mounted oak jockey's weighing-scales, with upholstered seat, the frieze carved with repeating stylised foliate motifs, raised on four spiral carved supports, the brass weighing mechanism stamped 'Young's London', 87cm wide x 45cm deep x 90.5cm high £400-600 (+24%BP*)



Lot 59

59. A 19th century stained pine and iron bound silver chest, the hinged slightly domed rectangular cover opening to a fitted interior with three lift-out trays, the front with brass plate inscribed 'Revd. J. J. Huxley', complete with keys, the sides with drop carry handles, 77cm wide x 57cm high x 51cm deep. £150-300 (+24%BP*)

60. A George III mahogany drop leaf occasional table, the serpentine rectangular top with a moulded edge above a single cockbeaded frieze drawer backed by a faux drawer, raised on four tapered square supports with fluted detail, united by a pierced X-shaped stretcher, dimensions with flaps raised 80cm wide x 77cm high x 68cm deep. £200-300 (+24%BP*)



Lot 61

61. A Chinese six-fold embroidered silk screen, late 19th/early 20th century, to include panels decorated with stag and hind, Manchurian cranes in flight, two monkeys on a peach tree, cockerel, hen and chicks, two Manchurian cranes amidst blossom, and a pair of mynas birds amidst chrysanthemum and other flowers, all within brocaded borders, one panel decorated with vintage postcards to the reverse (distressed), 180cm high x 371cm wide. £150-300 (+24%BP*)

62. A Chinese dark wood four-fold screen, late 19th/early 20th century, each panel set with a rectangular dragon panel enclosed by carved and pierced dragon panels, each with a pierced surmount of two dragons contesting a flaming pearl, 156cm high x 135cm wide. **£250-500** (+24%BP*)

63. A 19th century George III style satinwood and birdseye maple inlaid octagonal shaped occasional table, the top inlaid with a lozenge shaped panel and four oval shaped panels in birdseye maple on a tapered cylindrical column with four downswept supports terminating in brass cups and castors, 69cm wide x 76cm high x 44cm deep. **£500-800** (+24%BP*)

64. A pair of 19th century mahogany and marquetry inlaid elbow chairs, the concave top rails inlaid with Neoclassical style urn suspending floral swags above a central pierced lozenge-shaped splat with foliate carved detail, the fluted arms resting on baluster-turned stumps, one chair with a satin upholstered seat, the other a red leatherette upholstered seat, both with studded details raised on tapered square supports with spade feet. **£250-500** (+24%BP*)

65. A 19th century Italian walnut, marquetry and parquetry inlaid octagonal-shaped centre table, the centre with a circular roundel enclosing king, queen and two advisors having a discussion around a globe, within geometric borders, raised on a turned cylindrical column with four downswept inverted scroll supports, 85cm diameter x 78cm high. **£400-600** (+24%BP*)

66. A 19th century rosewood folio stand, with two slatted uprights supported on scroll carved trestle ends with four downswept supports resting on brass casters, 71cm wide x 67cm deep x 115cm high. **£400-600** (+24%BP*)

67. A 19th century rosewood work table, the circular top with marble insert and beaded edge revolving to reveal a satin lined interior, raised on a central tapered cylindrical column with gadrooned carved detail, further supported by four scrolls on a concave platform base with gadrooned bun feet and brass castors, 77cm high x 49cm diameter. **£400-600** (+24%BP*)



Lot 68

68. A smart early 20th century étagère, of serpentine outline, each tier with burnt orange painted detail and yellow line border, raised on four cylindrical supports with ball-shaped finials and brass casters, 40cm wide x 32.5cm deep x 58cm high. **£300-500** (+24%BP*)

69. A 19th century mahogany two-tier revolving dumb waiter, the upper circular tier with reeded edge raised on three tapered ring-turned brass supports, the lower circular tier with reeded edge, revolving on a baluster turned column with three downswept supports terminating in brass cups and casters, 60cm diameter x 109.5cm high. **£400-600** (+24%BP*)

70. A George III mahogany and satinwood banded breakfront tea table, the hinged top above a blind frieze drawer, raised on four tapered square supports with patera inlay and hollow end inlay, 96.5cm wide x 48cm deep x 77.5cm high. **£150-300** (+24%BP*)

71. A George III mahogany bureau bookcase, the upper section with dentil frieze above a pair of astragal glazed cupboard doors opening to a fitted interior with three sliding shelves, the base with typical fall-front opening to a fitted interior above four long graduated cockbeaded drawers raised on bracket feet, 110cm wide x 218cm high x 56cm deep. **£150-300** (+24%BP*)



Lot 72

72. A large pine Colonial style estate desk, 20th century, probably South African, the rectangular top with moulded edge above a central kneehole section flanked by two small drawers and a long drawer on each side with brass shell-shaped cup handles, raised on twelve baluster-turned supports each united by a stretcher, 204.5cm wide x 112cm deep x 76.5cm high **£150-300** (+24%BP*)



Lot 73

73. A late 19th century Continental stained softwood coffer, the hinged cover opening to a plain interior, above a frieze carved in relief with winged lion flanked by four cherubs within an arcaded border, flanked by relief carved herm supports raised on shell and scroll supports, 140.5cm wide x 64cm high x 53.5cm deep. **£150-300** (+24%BP*)

74. A late 19th century Japanese ebonised two-fold screen, set with two lacquer panels decorated in relief with birds of prey perching on flowering branches, above smaller carved panels within incised details of bamboo, 136cm wide x 176cm high **£150-300** (+24%BP*)



Lot 75

75. A late 19th/early 20th century Colonial dark wood and ebonised cupboard, the moulded cornice above two panelled cupboard doors, opening to a two-shelf interior on a base fitted with three small drawers raised on four gadrooned inverted skittle-shaped legs, the cupboard doors with engraved butterfly strap hinges, 129cm wide x 54cm deep x 193cm high. **£150-300** (+24%BP*)

76. A Victorian walnut chaise longue, the button down upholstered back and serpentine upholstered seat raised on scroll carved supports with relief carved flower and foliate detail, overall 196.5cm wide x 83.5cm high. **£150-200** (+24%BP*)

77. An Edwardian mahogany satinwood banded polychrome decorated writing desk, the rectangular top with leather insert and gilt tooled detail, above three frieze drawers and a pair of cupboard doors, the kneehole recess with a pair of panelled cupboard doors opening to a single shelved interior, the painted decoration with ribbon-tied floral garlands, triumphal regalia, and winged cherub head to the central frieze drawer, 146cm wide x 79cm deep x 75cm high. **£250-500** (+24%BP*)

78. A Chinese dark wood and mother-of-pearl inlaid snap-top circular occasional table, Qing Dynasty, the hinged circular top inlaid with a central roundel depicting a lady crossing a bridge within a panelled border of figures, animals, and landscape vignettes, with a pierced frieze and birdcage action resting on a shaped column with three downswept supports carved with dragons, 74cm diameter x approximately 79cm high. **£400-600** (+24%BP*)

79. A Chinese dark wood table, late 19th/early 20th century, the triple panel top with convex panelled end sections, above a frieze set with bi-disc linked by fluted bars and interlocking circles, raised on four rectangular section supports with relief carved foliate detail, united by cross stretchers, 114.5cm wide x 40.5, cm deep x 82.25cm high. **£400-600** (+24%BP*)

80. A George III mahogany chest, the moulded rectangular top over two short and three long graduated cockbeaded drawers raised on bracket feet, 119cm wide x 59cm deep x 94.5cm high. **£250-500** (+24%BP*)

81. A Chinese dark wood and mother-of-pearl inlaid marble top snap-top centre table, Qing Dynasty, the hinged top with black and grey veined marble insert, with a mother-of-pearl inlaid border of peony and foliate sprays, raised on a baluster column with three downswept supports, with foliate and re-carved detail terminating in claw and ball feet, 83.5cm diameter x approximately 74cm high. **£400-600** (+24%BP*)

82. A late 19th century Rococo style French walnut, kingwood and marquetry inlaid secrétaire à abattant, the mottled red and white veined marble top with a moulded edge, above a frieze inlaid with flowers and foliage, over a fall-front opening to a fitted interior with two open shelves over a small open recess flanked by four small drawers with a long drawer at the top, over a pair of cupboard doors opening to a single shelf interior, raised on short cabriole supports with applied gilt metal mounts, 66.5cm wide x 30.5cm deep x 143cm high. **£300-500** (+24%BP*)

83. A Chinese dark wood urn stand, Qing Dynasty, the octagonal-shaped top with a mottled purple and white marble insert within a broad relief-carved border of blossom flowers above a scroll-carved frieze and pierced frieze, raised on four mask-carved supports with leafy detail, united by concave stretchers, 45cm diameter x 91.5cm high. **£400-600** (+24%BP*)

84. A George III chinoiserie lacquer occasional table, the hinged octagonal top decorated with pavilions and figures on a later 19th century coromandel and brass inlaid base with four downswept supports terminating in brass paw feet and castors, 58cm wide x 71.5cm high x 43cm deep. **£400-600** (+24%BP*)



Lot 85

85. W. & T. Avery Ltd, Birmingham, a vintage oak and brass weighing scale, with adjustable boxwood lined ruler detail, five graduated hanging brass weights, the largest inscribed '16 stone', the rectangular foot pad with carpet upholstered detail, approximately 134cm high **£150-300** (+24%BP*)



Lot 86

86. A late 19th/early 20th century stained oak Orkney chair, with woven back, drop-in seat and scroll carved detail on the handles, raised on four tapered square supports, 106cm high **£200-300** (+24%BP*)



Lot 87

87. A 19th century mahogany pedestal desk, the rectangular top with burgundy coloured leather insert with gilt tooled detail, above two long cockbeaded frieze drawers, raised on two pedestals each set with three long graduated cockbeaded drawers raised on eight bracket feet, 125cm wide x 60cm deep x 78.5cm high. **£250-500** (+24%BP*)



Lot 88

88. A nicely hand-painted late 19th century over-sized scumbled pine dome-top chest, the hinged cover with polychrome painted decoration of eight square panels each centred with a black, red and yellow star, the front panel with black painted geometric double panel decoration opening to an interior with typical base hinged cover section at the left side, the underside of the cover with polychrome decoration of three putti supporting a basket of colourful fruit with trailing berries and foliage, within a black, red and white painted scroll border, the sides with drop carry handles, 143cm wide x 74cm deep x 82cm high **£250-500** (+24%BP*)



Lot 89

89. A George III mahogany kneehole desk, the rectangular top with a moulded edge above a long frieze drawer, the kneehole section fitted with a shallow blind drawer and cupboard door, flanked by three small drawers on either side, raised on four bracket feet and later sphere shaped brass castors, 81cm wide x 78cm high x 46.5cm deep. **£250-500** (+24%BP*)



Lot 90

90. A pair of Chinese Jichimu (chicken-wing wood) 'Officials Hat' elbow chairs, the shaped top rails above rectangular splats carved with dragon roundels, the rectangular panelled seats flanked by outer scroll arms, raised on four cylindrical supports with arched fillet insert, united by stretchers, 114.5cm high **£250-500** (+24%BP*)

91. A Victorian stained oak Carolean style two-part cupboard, the upper section with moulded cornice and gadroon carved frieze set with four relief carved lion masks, over a central double panel fixed section flanked by two panelled doors, set with relief carved lion heads and angular fillets below a fan carved section, on a corresponding base, 185cm wide x 63cm deep x 218cm high
£250-500 (+24%BP*)

92. Mappin and Webb Ltd., an early 20th century mahogany cocktail cabinet, the hinged cover and fall-front top opening to a fitted interior with electroplated cocktail shaker, decanters, stoppers, tumblers, and other glassware, the underside of the cover fitted with an electroplated salver engraved with initials 'J. C. A. 1903-1928' with cocktail stirring spoon and fruit slicing knife, the fall-front upper section with a glass plate insert, the upper side sections hinging back, also set with glass plate panels, over a single frieze drawer and pair of panelled cupboard doors, opening to a six-division bottle slide and open recess, raised on four tapered square section supports with brass cups and casters, 65.5cm wide x 45cm deep x 110.5cm high.
£250-500 (+24%BP*)

93. A late 19th century/ early 20th century French kingwood, marquetry and gilt metal mounted side cabinet, the mottled red and white marble top above a shallow frieze drawer inlaid with oval floral motifs, above a pair of cupboard door inlaid with urns issuing flowers, opening to a fitted interior with a single shelf, over a pull-out slide and pair of fluted cupboard doors, raised on short cabriole supports with foliate cast sabots, 68.5cm wide x 35cm deep x 146.5cm high.
£400-600 (+24%BP*)



Lot 91

94. A nest of three Aesthetic Movement rosewood, marquetry, mother-of-pearl and specimen wood inlaid occasional tables; the largest decorated with bamboo, turtles and fan; the medium-sized table decorated with flowering branch, rat, butterflies and bird; the smallest table decorated with turtle, serpent and cloud scrolls, raised on pierced trestle ends with geometric and foliate detail, united by convex stretchers, the largest measuring 58cm wide x 38cm deep x 75cm high.
£400-600 (+24%BP*)



Lot 92

95. A nest of three Regency style rosewood occasional tables, the rectangular tops with slightly raised inner lip, raised on four tapered ring-turned supports united by concave stretchers, 50.5cm wide x 30.5cm deep x 75.5cm high. **£400-600** (+24%BP*)

96. A pair of Victorian walnut luggage stands, of rectangular form with open slatted tops raised on tapered cylindrical supports, united by turned stretchers, 65cm wide x 48cm high x 45cm deep. **£400-600** (+24%BP*)

97. A quartetto of Chinese dark wood occasional tables late 19th/early 20th century, the rectangular tops set within a faux bamboo framework, the frieze carved and pierced with phoenix and shou character motifs, 51.5cm wide x 37cm deep 74cm high. **£400-600** (+24%BP*)



Lot 98

98. A smart mahogany and button-down leather upholstered rectangular-shaped stool, late 19th/early 20th century, the hinged top with burgundy button-down leather upholstery with brass studded detail, opening to a plain interior, the panelled back and sides with burgundy leather infill, raised on four brass recessed casters, 100cm wide x 43cm deep x 48cm high. **£400-600** (+24%BP*)

99. A 19th century mahogany breakfront bookcase in the George III style, the moulded cornice with dentil frieze and blind fretwork detail (the fretwork surmount damaged), above three astragal glazed cupboard doors on a base fitted with a blind fretwork frieze and three panelled cupboard doors raised on bracket feet, 207cm wide x 52cm deep x approximately 232cm high. **£500-800** (+24%BP*)

100. A pair of Chinese dark wood barrel-shaped stools, late 19th/early 20th century, the circular panel tops with simulated stud detail, raised on four convex supports with pierced oval detail, raised on five short bracket feet, 31.5cm diameter x 45.5cm high. **£500-800** (+24%BP*)

101. A pair of Chinese lacquer cabinets, Qing Dynasty, of rectangular form, each with a pair of cupboard doors decorated with figures in a landscape of rocks, pine trees and pavilions with applied cut brass Ruyi form metalwork, the cupboard doors opening to plain interiors, 106cm wide x 52cm deep x 65cm high. **£500-800** (+24%BP*)

102. An antique walnut serving table/console table, the rectangular top with moulded edge above a plain frieze, raised on four scroll and acanthus carved cabriole supports terminating in hairy paw feet, 152cm wide x 69.5cm deep x 85cm high. **£700-1,000** (+24%BP*)

103. A 19th century gilt metal mounted padouk chiffonier, the upright back with open shelf and pierced metal gallery supported by two scroll brackets, the base fitted with a single glazed cupboard door opening to a fitted interior with two adjustable shelves, flanked by open ends each with two adjustable shelves, 136cm wide x 40cm deep x 114cm high. **£800-1,200** (+24%BP*)

104. A Chinese dark wood side cabinet, late 19th/early 20th century, the panelled rectangular top above a pair of panelled cupboard doors decorated in relief with warriors, dragons, Kylin, bird of prey and pine trees, opening to a fitted interior with open shelves above a frieze carved with a pair of dragons contesting a flaming pearl, the side panels carved in relief with bats suspending tasselled pendants, raised on four square section supports, 119.5cm wide x 52cm deep x 123cm high. **£800-1,200** (+24%BP*)

105. A late 19th/early 20th century Chinese dark wood mirror back display cabinet of neat proportions, set with three asymmetric shelves, fronted with foliate and scroll carved detail within a fluted carcass surmounted with a lotus and foliate scroll gallery, 76.5cm wide x 36.5cm deep x 151.5cm high. **£800-1,200** (+24%BP*)

106. A Chinese dark wood open display cabinet of neat proportions, late 19th/early 20th century, with six asymmetric shelves within a foliate and fruit carved surround, the uprights carved with dragons, with double dragon and flaming pearl carved and pierced surmount, raised on four claw and ball feet, 81cm wide x 29cm deep x 163.5cm high. £2,000-3,000 (+24%BP*)

107. A pair of Chinese lacquer side cabinets, Qing Dynasty, each fitted with a pair of cupboard doors decorated with scenes of figures in pavilions and fenced gardens, with elaborate scroll cast ruyi-form strap hinges and mounts, raised on rectangular section supports with brass mounts, the interiors fitted with an open shelf supporting two shallow drawers, 106cm wide x 62cm deep x 157cm high. £2,000-3,000 (+24%BP*)



Lot 108

108. An 18th century Queen Anne walnut chest on stand, the rectangular top and plain frieze above three short and three long graduated drawers on a base fitted with central drawer flanked by two deeper drawers raised on short shell carved cabriole supports, 96.5cm wide x 146cm high x 54cm deep. £400-600 (+24%BP*)

109. A Chinese dark wood ebony-lined tea caddy, Qing Dynasty, the hinged rectangular top opening to a fitted interior with four pewter double-lidded tea canisters, the sides with brass drop carry handles, 51cm wide x 34.5cm deep x 31cm high. £400-600 (+24%BP*)



Lot 110

110. A Chinese dark wood side cabinet, Qing Dynasty, the panelled rectangular top above a pair of panelled cupboard doors carved in relief with central shou character, surrounded by angular scroll motifs and fillets of wood, possibly Zitan, with metal mounts, possibly Paktung, opening to a fitted interior with two small drawers and one shelf, above two small exterior drawers, raised on rectangular section supports with fin detail, 91cm wide x 41cm deep x 112cm high. £800-1,200 (+24%BP*)



Lot 111

111. A pair of Chinese darkwood continuous arm elbow chairs with square section members, Qing Dynasty, the rectangular splats carved in relief with bats suspending a tassled pendant, the panelled rectangular seats above a scroll carved frieze raised on square sectioned supports united by stretchers, 110cm high x 61cm wide. £800-1,200 (+24%BP*)

GARDEN

112. A teak garden bench, 20th century,
156.5cm wide. **£100-200** (+24%BP*)

113. A composite stone plaque modelled in relief
with two rearing horses, white painted details,
57cm high x 60cm wide. **£50-100** (+24%BP*)

114. A pair of composite stone garden planters
cast with rows of Anthemion detail, 40cm
diameter x 33cm high. **£50-100** (+24%BP*)



Lot 115

115. A pair of terracotta rhubarb forcers and
covers, approximately 56cm high **£50-100** (+24%BP*)

116. Three assorted composite stone garden
planters, to include a deep rectangular planter
35cm wide x 28cm deep x 21cm high, a
shallow rectangular planter 37cm wide x 25cm
deep x 12cm high, and a circular planter/dished trough
23.5cm diameter x 12.5cm high. **£50-100** (+24%BP*)

117. Two Victorian octagonal-shaped chimney
pots, the larger 105.5cm high, the smaller 63cm high.
£50-100 (+24%BP*)



Lot 118

118. A naturalistic wood garden ornament in the
form of a horse's head, 90cm high x 80cm wide.
£150-300 (+24%BP*)

119. A pair of 20th century lead garden planters,
of rectangular form with relief decoration to one
side, 100cm wide x 21cm deep x 30cm high.
£150-300 (+24%BP*)



Lot 119

MIRRORS



Lot 120

120. A 19th century giltwood wall mirror in the Regency taste, the plain rectangular frieze with ball set detail above a rectangular bevelled mirror plate flanked by ionic columns with acanthus leaf detail, 82cm high x 54cm wide. **£70-150** (+24%BP*)

121. A 19th century Continental giltwood table mirror, with acanthus and scroll carved detail and loral wreath surmount framing an oval mirror plate with strut support, 59cm high x 49cm wide. **£100-200** (+24%BP*)

122. A composite giltwood wall mirror in the 19th century taste, the bevelled mirror plate enclosed with a foliate scroll frame surmounted with a basket of flowers, 142cm high x 79cm wide. **£100-200** (+24%BP*)

123. A 19th century Dutch mahogany and marquetry inlaid rectangular wall mirror, decorated with butterfly roundels, flowers, foliage and scroll motifs at the corners, 61cm wide x 182.5cm high. **£150-300** (+24%BP*)



Lot 123



Lot 124

124. An early 20th century bevelled glass wall mirror set in to a brass ships porthole, enclosed by two brass mounted boars tusks, 43cm high x 48cm wide. **£150-300** (+24%BP*)



Lot 126

126. An 19th century Regency style giltwood wall mirror, the frieze decorated in relief with dancing figures under a ball set frieze, the rectangular bevelled mirror plate flanked by Corinthian columns with fluted tapered detail, 102cm high x 79cm wide. **£250-500** (+24%BP*)



Lot 125

125. A 19th century giltwood overmantel mirror, the rectangular mirror plate within a Greek key frieze centred with an oval and foliate cartouche, enclosed by leaf and berry moulded detail, flanked by inverted scroll detail at the lower corners, overall 163cm wide x 166cm high, the mirror plate 140.5cm x 125cm. **£250-500** (+24%BP*)



Lot 127

127. A 19th century giltwood convex wall mirror, with triumphal regalia and ribbon-tied surmount, the sides flanked by brackets supporting cherubs, the speckled convex mirror plate within a fluted slip and foliate carved surround, diameter of round mirror section 74cm. **£500-800** (+24%BP*)

RUGS & CARPETS



Lot 128

128. A Kilim rug, 20th century, the orange ground rectangular field centred with a blue ground lozenge containing graduating orange, brown, madder and white medallions, within an earth-coloured border decorated with stylised flowers and foliage, fringed, approximately 203cm long (excluding fringe) x 114cm. **£70-150** (+24%BP*)

129. A Persian Kashan carpet, 20th century, the rectangular madder ground field centred with a dark blue, ivory and sky-blue coloured medallion enclosing flowers and foliage, surrounded by scrolling foliage and stylised flower heads within a blue ground border decorated with floral palmettes, approximately 360cm x 258cm. **£400-600** (+24%BP*)

130. A Persian Nain carpet, 20th century, the ivory-coloured rectangular field centred with an eight petalled flower within a madder ground roundel, surrounded by stylised flowers and scrolling foliage within a repeating floral palmette border enclosed by guard stripes, 300cm x 200cm. **£400-600** (+24%BP*)



Lot 131

131. A Persian Kashan carpet, 20th century, the ivory-coloured rectangular field centred with sixteen petalled flower head, surrounded by stylised flowers and scrolling foliage, within a silver/grey-coloured border of repeating floral palmettes, approximately 406cm x 298cm. **£700-1,000** (+24%BP*)



Lot 132

132. A Persian Tabriz carpet, mid-20th century, the chocolate-coloured rectangular field centred with a large blue, green and pink floral medallion surrounded by stylised flower heads and octagonal-shaped gulls enclosing flowers and foliage, within sky blue coloured spandrels, framed with a blue ground border of repeating floral palmettes, approximately 400cm x 300cm. **£700-1,000** (+24%BP*)

WORKS OF ART



Lot 136



Lot 137

133. A George V officers sword, Bartels & Co, for Hanover Court, Hanover St. W., with etched blade and white metal scabbard, blade length 90cm, overall length 112.5cm. £150-300 (+24%BP*)

134. A pair of Great War miniature medals, mounted on a bar, 3.3cm wide. £20-50 (+24%BP*)

135. A 19th century mahogany and brass bound gun case, John Dickson & Son, Edinburgh, the fitted interior lined with green baize bearing paper label to underside of cover, the cover with brass half-circle recessed military type handle, 87cm long. £50-100 (+24%BP*)

136. Early 20th century instrument panel, Daniel Adamson & Co. Ltd, Dunkinfield, Engineering Works, the mahogany backplate set with four black and white brass cased dials for 'STEAM PRESSURE BEFORE STOP VALVE', 'STEAM PRESSURE AT EXHAUST', 'RELAY OIL PRESSURE', and 'BEARING OIL PRESSURE', with three working taps, one tap with ebonised handle missing, 62.5cm wide x 41cm high, together with a black and white photographic print depicting this lot describing it as a 'TURBINE CALORIFIER (HEAT EXCHANGER) & INSTRUMENT PANEL. TEMPLETONS CARPET FACTORY, GLASGOW GREEN, 30-7-1980'. £100-200 (+24%BP*)

137. An antique wrought iron rush light holder, probably 18th century, mounted on a wooden base, 28cm high. £100-200 (+24%BP*)

138. A 19th century Anglo-Indian padouk, ebony and ivory inlaid document box, the hinged cover centred with a roundel enclosing flowers and foliage within a border of flowers and scrolling foliage, opening to a velvet lined interior with four-division lift-out tray, the sides with drop carry handles, 48cm wide x 13cm high x 32.5cm deep. £800-1,200 (+24%BP*)

139. A late 19th/early 20th century ormolu mounted green monochrome glazed ceramic vase, the mounts of Rococo style, overall 36.5cm high. £200-300 (+24%BP*)

140. An early 20th century cold painted bronze model of an owl, modelled standing on a hinged top book, with inlaid glass eyes and painted details, 28cm high. £500-800 (+24%BP*)

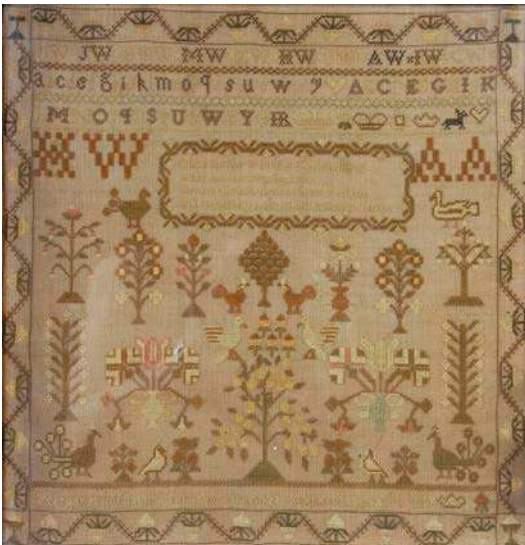
141. A pair of early 20th century gilt brass Neoclassical style two-light wall sconces, with ribbon tied surmounts and rams head detail, 50.5cm long x 30cm wide. £200-300 (+24%BP*)



Lot 142

142. A George III needlework sampler, worked in colourful threads to depict a Georgian country house, flanked by parrot with pink and green plumage perching on a tree to the left, a twin-handled urn issuing flowers and foliage to the right, below an upper border bearing letters 'K.D.E.M.V.B.Q' each divided by three trees, the lower half decorated with a stag, two sheep, birds, butterflies and dog, trees and stylised flowers, 20.5cm x 32cm, framed and glazed 23.5cm x 35cm. **£100-200** (+24%BP*)

143. A William IV needlework sampler by Mary Ann Roarer dated 1832, worked in coloured threads with letters and numbers above verse 'The Sabbath is...' with butterflies and baskets issuing flowers, 30cm x 29cm, framed and glazed 35.5cm x 34cm, together with a Victorian needlework sampler by Ann Harker 'her work wrought in the 10 year of her age 1849' worked in coloured threads with heart, birds, flowers and verse, 34cm x 29.5cm, framed and glazed 40cm x 36cm (2). **£100-200** (+24%BP*)



Lot 144

144. A Victorian needlework sampler by Margaret Wilson, year 1840, Strandhead Agnes Riggs MW, worked in coloured threads with alphabet, verse 'Wide as the world is thy command...', flowers, birds, twin-handled urns issuing Union Jack styled flowers, all within a meandering border of stylised flowers, 43cm x 41.5cm, rosewood frame and glazed, overall size 57.5cm x 56.5cm. **£150-300** (+24%BP*)



Lot 145

145. A collection of three George III tortoiseshell boxes, comprising: a needle box in the form of a knife box, 10cm high x 5.3cm wide, a calling card case, 8.5cm x 5cm, and a small rectangular box with hinged cover and green velvet lined interior, 8.5cm wide (3). **£50-100** (+24%BP*)

146. A George III yellow metal inlaid tortoiseshell circular shaped box and cover, the lift-off cover centred with a yellow metal roundel, the outer border with yellow metal studded detail, 8.3cm diameter x 3.2cm high. **£50-100** (+24%BP*)

147. Two George III tortoiseshell etuis, the larger of rounded rectangular form with foil lined interior, 13.5cm high, the smaller example of tapered rectangular form with applied white metal oval ornamentation, the hinged cover opening to a fitted interior lacking its accessories, 9cm high. **£50-100** (+24%BP*)

148. Paul Dubois (French, 1829-1905), a bronze figure of 'Le Chanteur Florentin', cast by F. Barbedienne, incised and stamped marks, 61cm high. **£800-1,200** (+24%BP*)



Lot 149

149. A pair of 19th century Blue John and gilt bronze Blackamoor urns, 27cm high. £800-1,200 (+24%BP*)

150. A pair of late 19th century bronzed paraffin burning oil lamps, overall 40cm high. £70-150 (+24%BP*)

151. An early 20th century Philips 12" terrestrial globe, on later mahogany circular plinth, approximately 41cm high. £70-150 (+24%BP*)

152. A 19th century Newtons New Improved Terrestrial globe, mounted in a mahogany frame on turned column with three downswept supports, 12", overall 59cm high. £150-300 (+24%BP*)



Lot 153

153. A white metal mounted Art Deco cobalt blue glass cocktail shaker, bearing off-white enamelled recipes around the side, 28cm high. £80-120 (+24%BP*)

154. An early 20th century apprentice made mahogany Art Deco style breakfront display cabinet, fitted with a single glazed cupboard door opening to a velvet lined interior with two lift-out shelves, flanked on either side by glass panels raised on bracket feet, 56cm wide x 57.5cm high x 18.5cm deep. £100-200 (+24%BP*)



Lot 152



Lot 155

155. An 18th century Dutch miniature mahogany and marquetry hanging corner cabinet, possibly an apprentice piece, the arched frieze centred with a scroll carved cartouche above a pair of cupboard doors inlaid with panels of birds, scrolls and flowers within a raised border, opening to a fitted interior with painted details above a pair of smaller cupboard doors below decorated with flowers and foliage, opening to a similarly painted fitted interior, the details picked out in mother of pearl, 59.5cm high x 40cm wide x 21cm deep. £200-300 (+24%BP*)

156. A Victorian apprentice-made walnut and boxwood inlaid mirror back chifffonier, the upright back with oval mirror plate above a serpentine marble top, the base fitted a pair of mirrored cupboard doors opening to a fitted interior with single shelf, 53.5cm wide x 66cm high x 24cm deep. £250-500 (+24%BP*)

157. A vintage white metal mounted red leather dress sporrán, mid-20th century, the cantle with pierced white metal thistle and leaf detail, probably seal skin, with three double tassels and chain strap, approximately 20cm x 18cm. £100-200 (+24%BP*)



Lot 157



Lot 159

158. A collection of 19th and 20th century British coinage, to include assorted farthings, half pennies, penny, shillings, Crowns, etc. £50-100 (+24%BP*)

159. A late 19th century 'Pedlar' doll mounted in a glass dome, standing behind a table covered with sewing implements and other paraphernalia, overall 34cm high. £150-300 (+24%BP*)



Lot 160

160. A late 19th century boxwood and macassar ebony weighted chess set, The British Chess Company, The Royal Chessmen set, with parquetry games board, and wooden chessmen box with sliding cover bearing paper label, Kings 9cm high. £150-300 (+24%BP*)



Lot 161

161. An antique Egyptian faience shabti, probably New Kingdom circa 1550-1070 BC, off white faience, mummiform, decorated in puce colour holding dual hoes, tripartite wig, seed basket on the reverse, with a frontal column of hieroglyphics, 14.2cm high. £300-500 (+24%BP*)



Lot 162

162. William Hamlet, Profile Painter To Her Majesty and the Royal Family No.12 Union Street, Bath, a George III reverse painted portrait profile of Anne E. Holder, inscribed on printed paper label verso, overall 13.2cm x 11.2cm, vignette size 73mm x 57.8mm, together with another of a gentleman attributed to the same maker as inscribed on the paper backing, overall 13.5cm x 11.4cm, vignette size 73mm x 57.8mm (2). £150-300 (+24%BP*)

163. A plaster bust of Pericles wearing a helmet pushed back on his head, with traces of Greek inscription to the front of his chest, 57.5cm high x 28cm wide. £150-200 (+24%BP*)

164. A late 19th century rosewood and Tunbridge ware dome top casket, the hinged cover with mosaic inlay depicting Eridge Castle within a border of foliate motifs, opening to an emerald green paper lined interior, 21.5cm wide x 10.5cm high x 13cm deep. £50-100 (+24%BP*)



Lot 165

165. Blome (Richard) (1635-1705), A mapp of the Kingdome of Scotland, 17th century, with hand coloured details, 37.5cm x 41cm, framed and glazed 39.5cm x 43cm. £150-300 (+24%BP*)

166. North Eastern Automobile Association, a bronze car mascot by GRANT & SONS, SOUTH SHIELDS, No. 168, mounted on a turned wooden plinth, 18cm high. £250-500 (+24%BP*)

167. An early 20th century Austrian cold painted bronze model of a gecko, 7.4cm long. £50-100 (+24%BP*)



Lot 167A

167A. Nino De Fiesole, an Art Deco bronze model of a roaring tiger, with green patina, standing on a chip carved stone plinth, incised 'DE. FIESOLE', 33.5cm high x 59cm wide. £400-600 (+24%BP*)

168. Attributed to Jean Carries (French, 1855-1894), a bronze head of a baby with collar, 17cm high. £100-200 (+24%BP*)

169. After Giambologna, a bronze figure of Mercury, late 19th/early 20th century, 18.5cm high. £100-200 (+24%BP*)

170. A late 18th century Spanish Colonial carved and pierced coconut bugbear money box, the coin slot surmounted with a heart flanked by two male figures each astride a lion, the other side centred with an eagle and serpent flanked on one side by native American Indian Chief and wife, on the other a female American settler sitting side saddle on a horse, one end carved with tobacco leaves, the other end carved with a primitive face with mother-of-pearl inlaid eyes and open mouth detachable cover (small area of loss), approximately 12.5cm long x 9.7cm wide. £100-200 (+24%BP*)

171. An early 19th century rosewood and mother-of-pearl inlaid sarcophagus-shaped tea caddy, the interior with original glass mixing bowl and two lift-out tea boxes, each with hinged covers, raised on four bun feet, 31.5cm wide x 18cm high x 16cm high, together with an early 19th century rosewood and mother-of-pearl inlaid work box, lacking internal lift-out tray, 28cm wide x 16cm high x 21cm deep (2). £70-150 (+24%BP*)



Lot 170

172. Three various 16th century and later vellum deeds of Scottish interest, one dated 1551, 12.5cm x 22.5cm, one dated 1607 (with losses) 20cm x 24cm, and one dated 1712, 15.8cm x 23cm, all in cardboard mounts (3). £50-100 (+24%BP*)

173. An Arts & Crafts riveted copper bottle vase, with hammered finish, 29.5cm high. £100-200 (+24%BP*)

174. Two Komai type cigarette cases, late 19th/early 20th century, one bearing initials D.C. for Douglas Crawford, Journalist for the Daily Mail in the early part of the 20th century, 9cm x 8cm, the other with all-over design on the front cover, 9cm x 7cm (2). £50-100 (+24%BP*)

175. A pair of vintage granite curling stones, with turned wooden handles, approximately 27cm diameter. £70-150 (+24%BP*)

176. A George III mahogany and marquetry inlaid sarcophagus-shaped tea caddy, the sides inlaid with tulips and other flowers, some of the detail picked out in red paint, the cover inlaid oval patera and two urns issuing flowers, with hinged brass handle, opening to a fitted interior with three lift-out tea boxes each with a sliding covers, 24cm wide x 14.5cm high x 13.5cm deep. £100-200 (+24%BP*)

CLOCKS



Lot 179

177. A late 19th century French mantel clock with champlévé enamel details, the silvered dial with Roman numerals, the twin train movement striking on a coiled gong, stamped 'Vincenti & Cie', number 6646 4 6, 28.7cm high. **£100-200** (+24%BP*)

178. A 19th century French bronze and yellow marble Roman Revival mantel clock, L. Ravrio Bronzier, A Paris, the dial with Roman numerals, the twin train movement striking on a bell (no longer present), 54cm high x 38cm wide **£250-400** (+24%BP*)

179. A late 19th/early 20th century Dresden porcelain mantel clock, the circular blue and white enamel dial with Arabic and Roman numerals, the twin train movement striking on a bell, within a Rococo style case with flower encrusted details and two applied cherubs, 53cm high. **£250-400** (+24%BP*)

180. A late 19th/early 20th century French gilt metal clock and barometer set, the clock with Arabic numeral dial and floral garland detail, the barometer with black and white enamel dial, both within ribbon tied and floral cast mounts, 60.5cm long x 32cm wide (2). **£300-500** (+24%BP*)

181. Scherer A Paris, a 19th century French repeating carriage clock, the silvered dial with Roman numerals and subsidiary date dial and alarm dial, the twin train movement striking on a bell, 18.5cm high with handle raised. **£400-600** (+24%BP*)

182. A late 19th century French ormolu and white marble clock garniture, G. Coiffe, Limoges, the clock with convex black and white Arabic numeral dial, the twin train movement striking on a bell (no longer present), surmounted with a putti, overall 31cm high x 32cm wide, together with a pair of two-light candelabra ensuite, approximately 31cm high (3). **£500-800** (+24%BP*)

TEXTILES

183. A vintage Welsh blanket, of rectangular form, the ochre ground worked in black and white-coloured threads with a repeating geometric design, both long sides fringed, 229cm x 217cm. **£100-200** (+24%BP*)



Lot 183

184. A late 19th/early 20th century pink ground patchwork quilt, of rectangular form, backed with a pink floral printed fabric, 201cm x 171cm. **£100-200** (+24%BP*)

185. A Victorian ladies two-part dress, the jacket/bodice with pearl trim and crushed fabric detail to the neck, the skirt section with lace-work and pearl trim detail, together with a Victorian ladies black silk dress jacket with applied jet type ornamentation, the cuffs with lace detail, together with a black velvet and fringed jet type choker (3). **£100-200** (+24%BP*)



Lot 184

186. A vintage Syrian ladies black ground thobe, embroidered with red, blue, pink, yellow and green coloured threads with all-over geometric detail. **£40-80** (+24%BP*)

187. A vintage Syrian, Aleppo, black ground embroidered jacket and skirt, worked in red, purple, pink and orange-coloured threads. **£40-80** (+24%BP*)

188. A vintage Yemeni ladies black ground dress, with embroidered detail worked in red, yellow, blue and green coloured threads. **£40-80** (+24%BP*)

189. A vintage Yemeni ladies white ground cotton dress, with black, red and green embroidered details, together with a waistcoat with applied black thread scroll-work detail. **£40-80** (+24%BP*)

190. A vintage Yemeni, Wadi Dawan, embroidered silk robe, with silvered thread collar and cuffs, sequin details and geometric embroidery. **£40-80** (+24%BP*)

191. A vintage Yemeni, Bajil, ladies black ground dress, worked in off-white silver, red, green and black coloured threads, with an applied orange angular stripe border. **£40-80** (+24%BP*)

192. A vintage Yemeni, Wadi Dawan, ladies green ground dress, worked in silver-coloured threads with applied purple, orange, pink and yellow lacework details, the reverse with sequin detail. **£40-80** (+24%BP*)

WINE & WHISKY



Lot 194

193. A case of vintage 'Bodegas Palacio Rioja, Glorioso, 1978, Gran Reserva', 75cl (6). £50-100 (+24%BP*)



Lot 195



Lot 196

194. A large collection of assorted Scottish Malt and blended whisky miniatures, to include a boxed 'Macallan' 10 year old, seven boxed 'Gordon & Macphail' which include 'Ardbeg 1993', 'Caol Isla 1990', 'Millburn 1974', 'Rosebank 1990', 'Bladnoch 1986', '1988 cask, Bladnoch', 'Cask 1990 Old Pulteney', and other major distilleries including 'Bowmore', 'Dalmore', 'Springbank', 'Glenfiddich', 'Bruichladdich', 'Glenmorangie', 'Laphroaig', 'Lagavulin', etc. £400-600 (+24%BP*)

195. Glenfarclas 150 years Anniversary Single Highland Malt Scotch Whisky, limited edition number 0423 of 6000, 750ml., 43% vol., in presentation box complete with corresponding limited edition certificate. £150-300 (+24%BP*)

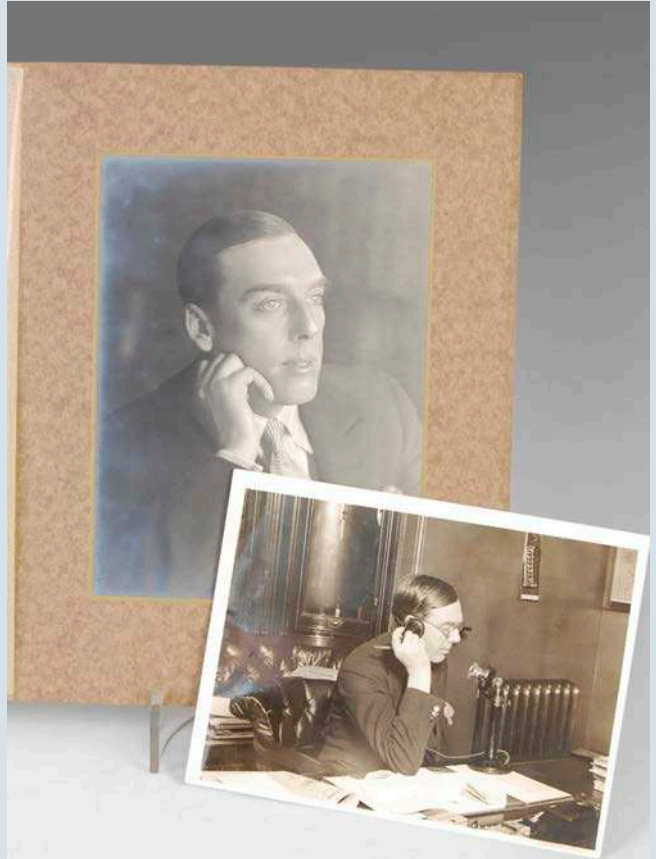
196. The Macallan 18 years old Single Highland Malt Scotch Whisky, Distilled in 1968, bottled in 1987, matured in sherry wood, 43% vol., 75cl. £1,500-2,000 (+24%BP*)

**MEMORABILIA COLLECTED BY DOUGLAS CRAWFORD,
JOURNALIST FOR THE DAILY MAIL IN THE EARLY 20TH CENTURY
RELATING TO ROYALTY, HAILE SELASSIE (1892-1975),
SIR MALCOLM CAMPBELL (1885-1948) BLUEBIRD FAME &
THE TRANS-ATLANTIC AIR RACE 1919**

197. Golfing interest: The Official Programme from the Sun Alliance PGA Championship, Ganton Golf Club, 22nd-25th May, 1981, complete with Official Order of Play signed in pencil by various prominent players of the day such as Nick Faldo, Sandy Lyle, Ken Brown, Howard Clark, Bernhard Langer, Mark McNulty, Manuel Pinero, Tony Jacklin, Greg Norman and various others. **£50-100** (+24%BP*)

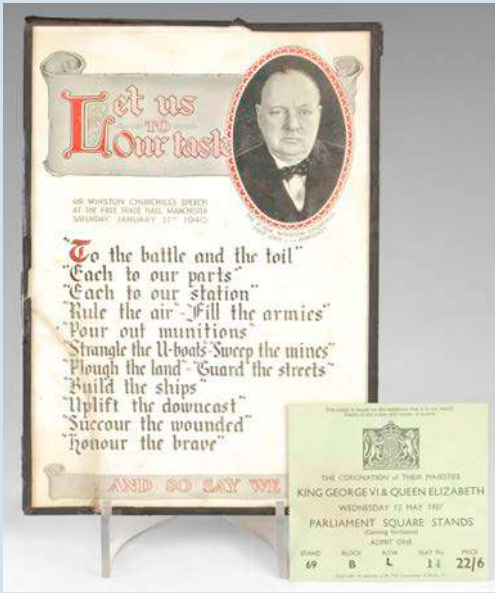
198. Two vintage sepia photographs of Douglas Crawford, Foreign Editor, The Daily Mail, circa 1920s, one showing him sitting at his desk making a telephone call, 16.5cm x 21.5cm, the other a studio posed half length portrait photograph by a Parisian photographer, indistinctly signed lower left, image size 22.5cm x 16.5cm (2). **Douglas William Crawford (01.09.1883 – 13.09.1943)**

Journalist - A brief biography: Douglas William Crawford was born in Arbroath, Forfar, on September 1st 1883. After a childhood in Scotland, he moved to London to pursue a career in journalism. He became Foreign Editor of the, then, well-regarded newspaper, The Daily Mail. During his career, he met and worked with all the well-known journalists and Fleet Street newspaper men, such as the Lords Northcliffe and Beaverbrook. He travelled widely in the U.S and Canada, across the Middle East to India, and through the Balkans, developing friendships and close ties with correspondents of all nations covering human interest stories, such as the first Transatlantic Crossings **see lot 202** and **lot 203** and the developing political situations and conflicts across the globe, particularly those that would lead to the second World War, and Indian Independence. For example, he knew Mahatma Gandhi and Nehru and Haile Selassie, **see lot 200**, Sir Malcolm Campbell, **see lot 201**, and Sir Percival Philipps, the celebrated war correspondent,



Lot 198 - Douglas William Crawford (1883-1943)

was a particular confidant and family friend. In the 1930s Crawford was involved in movements to protect King George of Greece and to secure the position of Danilo, Crown Prince of Montenegro. For his efforts, and through the facilitation of Maundy Grogory, who was then Aide to the Prince, he was given the diamond tie-pin at sale here **see lot 523**. In 1936, Crawford resigned his position at The Daily Mail, as he felt that its seeming alignment with the pro-Fascist Mosleyite Black Shirts was unsupportable. He appears to have been involved in various, semi-clandestine endeavours, to undermine the rise of Fascism in Germany. With the Fascist take-over of France, Crawford was asked, by the British Government, to use his influence and standing in the press to support the Free French in their fight against Hitler. At this time worked closely with Charles de Gaulle, and Churchill. He was deeply involved in this work when he became ill and died of pancreatic cancer, on September 13th 1943. **£50-100** (+24%BP*)

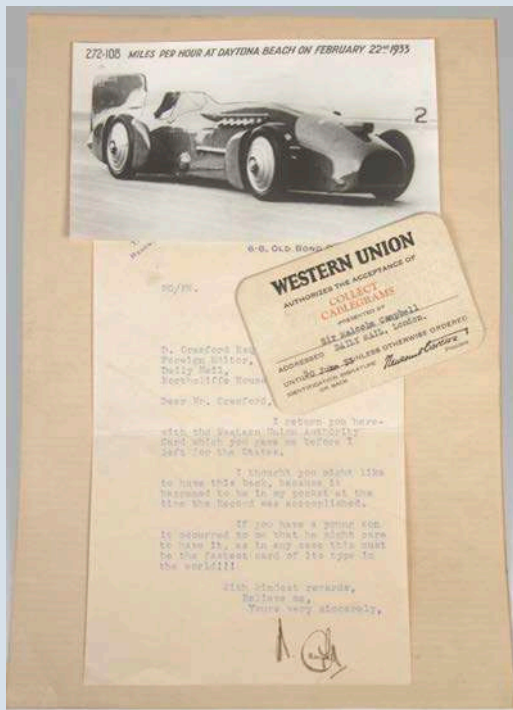


Lot 199



Lot 200

199. A ticket stub from The Coronation of Their Majesties King George VI & Queen Elizabeth, 12 May 1937, stand 69, block B, row L, seat 14, price 22/6, 10cm x 11cm, together with 'Let us to Our task' a facsimile copy of Mr. Winston Churchill's Speech at The Free Trade Hall, Manchester, 1940, 28cm x 20cm (2). Provenance: The vendors Grandfather, Douglas Crawford was a Journalist working for The Daily Mail in the early part of the 20th century, the lot has been directly passed down through the family. **£40-80 (+24%BP*)**



Lot 201

200. A sepia toned portrait photograph of Haile Selassie (1892-1975), Emperor of Ethiopia 1930-1974, signed in ink, mounted on original card for 'B.M.BOYADJIAN, Photographic, De La Cour Imperiale d'Ethiopie', photograph 23cm x 17cm, overall size on card 27.5cm x 20cm.

Provenance: The vendors Grandfather, Douglas Crawford was a Journalist working for The Daily Mail in the early part of the 20th century, the lot has been directly passed down through the family. **£100-200 (+24%BP*)**

201. Bluebird - Sir Malcolm Campbell (1885-1948), 272-108 MILES PER HOUR AT DAYTONA BEACH ON FEBRUARY 22nd 1933, a charming typed letter signed in ink from Sir Malcolm Campbell to Douglas Crawford dated 20th of March 1933, with attached Western Union Authorizes the acceptance of Collect Cablegrams presented by Sir Malcolm Campbell Addressed Daily Mail, London. Until 30 June 33 unless otherwise ordered and attached black and white photograph of the Bluebird car, all three elements mounted on a paper backing 28.5cm x 19.5cm, together with a slightly larger black and white photograph of the Bluebird car, 14cm x 24cm (2).

Provenance: The vendors Grandfather, Douglas Crawford was a Journalist working for The Daily Mail in the early part of the 20th century, the lot has been directly passed down through the family. **£400-600 (+24%BP*)**

202. First Trans-Atlantic Flight for The Daily Mail £10,000 Prize, A Luncheon menu card to Mr. H. G. Hawker and Com. Mackenzie-Grieve R.N., Savoy Hotel, London, May 28, 1919, signed in ink under each vignette, 25.5cm x 19.5cm.

Provenance: The vendors Grandfather, Douglas Crawford was a Journalist working for The Daily Mail in the early part of the 20th century and was a guest at the Luncheon, the lot has been directly passed down through the family. **£200-300** (+24%BP*)

203. The Trans-Atlantic Air Race 1919, Capt. J. Alcock D.S.C. & Lt. A. Whitten Brown, a group of memorabilia directly relating to the first direct flight across the Atlantic by aeroplane, the machine was a Vickers Vimy-Rolls Royce twin engine. Captain Alcock and Lieutenant Whitten Brown left St. John's Newfoundland, at 5.13pm (summertime) on Saturday, June 14, and landed near Clifden, Galway, at 9.40 the next morning. They crossed the Newfoundland coast at 5.28pm and the Irish coast at 9.25am, the coast-to-coast flight of 1,880 miles, thus taking only 15 hrs. 57 mins. "The project of the Atlantic flight was originated by Lord Northcliffe in The Daily Mail on April 1, 1913, and suspended during the war. Now the £10,000 Trans-Atlantic prize has been won, exactly a month after Mr. H. G. Hawker and Commander Mackenzie Grieve made their unsuccessful but intensely dramatic attempt" (quoted from the Luncheon menu card) **The group comprises:** A Luncheon menu card from The Savoy Hotel, June 20, 1919, signed by both Alcock and Brown under their respective vignettes, 23cm x 18.5cm. A MARCONIGRAM, DIRECT WIRELESS COMMUNICATION WITH NORTH AMERICA, &c. Office of Origin. "Clifden Radio Stn" - To. "Daily Mail Ldn Vickers Vimy aeroplane landed Clifden 8.40 gmt from St. Johns, Alcock". Mounted in frame and under glass, overall size 27.5cm x 22cm. A hand illustrated Vickers Vimy Rolls-Royce The First Direct Atlantic Flight Diary of National Importance enclosing a printed timeline of the flight, images of Alcock & Brown and The Vickers Vimy Rolls-Royce aeroplane, 18cm x 15.5cm. A Vickers' Aviation Lunch menu card from Hyde Park Hotel, Dec. 15th, 1919, 15.5cm x 11.5cm.

Provenance: The vendors Grandfather, Douglas Crawford was a Journalist working for The Daily Mail in the early part of the 20th century and was a guest at the Luncheon, the lot has been directly passed down through the family. (4) **£2,000-3,000** (+24%BP*)



Lot 202



Lot 203

A PRIVATE COLLECTION OF SCOTTISH SNUFF MULLS & SNUFF BOXES PART III



Lot 204

204. An unusual Scottish horn snuff mull carved in the form of a crouching dog, with inset mother-of-pearl eyes and open mouth with bone teeth, also with inserted forelegs, the brass hinged cover with vacant oval escutcheon, early 19th century, 7cm long. **£300-500** (+24%BP*)

205. An unusual brass snuff box in the form of a book, the spine inscribed 'HISTORY OF SNUFF, VOL I, 1856', the hinged cover engraved with a rural scene depicting a man felling a tree and another fishing in a loch, inscribed 'D. PATON, Luss', the base engraved with a sawmill scene, mid 19th century, 7.6cm long. **£100-150** (+24%BP*)



Lot 206

206. A Mauchline ware sycamore and penwork rounded oblong snuff box, the hinged cover finely decorated with a penwork depiction of Edinburgh Castle and inscribed 'Edinburgh from Port Hope Town Union Canal', the base and sides profusely decorated with entwined foliage the inner base indistinctly stamped Ingram & Co. Cumnock, 19th century, 9cm wide. **£300-500** (+24%BP*)



Lot 207

207. A fine Scottish tortoiseshell and mother-of-pearl banded baluster snuff mull, with silver mounts and mother-of-pearl base, the hinged cover with central oval escutcheon inscribed 'Jas Hope', with winged heart thumbpiece and scalloped borders chased with foliage mid-18th century, 6cm high. **£800-1,200** (+24%BP*)

208. A Scottish curly horn snuff mull, with domed silver cover chased with thistles and foliage, set with foiled back faceted citrine, the shield-shaped escutcheon to the front initialled 'AS 1872' by James Crichton, Edinburgh, 1872 (marked inside lid), 9cm high. **£120-180** (+24%BP*)



Lot 209

209. A rare treen snuff box formed as a hand, finely carved with fingers and curled thumb, the sliding end with hatched decoration and plain cover, early 19th century, 11.5cm long. **£400-600** (+24%BP*)

210. An unusual ebony snuff box, the fluted cylindrical body decorated with bone inlay, one circular end sliding to reveal interior snuff compartment, mid-19th century, 10cm long. **£100-200** (+24%BP*)

211. A Scottish curved horn snuff mull, the terminal carved on the form of a stylised dogs head with plain collar and inset bone eyes, the hinged cover with brass mount, early 19th century, 10.5cm long. **£150-200** (+24%BP*)

212. A Mauchline ware sycamore and penwork oblong snuff box, the hinged cover decorated with an illustration from Robert Burns poem 'Tam O' Shanter', inscribed 'And every horse was ca'd a show on, Thou and the smith got roaring fou on' and 'Vide Burns', the inner base stamped D. CRICHTON & CO., CUMNOCK, 19th century, 8.5cm wide. **£150-250** (+24%BP*)



Lot 213

213. A fine Mauchline ware sycamore and penwork oblong snuff box, the hinged cover delicately decorated with a reclining young woman, stamped SMITH, MAUCLINE, 19th century. 9cm wide. **£250-350** (+24%BP*)

214. A cowrie shell snuff box, with tortoiseshell three-quarter opening lid, with vacant cartouche and silver plique work interlace, initialled 'ET', late 18th century, 7cm high. **£100-150** (+24%BP*)

215. A treen rounded oblong snuff box with integral hinge, the lid carved in relief with a running hound and stylised trees, 19th century, 9cm wide. **£50-80** (+24%BP*)

216. A Scottish curly horn silver mounted snuff mull, the hinged cover chased with thistles and set with a russet-coloured banded agate, the shield-shaped escutcheon inscribed 'From Cal. Hort. Soc to Mr. Wm. Sanderson, Gardener, Alderston, for the best Melon, 6th August 1816', early 19th century, 7.5cm high. **£150-250** (+24%BP*)



Lot 217

217. A rare Scottish polished oak upright cylindrical snuff mull, with silver scalloped and pierced borders, the hinged cover with central round escutcheon engraved with a lion rampant shield, ostrich's head crest and motto 'ESPERANCE' for Wallace. late 18th century, 8.5cm high. **£200-300** (+24%BP*)



Lot 218

218. A Mauchline ware sycamore oval snuff box, decorated overall with a fine basket weave pattern, the hinged cover with silver scroll escutcheon inscribed 'A.D. Esqr. to R P Dec. 31, 1833', the inner base stamped 'SMITH, MAUCLINE', circa 1830, 10cm wide. **£150-250** (+24%BP*)

219. A tortoiseshell rounded oblong snuff box, the hinged cover with silver plique work decoration, the sides and base with further foliate plique work, circa 1800, 9cm wide. **£150-250** (+24%BP*)



Lot 220

220. An unusual treen snuff box, in the form of a staved barrel with alternate dark and light woods and central zig-zag pattern, with brass hinge and brass hoops around the body, the base with attractive inlaid flower motif, mid-19th century, 8cm high. **£200-300** (+24%BP*)

221. A patinated copper oval snuff box, the pull-off lid with vacant cartouche, the sides with bands of silver chevron decoration, early 19th century, 7.5cm wide. **£80-120** (+24%BP*)

222. A pressed horn cut-cornered oblong snuff box, the pull-off lid decorated with a classical scene of Aphrodite resting on a scallop shell with attendant putti with floral garlands and dolphins amid waves, 18th century, 7.8cm wide. **£120-180** (+24%BP*)

223. A highly unusual Scottish ram's horn and burr snuff mull, the ram's horn carved as a face in profile, the burr wood hinged cover carved as a bonnet with cockade and applied star, early 19th century, 10.5cm high. **£250-350** (+24%BP*)

224. A Scottish silver mounted curved horn snuff mull, the terminal carved in the form of a stylised dog's head with inset bone eyes and finely detailed ears, nose and mouth, the silver oval escutcheon engraved with crest of Turnbull - bull's head and motto 'I SAVED THE KING', the silver collar inscribed with 'Alexr. Turnbull 1794', late 18th century, 12.5cm long. **£300-500** (+24%BP*)

225. A Scottish silver-plated brass and treen circular flat snuff box, with sliding heart-shaped aperture, the top engraved with a bird, flowers and foliage within foliate borders, inscribed 'To J JAMIESON, MARCH 31ST 1875', the base further engraved with flowers and foliage, circa 1875, 6.3cm diameter. **£100-150** (+24%BP*)

226. A rare Scottish tortoiseshell gold-mounted baluster snuff mull, with reeded gold borders and applied gold heart beneath the hinge, the oval escutcheon engraved with entwined cipher 'AC' which is also repeated on the base, mid-18th century, 4.7cm high. **£600-800** (+24%BP*)

227. A Mauchline ware sycamore and penwork curved oblong snuff box, the hinged cover finely decorated with a depiction of a coaching scene with an eloping couple, the base with interior scene of a couple being married at the Auld Smiddy at Gretna Green, the sides profusely decorated with thistles and foliage, 19th century, 8.5cm wide. **£250-350** (+24%BP*)



Lot 223



Lot 226



Lot 227

228. A Scottish silver circular snuff box, with engine turned sides and pull-off lid with gilt interior, by James McKay, Edinburgh, 1827/8, 5.5cm diameter. **£80-120** (+24%BP*)

229. A rare novelty treen snuff box formed as a stylised peacock, the tail decorated with penwork 'eye feathers' and the body partly stained dark green, the tail swivels and the upper body slides to reveal the interior snuff compartment, with metal pin eyes, early 19th century, 15cm long. **£300-500** (+24%BP*)

230. An unusual silver-mounted burr wood snuff box, shaped in the form of a cowrie shell with hinged silver cover and gilt interior, early 19th century, 7cm long. **£200-300** (+24%BP*)

231. A small Mauchline ware sycamore rectangular snuff box, decorated overall with chequered pattern on an ochre ground, 19th century, 3.7cm wide. **£80-120** (+24%BP*)

232. A small Mauchline tartan ware sycamore rectangular snuff box, decorated overall with Stuart tartan pattern, the inner lid stamped 'SMITH MAUHLINE', 19th century, 3cm wide. **£80-120** (+24%BP*)

233. A Scottish curly horn snuff mull, the domed silver cover chased with foliage and set with a faceted smoky quartz, the interior fitted as a scent bottle with faceted glass stopper, with suspension ring and chain, mid-19th century, 8.5cm high. **£150-250** (+24%BP*)

234. A highly unusual cowrie shell snuff box with silver mounts, inset with a Staffordshire enamel panel, the central vignette painted with a three-quarter bust length portrait of a young woman within gilt scrolled borders against a pink enamel ground decorated with white dots, late 18th century, 7cm long. **£150-250** (+24%BP*)

235. A Mauchline ware sycamore and penwork oblong snuff box, the hinged cover with a central finely drawn three-quarter length portrait of a gentleman wearing the Order of the Garter, the inner lid stamped 'SMITH MAUHLINE', 19th century, 8cm wide. **£100-200** (+24%BP*)



Lot 229



Lot 238

236. A small Mauchline ware black painted sycamore shield-shaped snuff box, the hinged cover painted with a mountainous loch scene and fishermen in a boat, 19th century, 3.7cm wide. **£100-150** (+24%BP*)

237. A large Scottish slender curly horn table snuff mull, with reeded silver collar and plain cover on short suspension chain, mid-19th century, 17.5cm high. **£120-180** (+24%BP*)

238. An impressive Scottish large silver-mounted horn table snuff mull, applied with numerous silver bands encircling the body engraved with the names of various Deacons and Treasurers of the Cordiners of South Leith from 1811-1831, the hinge inscribed 'George IV, Landed at Leith Augt. 15 1822.', the central oval escutcheon engraved 'PRESENTED By Deacon James Blyth and William Gibb Treasr. To the Incorporation of Cordiners LEITH 1812.', the second oval escutcheon engraved with coat of arms, the silver cap inscribed 'Charter 1550' and the tip with Cordiners crest, early 19th century, 32cm long. **£400-600** (+24%BP*)



Lot 239

239. A large Scottish burr wood snuff box, the three-quarter hinged cover finely decorated with a pen and ink drinking scene from Burns poem 'Willie Brew'd A Peck O'Maut' depicting three men toasting at a table and inscribed 'It is the moon, I ken her horn', the collar further decorated with thistles and foliage, early 19th century, 12cm long. **£300-500** (+24%BP*)

240. An unusual snuff mull in the form of a 'curly horn', with textured pale blue pottery body and plain silver mounts, the hinged cover set with a central faceted amethyst, late 19th century, 7.5cm high. **£120-180** (+24%BP*)

241. A Mauchline sycamore wood snuff box formed as a burr, the three-quarter hinged cover decorated with pen and ink drawing of a gentleman taking snuff, inscribed 'Last Pinch', mid-19th century, 8cm high. **£80-120** (+24%BP*)

242. A Scottish curly horn slender snuff mull, with silver butterfly hinge, the oval initial disc engraved 'AH 1788', late 18th century, 8cm high. **£150-250** (+24%BP*)

243. A Scottish curled horn snuff mull, the terminal carved in the form of a stylised dog's head with inset bone eyes and plain brass collar, early 19th century, 7cm high. **£200-300** (+24%BP*)

244. A Scottish horn upright oval snuff mull, with large brass butterfly hinge dated '1788' and with oval escutcheon initialled 'JR', late 18th century, 4.5cm high. **£80-120** (+24%BP*)

245. A miniature curly horn snuff mull, the hinged cover and scalloped collar richly engraved with foliated scrolls, late 19th century, 3.5cm high. **£80-120** (+24%BP*)

246. A Scottish treen oblong snuff box, with brass hinged cover inscribed 'DONALD FORBES 1803' and with plain brass base, early 19th century, 5.2cm wide. **£60-80** (+24%BP*)

247. A Scottish curly horn snuff mull, with silver scalloped borders, the hinged cover with central circular disc initialled 'DS' and with oval cartouche to the front of the body, mid-19th century, 7.2cm high. **£80-120** (+24%BP*)

248. A coquilla nut shuttle-shaped snuff box, with pointed ends, shaped thumbpiece and brass hinge, mid-19th century, 8.5cm wide. **£40-60** (+24%BP*)

249. A brass curved oblong snuff box, the hinged cover embossed with a female figure of a broom seller inscribed 'BUY A BROOM', 19th century, 6.5cm long. **£40-60** (+24%BP*)

250. A Scottish burr wood snuff box, the three-quarter hinged cover painted with a pheasant and a hound, the interior cover stamped 'GEO. SINCLAIR BONNINGTON', early 19th century, 10cm long. Provenance: The Alex Wilson Collection of Mauchline Ware. **£200-300** (+24%BP*)

251. A black papier-mâché oval snuff box of fluted scallop-shaped form, the hinged cover applied with vacant initial shield, early 19th century, 8cm high. **£40-60** (+24%BP*)

252. A pewter navette-shaped snuff box, the three-quarter hinged cover applied with a commemorative bust portrait of the Duke of York, within bright-cut borders and inscribed 'JF' and 'ET' with hearts and fouled anchor above, late 18th century, 11cm long. **£60-100** (+24%BP*)

253. A pressed horn circular snuff box, the base and lift-off lid with concentric flower head decoration, the lid set with a central faceted glass roundel, 19th century, 5.5cm diameter. **£60-80** (+24%BP*)

254. A papier-mâché oblong snuff box, the hinged cover painted with a fully rigged sailing ship at sea, early 19th century, 7.5cm wide. **£60-100** (+24%BP*)

255. A Britannia metal snuff mull in the form of a 'curly horn', with hinged cover, the sides with panels of bright-cut engraving, inside lid stamped 'CONSTANTINE', early 19th century, 5.5cm high. **£60-100** (+24%BP*)

256. A Scottish curly horn snuff mull, the pull-off lid with silver heart-shaped escutcheon dated '1735', with interior leather tamper, 10cm high.
£120-180 (+24%BP*)

257. A Scottish curly horn snuff mull with silver scalloped mount, the hinged cover with initial disc inscribed 'GMK' and the collar inscribed 'BALINTORE', the tip with silver plaque dated '1819', early 19th century, 8.5cm high.
£120-180 (+24%BP*)

258. A leather two-compartment oval snuff box, with central diagonal chased silver hinge and each compartment lid with a silver vacant oval escutcheon, late 18th century, 11.3cm wide.
£100-150 (+24%BP*)

259. A Scottish leather upright oval snuff mull, the silver hinged cover chased with roses and foliage and set with an oval pale grey banded agate, with bands of scalloped silver to either side and with silver base, mid-18th century, 8.5cm high.
£200-300 (+24%BP*)

260. A fine richly grained treen oval baluster table snuff mull, with pedestal foot and slightly domed lift-off lid, the base incised with two concentric ovals, 18th century, 8.5cm high.
£150-250 (+24%BP*)

261. A coquilla nut oblong snuff box, the hinged cover richly carved with a basket and garden tools, the base and sides further carved with implements, motifs and flowers, early 19th century, 8cm wide.
£80-120 (+24%BP*)

262. A Scottish large treen oval baluster snuff mull, with bombé sides and silver butterfly hinge, mid-18th century, 7.5cm wide.
£180-250 (+24%BP*)



Lot 259



Lot 260



Lot 261



Lot 263

263. A Scottish treen 'blind man' table snuff box, the rectangular hinged cover carved in high relief with a depiction of two kilted Highlanders and a female sharing a dram, the sides carved with a sheep and a fox, the front further carved with two recumbent dogs, with integral wooden hinge and two carved roundels to the base, mid-19th century, 17cm wide.
£250-350 (+24%BP*)

264. A treen heart-shaped snuff box, the lift-off lid inlaid with two concentric heart motifs, the base carved with a heart, 19th century, 7cm long. **£50-80** (+24%BP*)

265. A treen snuff box carved in the form of a Man o' War ship, with twin-lugged hinged cover forming the deck, early 19th century, 9.5cm long. **£150-250** (+24%BP*)



Lot 264



Lot 270



Lot 275

266. A curved horn scrimshaw snuff mull, incised with a bird, a fish and stylised flower heads, the pull-off lid with incised borders and star motifs, early 19th century, 9cm long. **£80-120** (+24%BP*)

267. A Scottish horn snuff mull in the form of a riding boot, with silver mount formed as a stylised flower and with plain collar inscribed 'George McLeod', early 19th century, 10.5cm high. **£120-180** (+24%BP*)

268. A pressed leather cartouche-shaped snuff box, with hinged cover, bombé sides and overall tooled decoration, mid-18th century, 7.5cm wide. **£50-80** (+24%BP*)

269. A gold mounted blonde horn rounded oblong snuff box, the hinged cover with gold piqué-work stars, oblong vacant cartouche and plain thumbpiece, late 18th century, 7.5cm long. **£60-100** (+24%BP*)

270. Jacobite Interest - A Scottish ebony upright baluster snuff mull, the cover with silver butterfly hinge and applied with a Jacobite rose in full bloom, with plain silver collar, circa 1740, 5.5cm high. **£250-350** (+24%BP*)

271. A pressed blonde horn circular snuff box, the base and pull-off lid with zig-zag decoration, the lid set with a central faceted glass roundel, 19th century, 6cm diameter. **£60-80** (+24%BP*)

272. A novelty treen specimen wood rounded oval snuff box, with loop thumbpiece to one end, the curved cover with integral hinge and the interior lined in tortoiseshell, 19th century, 11cm long. **£100-150** (+24%BP*)

273. A Tunbridge Ware treen circular snuff box, the pull-off lid decorated with marquetry chequered pattern, 19th century, 7.7cm diameter. **£60-100** (+24%BP*)

274. A leather snuff box in the form of a shoe, with integral hinge, with leather tooled sole and studded heel, mid-19th century, 9cm long. **£60-100** (+24%BP*)

275. A scarce tortoiseshell and mother-of-pearl cartouche-shaped snuff box, the hinged cover and base with mother-of-pearl bands and alternate gold piqué-work tortoiseshell bands, with mother-of-pearl cartouche incised with crest, motto and initials and with silver borders struck with French control marks, late 18th century, 7cm wide. **£200-300** (+24%BP*)

276. A silver circular snuff box, the pull-off lid engraved with a lozenge-shaped coat of arms - probably for a female - within engraved foliate cartouche mantling, with gilt interior, early 18th century, 7cm diameter. **£180-250** (+24%BP*)

277. A pressed horn circular snuff box, the cover with foliate decoration highlighted in gilt, the cover rotates to reveal hour-glass aperture, 18th century, 8cm diameter. **£150-200** (+24%BP*)

278. A blonde horn oval snuff box, the pressed horn pull-off lid decorated with winged Cupid with bow and arrows and with peacock, all highlighted in gilt, 18th century, 5cm wide. **£150-250** (+24%BP*)

279. A Scottish provincial silver-mounted cowrie shell snuff box, the three-quarter hinged cover inscribed 'W Macalpin' with bright-cut foliate borders, makers mark of 'AC' and stylised flower - possibly Alexander Campbell of Greenock, late 18th century, 7.5cm long. **£150-250** (+24%BP*)

280. A papier-mâché oblong snuff box, richly decorated overall with iridescent gilt foliate scrolls on a black ground with copper hinge, early 19th century, 9.5cm wide. **£150-200** (+24%BP*)

281. A cowrie shell snuff box, with brass mounts engraved with a bird, flowers and foliage within wriggle-work border, late 18th century, 8cm long. **£80-120** (+24%BP*)

282. A deer's hoof snuff box with brass mounts, the hinged cover inscribed 'Sarah Peake. September 11th. 1849.' and initialled 'SP', the hoof decorated with brass pins and with initials 'WR' early 19th century, 10.5cm long. **£80-120** (+24%BP*)



Lot 283

283. Canongate Interest: A Scottish horse's hoof snuff box, with silver mounts, the collar inscribed 'INCORPORATION OF HAMMERMEN CANONGATE 1799', the hinged cover with oval escutcheon engraved with a crown and hammer crest, the base applied with a silver horseshoe and struck with illegible maker's mark, circa 1800, 6.3cm wide. **£200-300** (+24%BP*)

284. A Scottish treen baluster snuff mull, the cover with unusual silver butterfly hinge and oval silver disc inscribed 'David Ross 1747', the base incised with two overlapping ovals, mid-18th century, 6cm high. **£100-200** (+24%BP*)

285. A Scottish curly horn snuff mull with octagonal body, the cover with brass half butterfly hinge and circular brass disc inscribed 'WILM. OLIPHANT 1759' around the outline of a weaver's shuttle, mid-18th century, 8.5cm high. **£80-120** (+24%BP*)

286. A translucent horn baluster snuff mull, the body with scalloped borders and the hinged cover applied with a richly chased foliage mount and thumbpiece, mid-18th century, 7cm high. **£250-350** (+24%BP*)

287. A Britannia metal snuff box in the form of a slipper, the hinged cover with bright-cut decoration, the sides and the sole with pricked border inside lid stamped 'CONSTANTINE', early 19th century, 9.8cm long. **£30-50** (+24%BP*)

288. A Scottish treen baluster snuff mull, with silver butterfly hinge and plain silver collar, the cover inset with an oval mother-of-pearl plaque chased with a coat of arms, mid-18th century, 5.5cm high. **£250-350** (+24%BP*)



Lot 289

289. A highly unusual Scottish horn oval snuff box, decorated overall with fine brass piqué work, the hinged cover depicting a bird with silver eye perched on a branch and with vacant silver initial disc, the sides with interlacing and the underside with a running hound also with silver eye, late 18th/early 19th century, 8cm wide. **£250-350** (+24%BP*)

290. A Scottish horn upright oval snuff box, with silver hinge, silver collar and escutcheon initialled 'TS', early 19th century, 7cm wide. **£70-100** (+24%BP*)

291. A Scottish small horn tapering cylindrical upright snuff mull, with silver half butterfly hinge and oval initial disc, mid-18th century, 5.5cm high. **£80-120** (+24%BP*)

292. A Scottish horn circular snuff box, with plain silver hinged cover and base, with reeded borders, gilt interior to base and lid, unmarked, early 19th century, 5cm diameter. **£80-120** (+24%BP*)



Lot 293

293. A Mauchline sycamore and penwork oblong snuff box, the hinged cover richly decorated all over with a boar hunting scene with classical figures and dogs amid trees, the base with a stag hunting scene, the sides decorated with masks, reclining female figures and entwined foliage, early 19th century, 9.5cm wide. **£200-300** (+24%BP*)

294. A Scottish burr wood snuff mull, in the form of a 'curly horn' with integral hinged cover inlaid with darker wood plaque with Gothic initials 'AN', early 19th century, 7cm high. **£80-120** (+24%BP*)

295. A Mauchline ware sycamore circular snuff box, the pull-off lid decorated with a pen and ink drinking scene from Burns poem 'Willie Brew'd A Peck O' Maut' depicting three men toasting at a table and inscribed 'It is the moon, I ken her horn', with further pen wriggle-work to base, 19th century, 8cm diameter. **£80-120** (+24%BP*)

296. A Scottish blonde curly horn snuff mull, the slightly domed silver hinged cover set with a pale grey banded agate, mid-19th century, 9.5cm high. **£150-200** (+24%BP*)

297. A treen snuff mull in the form of a 'curly horn' probably walnut, with pull-off lid carved as a rose with fluted petals, mid-19th century, 6cm high. **£40-60** (+24%BP*)

298. A Scottish translucent blonde horn upright baluster snuff mull, with silver half butterfly hinge, plain oval initial disc and curved thumbpiece, mid-18th century, 5cm high. **£150-200** (+24%BP*)

299. An oak snuff mull in the form of a 'curly horn', with hinged plain silver domed cover and collar mount, mid-19th century, 9cm high. **£100-150** (+24%BP*)

300. A Scottish curved horn snuff box, the terminal carved in the form of a stylised dog's head with plain collar and inset bone eyes, with plain hinged cover applied with four brass studs, early 19th century, 10.5cm long. **£100-150** (+24%BP*)

301. A Scottish slightly curved horn upright snuff mull, with silver mounts, the hinged cover with scalloped border and oval escutcheon initialled 'DC', the collar inscribed 'Duncan Cameron', with plain silver base, early 19th century, 6.5cm high. **£80-120** (+24%BP*)

302. A curved blonde horn snuff mull, the pointed terminal carved as an animal's head with inset ebony eyes, silvered metal mounts, ribbon cartouche and shield-shaped plaque to front, early 19th century, 8cm high. **£80-120** (+24%BP*)

303. A Scottish burr wood snuff box, the three-quarter hinged oval lid with a pen and ink illustration of a huntsman mounted on a horse with painted red jacket, the upper half with clasped hands and inscribed 'Forget Me Not', early 19th century, 9cm long. **£100-200** (+24%BP*)

304. A pressed leather navette-shaped snuff box, the cover decorated with impressed laurel wreath and a fouled anchor and with wreath of palm and oak leaves enclosing a commemorative portrait bust of Nelson, inscribed 'ADMIRAL LORD NELSON' and ribbon inscribed 'THE GLORIOUS VICTORY AUG' 98', late 18th century, 7.5cm long. **£60-100** (+24%BP*)

WEDNESDAY 20TH SEPTEMBER

ENGRAVINGS, WOODBLOCKS & ETCHINGS



Lot 305

305. After Sir Edwin Henry Landseer RA (1802-1873)

The Lady Evelyn Leveson Gower and the Marquis of Stafford
black and white engraving by Samuel Cousins
77cm x 62cm, framed and glazed
81.5cm x 68cm **£50-100** (+24%BP*)

306. After George Morland (1763-1804)

The Fern Gatherers
coloured engraving by I. R. Smith,
published 1799
50.5cm x 63cm, framed and glazed
62cm x 75cm **£50-100** (+24%BP*)

307. Early 20th century European School

The Shadow Puppet Dancer
etching, signed 'M' in the plate lower right,
numbered 33/75 lower left, and inscribed
lower right
29.5cm x 23.5cm, framed and glazed
55.5cm x 46.5cm
£70-150 (+24%BP*)

308. AR Sir Muirhead Bone HRSA HRWS HARIBA HRE LLB D Litt (1876-1953)

Constantinople with a view of the Süleymaniye Mosque
etching, inscribed in the plate lower left and signed in pencil
lower right
16.5cm x 31cm, framed and glazed 46cm x 56.5cm
£70-150 (+24%BP*)

309. AR Sir Muirhead Bone HRSA HRWS HARIBA HRE LLB D Litt (1876-1953)

The Dogana, Venice
etching, signed in pencil lower right
21.5cm x 29.5cm, framed and glazed 46cm x 56cm
£70-150 (+24%BP*)

310. 19th century British School

Girl with fawn and Girl with King Charles Cavalier spaniel
two coloured mezzotints
both 46.5cm x 33.5cm, framed and glazed 56.5cm x 43cm (2)
£100-200 (+24%BP*)

311. After Frederick James Smyth (fl.1841-1867)

Panaromic fold-out birds eye view of London looking north
black and white print, inscribed 'SMYTH SC' lower right
31cm x 121.5cm, framed and glazed 51cm x 140.5cm
£100-200 (+24%BP*)



Lot 308



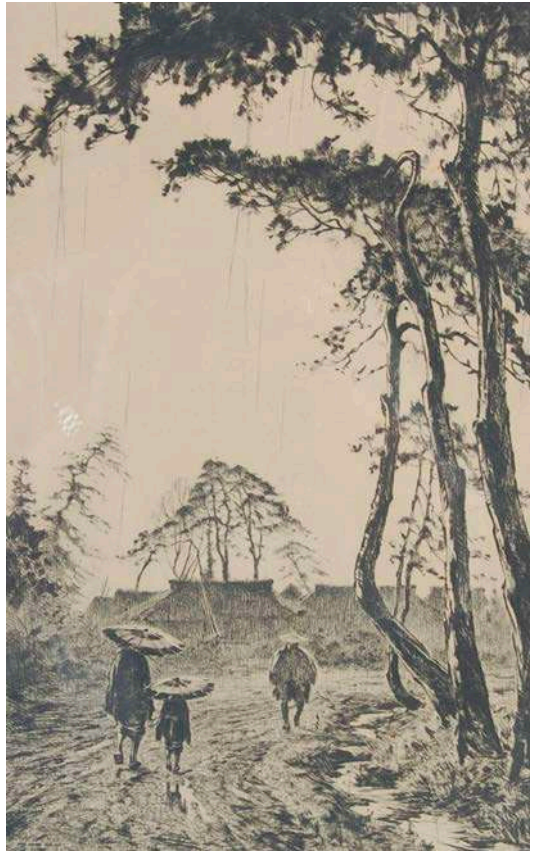
Lot 311



Lot 312



Lot 313



Lot 317

312. Charles William Bartlett (1860-1940)
Fruit Sellers, Medura, India
coloured etching, signed in pencil lower left,
numbered 25/75 lower right
19.5cm x 28.4cm, framed and glazed 40cm x 45cm
£100-200 (+24%BP*)

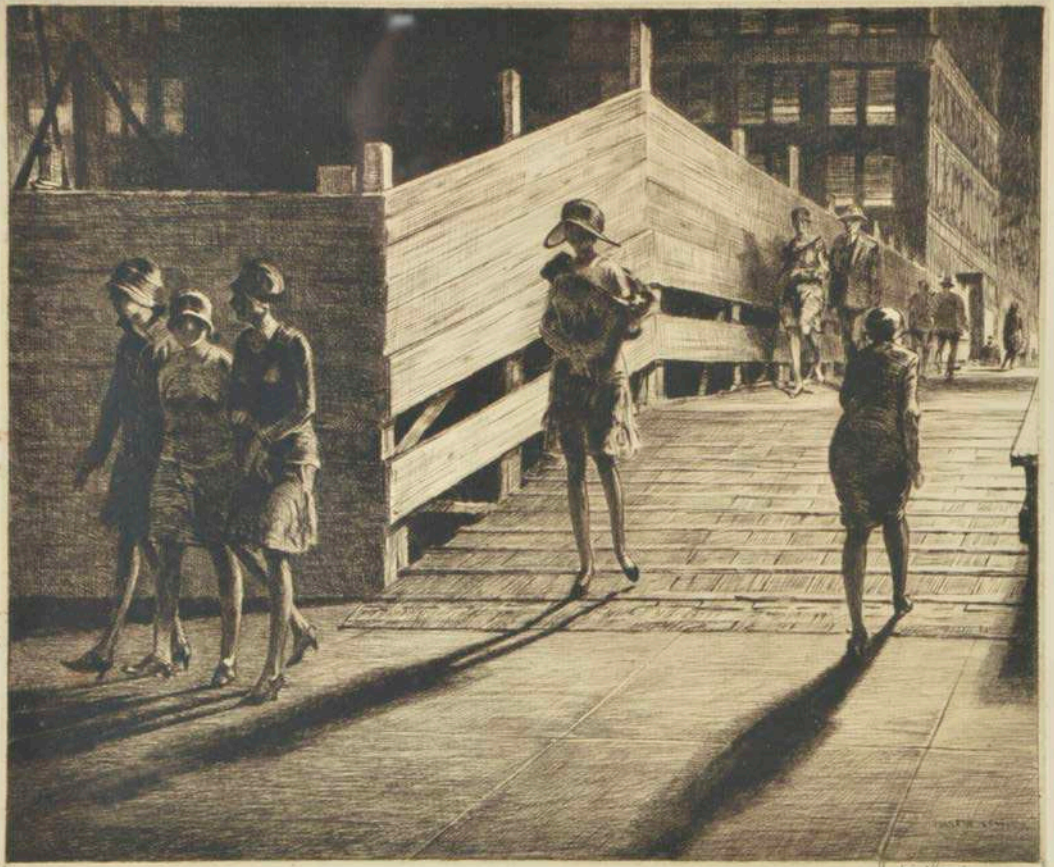
313. Charles William Bartlett (1860-1940)
Three Dutch scenes from domestic life
coloured engravings, each signed lower left the largest
32.5cm x 43cm, framed and glazed 46cm x 56cm (3)
£100-200 (+24%BP*)

314. Otto Lais (German 1897-1988)
Die Kloake, Trostarme Blätter
etching, signed and dated '26 lower right,
numbered 21/66, inscribed lower left
28.5cm x 22.5cm, framed and glazed 55cm x 44.5cm
£100-200 (+24%BP*)

315. After William Powell Frith RA (1819-1909)
The Road to Ruin, to include Struggles, College,
Ascot, Arrest, The End
five engravings by L. Flaming, Art Union of London,
1882 approximately 51cm x 59cm, unframed (5)
£150-300 (+24%BP*)

316. Paul Gangolf (German 1879-1936)
Marseille, Steamboat in the harbour
woodblock, signed in pencil lower right
16.5cm x 19cm, framed and glazed 55cm x 45cm
£150-300 (+24%BP*)

317. Martin Lewis (American 1881-1962)
Clearing Rain, Evening, Japan
etching, signed in the plate 'Martin Lewis', signed
in pencil lower right 39.5cm x 25.5cm, framed and
glazed 52.5cm x 38cm
£300-500 (+24%BP*)



Lot 318

318. Martin Lewis (American 1881-1962)

Fifth Avenue Bridge

etching, signed in the plate 'Martin Lewis',

signed in pencil lower right

27cm x 31.5cm, framed and glazed 42.5cm x 47.5cm

£2,000-3,000 (+24%BP*)



Lot 319

319. Martin Lewis (American 1881-1962)

Subway Steps

etching, signed in the plate 'Martin Lewis', inscribed in pencil lower right, the mount inscribed 'Martin Lewis, Subway Steps'

35.5cm x 21.8cm, framed and glazed 50.8cm x 38cm

£4,000-6,000 (+24%BP*)

WATERCOLOURS

320. F. Pearson (late 19th/early 20th century)

Summer lane with shepherd driving flock
watercolour, signed lower right
20cm x 43cm, framed and glazed
38.5cm x 60cm
£50-100 (+24%BP*)

321. H. G. Hiller (early 20th century)

Snowcapped mountains
watercolour, signed lower left
34cm x 24cm, framed and glazed
56.5cm x 45.5cm
£50-100 (+24%BP*)

322. Late 19th century European School

Mountain ravine with watermill and figures repairing a wheel
watercolour
37.5cm x 28.5cm, framed and glazed
54.5cm x 44.5cm
£50-100 (+24%BP*)

323. S. Craig (early 20th century)

Autumnal river landscape with figure fishing
watercolour, signed lower left
26.5cm x 36.5cm, framed and glazed
46cm x 55cm
£50-100 (+24%BP*)

324. William Henry Earp (1831-1914)

Coastal landscape with fishing boats, watercolour, signed lower right
52.5cm x 23.5cm, framed and glazed
72.5cm x 42cm
£50-100 (+24%BP*)

325. B. Evans (19th century)

Malvern, Worcester
watercolour, signed and inscribed lower left
29.5cm x 44cm, framed and glazed
56.5cm x 71cm
£70-150 (+24%BP*)

326. Charles William Bartlett (1860-1940)

A Dutch christening procession
watercolour and gouache, signed and dated 1908 lower right
29.5cm x 24cm, framed and glazed
32cm x 27cm
£100-200 (+24%BP*)

327. John Blythe Marshall (fl.1898-1946)

Figures on a country road in the rain
watercolour, signed lower right
21.5cm x 30cm, framed and glazed 35.5cm x 44cm
£100-200 (+24%BP*)



Lot 328

328. Sandy Dundas (early 20th century)

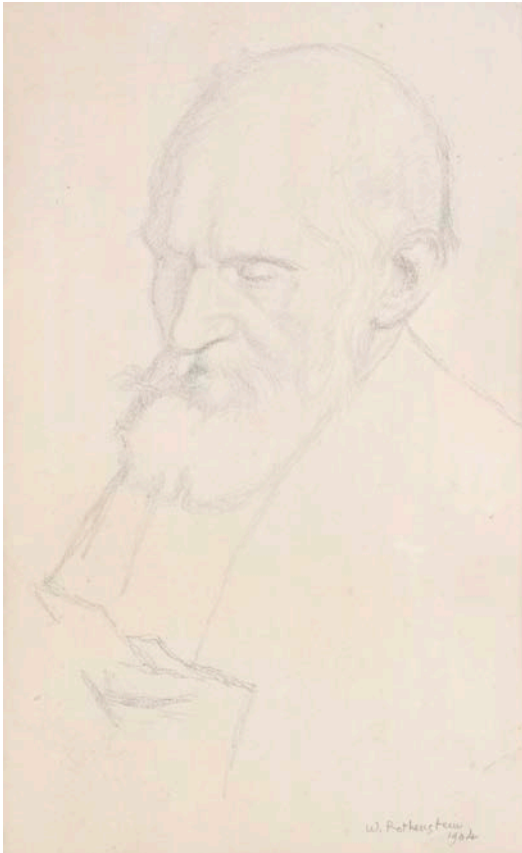
African birds - a collection of approximately thirty-four sketches
watercolour and crayon the largest 15.5cm x 18.5cm (qty)
£100-200 (+24%BP*)



Lot 329

329. Sandy Dundas (early 20th century)

African big game - a collection of approximately eighty-five sketches and four sepia toned location/subject matter photographs
watercolour and crayon the largest a roaring lion
21.5cm x 25.5cm (qty)
£100-200 (+24%BP*)



Lot 330

330. Sir William Rothenstein (1872-1945)

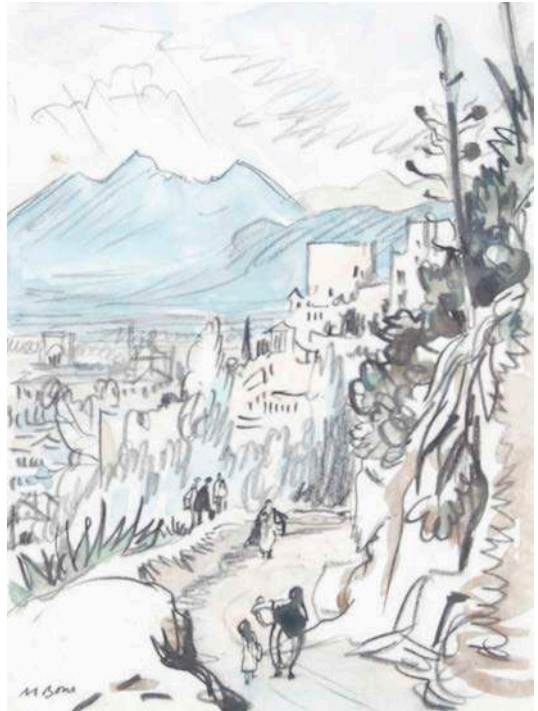
Lord Kelvin
graphite, signed and dated 1904 lower right
20cm x 12.5cm, framed and glazed 52cm x 40cm
£100-200 (+24%BP*)

331. AR Brenda Lenaghan (b.1941)

The Robbery of the Sun and the Moon
gouache, inscribed on label verso
29.5cm x 29cm, framed and glazed 51cm x 47.5cm
£150-300 (+24%BP*)

332. James Elliot Shearer (1858-c.1940)

Stirling, the River Forth and the Old Bridge
watercolour, signed and dated '95 lower left
46.5cm x 71.5cm, framed and glazed 71.5cm x 97cm
£150-300 (+24%BP*)



Lot 333

333. AR Sir Muirhead Bone HRSA HRWS HARIBA HRE LLB D Litt (1876-1953)

Gipsy Quarter, Granada
charcoal and watercolour, signed lower left,
inscribed to mount
13.7cm x 10.2cm, framed and glazed 45.5cm x 36cm
£150-300 (+24%BP*)

334. AR Sir Muirhead Bone HRSA HRWS HARIBA HRE LLB D Litt (1876-1953)

Little Alhambra, Granada
watercolour, signed lower right, inscribed on mount
10cm x 13.5cm, framed and glazed 45.5cm x 36cm
£150-300 (+24%BP*)

335. Attributed to Abraham Solomon (1824-1862)

Young servant girl knocking at a door
watercolour, unsigned
59cm x 50cm, unframed
£200-300 (+24%BP*)



Lot 336

336. AR Frank Henry Mason (1876-1965)
 St Andrews
 watercolour, signed lower left, inscribed lower right
 34.5cm x 44.5cm, framed and glazed 45cm x 55.5cm
£200-300 (+24%BP*)

337. William Walls RSA RSW (1860-1942)
 A country lane with shire horses watering and boy riding side saddle
 watercolour, signed lower right
 22cm x 29.5cm, framed and glazed 41cm x 48cm
£200-300 (+24%BP*)

338. Sir John Everett Millais PRA (1829-1896)
 Theatrical study of an 18th century gentleman
 watercolour and graphite, signed with monogram
 lower left
 24.5cm x 17.5cm, framed and glazed 30cm x 23cm
£250-500 (+24%BP*)



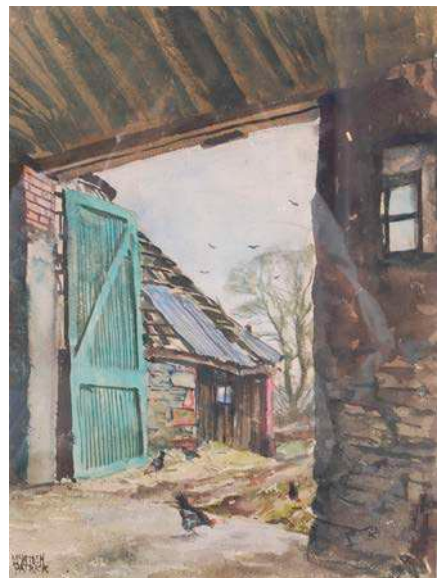
Lot 339

339. William Bradley Lamond RBA (1857-1924)
 The harbour wall, Arbroath
 watercolour, framed oval 37cm x 44cm, framed and
 glazed 64cm x 71.5cm
£250-500 (+24%BP*)



Lot 340

340. Attributed to George Leslie Hunter (1877-1931)
 Cunninghame Graham
 pen and ink, inscribed on label verso
 57cm x 43.5cm, framed and glazed 61.5cm x 48cm
£300-500 (+24%BP*)



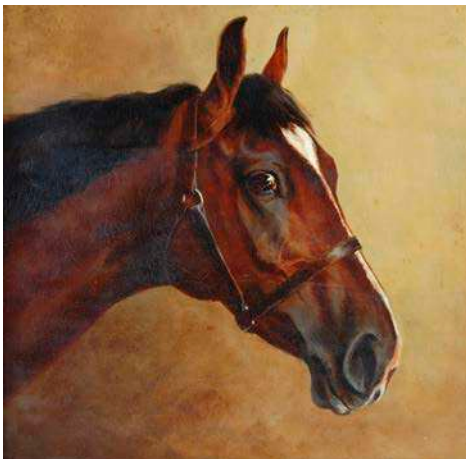
Lot 341

341. AR James MacIntosh Patrick RSA ROI ARE LLD (1907-1998)
 Farmyard scene with hens and green barn door
 watercolour, signed lower left
 36.5cm x 27cm, framed and glazed 69cm x 58cm
£400-600 (+24%BP*)

OIL PAINTINGS



Lot 344



Lot 348

342. 20th century British School
 Thatched cottage with mother and child
 oil on panel
 39cm x 29cm, framed 54cm x 44cm
£70-150 (+24%BP*)

342A. AR Robert Innes (20th century)
 St. Laurent D'Oingt and Ar Sparfel, Rain
 both acrylic on board, the former signed lower right,
 both inscribed verso
 18.5cm x 24cm, framed and glazed 40cm x 45cm and
 23.5cm square, framed and glazed 40.5cm square
 respectively (2)
£150-300 (+24%BP*)

342B. John Dearman (active 1824-1857)
 Figures before a cottage in a wooded landscape
 oil on canvas, signed and dated 1845 lower left
 21.5cm x 29cm, framed 39cm x 46.5cm
£200-400 (+24%BP*)

343. 18th century British School
 Portrait of a gentleman
 oil on canvas, feigned oval
 66cm x 58cm, unframed
£100-200 (+24%BP*)

**344. 19th century Italian School, after Fra Angelico
 (Italian, active 1417-1455)**
 Angel with a trumpet
 oil on panel
 an icon set into a Gothic giltwood frame panel
 25.5cm x 10.5cm, overall size approximately 50cm x 20cm
£100-200 (+24%BP*)

345. B. Leemkez (20th century)
 Harbour scene at sunrise
 oil on canvas, signed lower right
 50cm x 40cm, unframed
£100-200 (+24%BP*)

346. Early 20th century British School
 Portrait of a gentleman wearing a trilby and green neckscarf
 oil on canvas, inscribed verso 'Margot Arnold c.1930'
 43.5cm x 35.5cm, framed 63cm x 55cm
£100-200 (+24%BP*)

347. Early 20th century British School
 Still life with tulips and other flowers in the Dutch
 Old Master style
 oil on board
 62cm x 69.5cm, framed 74cm x 83cm
£100-200 (+24%BP*)

348. Kate S Badcock (fl. 1889)
 Study of a horses head
 oil on canvas, inscribed on loose card verso
 29cm x 29.5cm, in giltwood slip frame 36.5cm x 37.5cm
£100-200 (+24%BP*)

349. Late 19th century Scottish Naive School

Herring and creel
oil on board, signed lower left 'WM.'
24cm x 34cm, framed and glazed
40.5cm x 50.5cm
£100-200 (+24%BP*)

350. AR Nicholas Fairbairn QC (1933-1995)

Trees at Megginch in winter
acrylic on board, inscribed, signed and dated
1962 verso
61cm x 122cm
£100-200 (+24%BP*)

351. W. Reeves (20th century)

Summer landscape with sheep grazing
oil on canvas, signed lower right
49cm x 74.5cm, framed 64cm x 89.5cm
£100-200 (+24%BP*)

352. 19th century British School

Half-length portrait of a lady with lace bonnet
and ermine fur collar
oil on canvas
74.5cm x 62cm, framed 91cm x 79.5cm
£150-300 (+24%BP*)

353. Attributed to Henry Scott Tuke RA RWS (1858-1929)

Cornwall 1921
oil on panel, signed lower left, inscribed verso
27cm x 18.5cm, framed 38cm x 30cm
£150-300 (+24%BP*)

354. H. Howe (early 20th century)

Autumnal alpine landscape
oil on canvas, signed lower left
64.5cm x 80cm, framed 82.5cm x 98cm
£150-300 (+24%BP*)

355. AR Margaret McGavin DA RSW (1924-2004)

Cloisonné jar and roses
oil on board, signed lower left, inscribed on
label verso
45cm x 39cm, framed and glazed
63.5cm x 58cm
£150-300 (+24%BP*)

356. 19th century British School

Half-length portrait of a girl with straw bonnet
and shepherds crook
oil on canvas, signed with monogram and dated
1884 lower left
58.5cm x 44cm, framed and glazed 85cm x 70cm
£200-400 (+24%BP*)



Lot 349



Lot 355

357. 19th century British School

Half-length of Lionel Munro, brother of Sir Hugh Munro, who classified Scotland's Munro's
oil on canvas, signed with monogram and indistinctly dated lower left
51.5cm x 42cm, framed
76cm x 65cm
£200-300 (+24%BP*)

358. William Watt Milne (1865-1949)

Bringing in the catch
oil on panel, signed and dated 1908 lower right
24cm x 34cm, framed
45cm x 57cm
£200-300 (+24%BP*)



Lot 359

359. Attributed to Patrick Nasmyth (1787-1831)

A view to the distant valley

oil on canvas

40.5cm x 53.5cm, framed 49.5cm x 63cm

£250-500 (+24%BP*)

360. AR Attributed to Penelope Beaton ARSA RSW (1886-1963)

Harbour Scene with figures and fishing boats

oil on canvas board, apparently unsigned, bearing 'McClure' label verso

48cm x 58.5cm, in original painted frame

66.5cm x 77.5cm

£250-500 (+24%BP*)

361. Attributed to Alexander Ignatius Roche RSA (1861-1921)

Meadow Landscape

oil on canvas, inscribed on label verso

38.5cm x 59.5cm, in silvered frame 56cm x 76.5cm

£300-500 (+24%BP*)

362. Attributed to Horatio McCulloch RSA (1805-1867)

River landscape with waterfall, figure and tree

oil on canvas, possibly indistinct signature lower right

100.5cm x 126cm, framed 121cm x 147cm

£300-500 (+24%BP*)



Lot 368

363. Beverley (20th century)

Abstract

oil on canvas, signed and dated '92 lower right

80cm x 79.5cm, framed 105cm x 105cm

£300-500 (+24%BP*)



Lot 364

364. Edmund Morison Wimperis (1835-1900)

The Edge of the Moor

oil on canvas, inscribed on label verso, signed with initials lower left

59.5cm x 89.5cm, framed 77.5cm x 108cm

£300-500 (+24%BP*)

365. Mary Macrae White (fl.1893-1919)

Portrait of a young girl holding violets

oil on canvas, signed and dated 1900 lower left

71cm x 46cm, framed 96.5cm x 71cm

£300-500 (+24%BP*)

366. Attributed to David Hodgson (1798-1864)

A country view with figures on a path passing a cottage and Figures at a camp fire, a pair both oil on panel

both 32cm x 28cm, framed and glazed

53cm x 49.5cm (2)

£400-600 (+24%BP*)

367. Follower of Jan Bastiste Boschaert (1667-1746)

Still life of chrysanthemum and peony

oil on canvas

86cm x 63cm, framed

103cm x 81cm

£400-600 (+24%BP*)

368. AR George Melvin Rennie (1874-1953)

Arran, Glen Sannox and castle peaks

oil on canvas, signed lower left, inscribed on label verso

38cm x 55.5cm, in limed oak frame

55.5cm x 72.5cm

£400-600 (+24%BP*)



Lot 369

369. Patrick Allan (19th century)
 Half-length of John Hay Esq. of Letham, age 47
 oil on canvas, oval, inscribed on label verso
 and dated 1842
 119.5cm x 84cm, framed
 158cm x 122cm
£400-600 (+24%BP*)



Lot 370

370. Abraham Solomon (1824-1862)
 Mother and Daughter
 oil on board, signed and dated 1854 lower left
 34cm x 28.5cm, framed 46cm x 41cm
£500-800 (+24%BP*)



Lot 371

371. AR James Cumming RSA RSW (1922-1991)
 The Seaforth
 oil on canvas, signed lower left
 74cm x 61cm, framed and glazed 90.5cm x 78cm
£500-800 (+24%BP*)



Lot 372

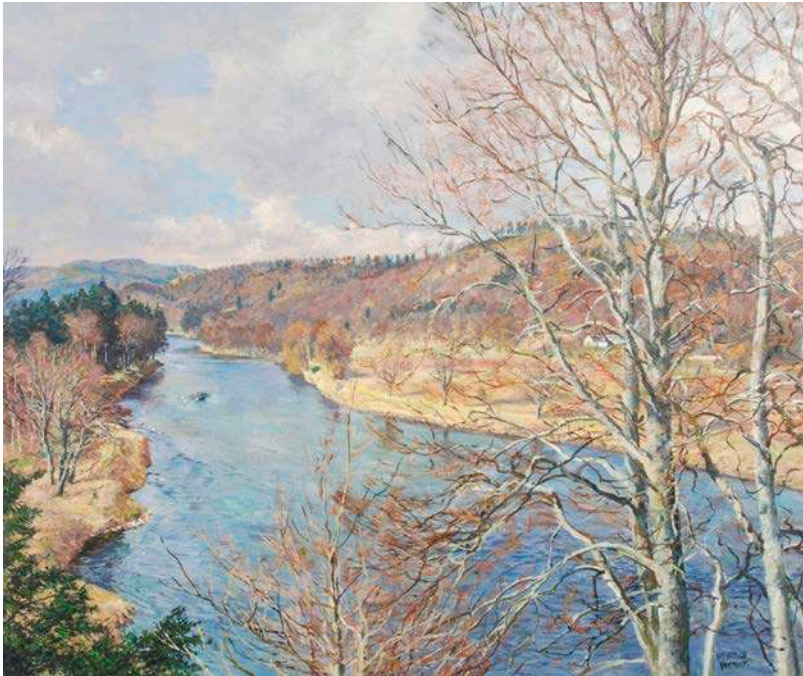
372. William Watson (19th century)
 Highland landscape with sheep grazing
 oil on canvas, signed and dated 1891 lower left
 58.5cm x 89.5cm, framed 70cm x 101cm
£500-800 (+24%BP*)

373. William Thornley (Exh.1858-1898)
 A pair of seascapes
 oils on canvas, both signed lower left
 both 34cm x 29cm, framed 51cm x 45.5cm (2)
£600-800 (+24%BP*)

374. 19th century Continental School
 Trompe-l'œil with putti, fish, upturned cornucopia
 and roundel
 oil on canvas
 100cm x 134cm, framed 121cm x 156cm
£800-1,200 (+24%BP*)



Lot 378



Lot 379

375. 19th century Continental School
Trompe-l'œil with nautical themed cherubs and stern of a Man O'War
oil on canvas, laid down
209cm x 132.5cm, framed
219cm x 143cm
£2,000-3,000 (+24%BP*)

376. A. A. Sedgwick (19th century)
Half-length portrait of a lady, number 11
oil on canvas, inscribed on paper label verso
110.5cm x 85.5cm, framed
146cm x 121cm
£800-1,200 (+24%BP*)

377. Becker (late 19th/early 20th century)
Farmyard with calves, hens, chicks and dog
oil on canvas, signed lower left
74cm x 125cm, framed
97cm x 147cm
£800-1,200 (+24%BP*)

378. John Watson McLea (active 1832-1861)
Cockle gatherers on the seashore
oil on canvas, signed lower left
37.5cm x 58cm, framed and glazed
64.5cm x 84.5cm
£800-1,200 (+24%BP*)

379. AR James MacIntosh Patrick RSA ROIARE LLD (1907-1998)
River Tay at Murthly
oil on canvas, signed lower right
49.5cm x 60cm, framed 70cm x 80cm
£2,500-4,000 (+24%BP*)



Lot 380

**380. Follower of Jan Brueghel The Elder
(Flemish 1568-1625)**

A Fete Galante

oil on panel, bearing label to reverse inscribed

'J. Walker Munro, Esq. 5775, 48, 12/11/75'

61.5cm x 103cm, framed 83cm x 124.5cm

£10,000-15,000 (+24%BP*)

SILVER & ELECTROPLATE

381. A pair of Victorian silver sugar tongs, Glasgow, either 1844 or 1870, makers mark of JMJR., Kings pattern with shell shaped bowls, engraved with armorial of a winged bird, 16cm long, 2.3 troy ozs. £30-70 (+24%BP*)

382. A Victorian silver stilton scoop, London, 1843, makers mark of SH over DC for Samuel Hayne and Dudley Cater, fiddle pattern, 22.7cm long, 2 troy ozs. £30-70 (+24%BP*)

383. A George IV silver snuff box, Birmingham, 1826, makers mark of TS, probably that of Thomas Shaw, of reeded form, the hinged cover with foliate chased thumbpiece and engraved initial cartouche, 8cm long, 2.3 troy ozs. £40-80 (+24%BP*)

384. A George V silver cigarette case, Birmingham, 1915, makers mark of H.W.L.D, of rounded rectangular form, the cover inscribed 'Douglas' and '25.12.1915', 12.5cm x 8.5cm, 4.5 troy ozs. £40-80 (+24%BP*)

385. A late Victorian silver cigarette case, Sheffield, probably 1899, makers mark of Walker & Hall, with fluted angular design, the interior gilt, 8.5cm x 7cm, 2.8 troy ozs. £40-80 (+24%BP*)

386. A set of six sterling silver combination cocktail spoons/straws, early 20th century, the stems simulating bamboo with oval shaped bowls, each suspending a charm to include boot, fish, jug, mushroom, acorn and top hat, together with original wire cleaning brush, in fitted case, 22cm long. £40-80 (+24%BP*)

387. A Victorian silver and faux tortoiseshell page turner, Birmingham, 1888, makers mark of S.W.?, the handle decorated with flowers and scrolls, the oval cartouche bearing initials, 43.7cm long. £40-80 (+24%BP*)

388. A Victorian silver hexagonal shaped travelling communion wine jug, Sheffield, 1876, makers mark of HW&Co for Henry Wilkinson & Co, engraved with a crucifix and 'IHS' to one oval panel, 11cm high, 1.6 troy ozs. £40-80 (+24%BP*)

389. A Victorian silver shell shaped dish, London, 1868, makers mark of D.F, raised on three ball feet, 13cm long, 2.6 troy ozs. £40-80 (+24%BP*)

390. A vintage four piece Art Deco EPNS teaset, with black Bakelite type geometric finials and handles, hot water pot 19.5cm high. £40-80 (+24%BP*)

391. An Edwardian silver calling card case, Chester, 1901, makers mark of CC, engraved with foliate scrolls, the cartouche engraved with initials, opening to a green satin lined interior, 9.5cm x 7cm, gross weight 2.3 troy ozs. £40-80 (+24%BP*)

392. A George V silver cigarette case, presented as a mark of appreciation from the Exhibitors of the Ideal Home Exhibition, Olympia February 1920, Birmingham, 1919, makers mark of A&J Zimmerman, the hinged cover with circular cartouche bearing initials D.C for Douglas Crawford, 9.5cm x 8.5cm, together with a George V silver convex shaped calling card case, Birmingham, 1912, makers mark rubbed, engraved 'To DC from WB 1914', 8.5cm x 4cm, overall gross weight 6.2 troy ozs (2). £50-100 (+24%BP*)

393. A George V silver mounted cut glass quatrefoil shaped dressing table box and cover, Sheffield, 1912, makers mark of Walker & Hall, 18.5cm wide. £50-100 (+24%BP*)

394. A late 19th/early 20th century Indian sterling silver three-piece cruet set, with embossed decoration of figures, palm trees and elephants, in fitted box inscribed 'Commonwealth Jewellers, Calcutta', pepper pot 7cm high. £50-100 (+24%BP*)

395. A pair of Elizabeth II silver bottle stands, London, 1977, makers mark of W.W, 12.5cm diameter, gross weight 7.5 troy ozs (2). £50-100 (+24%BP*)



Lot 396

396. A pair of Elkington & Co silver plated bottle stands, cast with fruiting vine, approximately 14cm diameter. £50-100 (+24%BP*)

397. A set of four George V silver place card holders, Chester, 1911, makers mark of SM&Co for Sampson Mordan & Co, 3.3cm diameter in original fitted blue leather covered box. £50-100 (+24%BP*)



Lot 402

398. A Victorian silver milk jug, Sheffield, 1860, makers mark of HA for H. Atkin, with later added spout to form a milk jug, with embossed foliate scroll decoration and presentation inscription to the cartouche, 1cm high, 4.5 troy ozs. £50-100 (+24%BP*)

399. A Victorian silver mustard pot, London, 1884, makers mark of JA over JS for John Aldwinckle and James Slater, with pierced and bright cut decoration of Neoclassical lidded urns divided by flowers within foliate pierced borders, enclosing a Bristol blue glass liner, the hinged cover with shell shaped thumbpiece and engraved armorial of boards head, dagger and entwined serpent, 7cm high x 6cm diameter, silver weight 3.7 troy ozs. £50-100 (+24%BP*)

400. A Victorian silver octagonal shaped milk jug, Sheffield, 1848, makers mark of D&S, with later pushed out spout, with chased strap-work ornamentation and angular handle, the base bearing presentation inscription 'To Frances Jane Brooke from Grandpapa, Feb 27th 1852', 9.5cm high, 4.1 troy ozs. £50-100 (+24%BP*)

401. A William IV silver milk jug, London, 1836, makers mark of L.M, embossed with flowers and scrolls, engraved with armorial crest, 9.5cm high, gross weight 6.4 troy ozs. £50-100 (+24%BP*)

402. An early 20th century French silver gilt egg cup and spoon, the egg cup of plain tapered form raised on three scroll feet with chased rococo style cartouche enclosing initials 'RC', the spoon of corresponding design, in fitted box inscribed 'Arjeant Massif, Pavillon De Hanoore, Bd. Des Italiens 33, Paris', gross weight 1.8 troy ozs. £50-100 (+24%BP*)

403. An early 20th century silver guard chain, with T-bar suspension and white and yellow metal pendant, 42.5cm long, together with a silver-plated sovereign holder, 6cm long, and an antique sovereign balance in original two sectional paper covered sleeve (3). £50-100 (+24%BP*)



Lot 409

404. An Edwardian silver shell shaped dish, London, 1902, makers mark rubbed, on three ball feet, 13cm long, together with a small continental silver tray, embossed with three children playing tennis, makers mark of HS, London import marks for 1890, 10cm diameter, gross weight 3.9 troy ozs (2). £50-100 (+24%BP*)

405. A 19th century silver gilt three-piece spoon set, comprising a serving spoon, London, 1833, a serving spoon for Dublin with datemark rubbed, and a sifting spoon, London, 1817, in fitted case for Mappin & Webb, gross weight 6.5 troy ozs. £70-150 (+24%BP*)

406. A collection of early 20th century electroplated and silver toast racks, to include a pair of electroplated heart shaped five bar toast racks, 11.5cm high x 12cm wide, and a George V silver five bar toast rack, Birmingham, 1915, makers mark of GU for George Unite, 8cm high x 9.5cm wide, together with a George VI silver five bar toast rack, Chester, 1938, makers mark of W.N Ltd, 10cm high x 8.5cm wide. £70-150 (+24%BP*)

407. A late 19th century Indian white metal mug, Grish Chunder Dutt, Bhowanipore, Calcutta, with embossed decoration of figures, peacock, ox and trees, the cartouche engraved with initials, the handle simulating bamboo, 8cm high, 5.9 troy ozs. £70-150 (+24%BP*)

408. A pair of George IV silver servers, London, 1825, makers mark of WC possibly for William Cripps, fiddle pattern, engraved with armorial of lion holding a crescent over a coronet, 8.5 troy ozs. £70-150 (+24%BP*)

409. A pair of Victorian silver canoe shaped salts and original corresponding salt spoons, London, 1881, makers mark of TW over D over HH for Thomas William Dobson & Henry Holmes Dobson, part gadrooned with beaded borders, 12.2cm wide x 7.7cm high, the original spoons with shell shaped bowls and corresponding hallmarks, overall gross weight 6.3 troy ozs. £70-150 (+24%BP*)

410. A pair of Victorian silver serving spoons, London, 1854 and 1856, makers mark of GA for George W Adams (Chawner & Co), fiddle pattern, engraved with armorial of lion holding crescent over coronet, 9.3 troy ozs. £70-150 (+24%BP*)

411. A Victorian silver footed bowl, London, 1890, makers marks for George Lambert, of plain form with four horizontal reeded bands, inscribed under the rim 'Gerald Douglas Brooke, March 1891', 11cm diameter x 7.3cm high, 7.5 troy ozs. £70-150 (+24%BP*)



Lot 412

412. A Victorian silver seven bar toast rack, London, 1856, makers mark of CTF over GF, probably that of Charles Thomas Fox and George Fox, the stem of the handle engraved with armorial of coronet and lion, 14.5cm high x 16cm wide, 8.1 troy ozs. £70-150 (+24%BP*)

413. A Victorian silver travelling communion chalice and wafer dish, London, 1865, makers mark of I.K, the chalice bowl engraved with a cross, the interior gilt, on a hexagonal shaped stem and foot engraved 'IHC', 10cm high, together with corresponding wafer dish, 10cm diameter, gross weight 4.7 troy ozs. £70-150 (+24%BP*)

414. An Edwardian silver footed bowl, Birmingham, 1909, makers mark of W.N, with pierced detail, 20cm diameter x 9.5cm high, 7.9 troy ozs. £70-150 (+24%BP*)



Lot 415

415. A George II silver salver, London, 1759, makers mark of I.C for John Carter II, of scalloped form with beaded edge, raised on three scroll feet, engraved with armorial of boars head, dagger and entwined serpents above banner inscribed 'EST NEC ASTU', 16cm diameter, 8.4 troy ozs. £100-200 (+24%BP*)

416. A George V silver Arts & Crafts style tyg, Sheffield, 1916, makers mark of W. Hutton & Sons Ltd, with a hammered finish, diameter of bowl 10.5cm, 10.4 troy ozs. £100-200 (+24%BP*)



Lot 417

417. A George V silver twin handled cup, Chester, 1924, makers mark of SDM, with two chased Celtic borders and angular handles, bearing presentation inscription 'Co. Down Staghounds Hunt Club..', 13cm high, 11.2 troy ozs. £100-200 (+24%BP*)



Lot 418

418. A late 19th/early 20th century Chinese silver cake basket, makers mark of Zee Sung, oval shaped, pierced with two dragons and cloud scrolls within a chased border of blossom flowers, with hinged reef knot handle, raised on four horn shaped supports, stamped marks, 16.5cm wide x 12cm high, 3.9 troy ozs, together with a rather nice Chinese silver tea strainer with pierced flower shaped bowl, faux bamboo stem and pierced foliate terminal, stamped marks, 18cm long, 1.1 troy ozs (2). £100-200 (+24%BP*)

419. A Victorian silver inkstand, London, 1872, makers mark of J over EBW over J for John, Edward, Walter & John Barnard (Barnard & Sons), bearing presentation inscription 'To Robert Parker, Liverpool 1874', of oval shaped with bright cut decoration of baskets issuing flowers, with beaded rim, two oval handles and four anthemion cast feet, set with lift-off original corresponding cut glass inkwell with hinged silver cover, engraved 'Elkington & Co, Liverpool' to underside, 30cm wide, gross weight 27 troy ozs. £100-200 (+24%BP*)

420. A Victorian silver twin handled sugar bowl, London, 1853, makers mark of EB&JB for Edward & John Barnard, of plain circular form with C-shaped handles, engraved with oval cartouche bearing initials 'AYM' within in banner inscribed 'March.12 1852 (in Roman numerals), March.12 1877 (in Roman numerals), the interior gilded, 21cm wide, 10.8 troy ozs. £100-200 (+24%BP*)

421. A 19th century Continental silver table bell in the form of a 17th century Dutch lady, makers mark of BM for Berthold Muller, with London import marks dated 1892, wearing traditional costume, 8.5cm high, 3.9 troy ozs. £120-180 (+24%BP*)

422. A George III silver jug, London, 1796, makers mark of RH over DH for Robert and David Hennell, embossed with C-scrolls, flowers, the cartouche engraved with three birds of prey, the sides each with a corresponding bird of prey armorial, 14.5cm high, gross weight 9.6 troy ozs. £120-180 (+24%BP*)

423. A collection of assorted Georgian and later silver flatware, to include a near pair of old English pattern table spoons, both London, one 1794, makers mark of GS, the other 1807, makers mark of obscured, possibly PB over WB, both engraved with initial 'B', a George III table spoon, London, 1803, old English pattern with engraved leaf detail to the bowl and stem, a pair of Victorian salt spoons, London, 1847, makers mark of CB for Charles Boyton, fiddle pattern engraved with initials, assorted remaining dessert spoons, coffee spoons, sugar tongs and a pair of Elkington & Co fiddle and thread pattern salt spoons engraved with initial 'B' below coronet, overall gross weight 15.2 troy ozs (qty). £150-300 (+24%BP*)



Lot 419



Lot 424

424. A George V silver dodecagon shaped salver, Sheffield, 1935, makers mark of Mappin & Webb, bearing presentation inscription 'To Douglas Crawford, November 1935', surrounded nineteen assorted facsimile signatures of colleagues and notable figures of the day, raised on four rectangular stepped feet with scroll spandrels, 26.5cm diameter, 17 troy ozs.

Provenance: The vendors Grandfather, Douglas Crawford was a Journalist working for The Daily Mail in the early part of the 20th century, the lot has been directly passed down through the family. See lot 198 in this sale for a brief biography. **£150-300** (+24%BP*)

425. A group of four silver assorted late 19th/early 20th century christening mugs, to include a George V mug, London, 1915, makers mark of C.E, with hammered finish and engraved initials, 8.5cm high, a Victorian mug, London, 1891, makers mark of WBJ for Walter & John Barnard, part gadrooned, engraved with initials, 7.5cm high, a Victorian mug, London, 1890, makers mark of GMJ, part gadrooned, engraved with initials, 8.5cm high and an Edward VII mug, Sheffield, 1904, makers mark of JR, with embossed foliate scroll design and vacant cartouche, 6cm high, overall gross weight 14.4 troy ozs (4). £150-300 (+24%BP*)

426. A Middle Eastern white metal fruit bowl, 20th century, with scroll and foliate chased border raised on three fin shaped feet, 24cm diameter x 5.5cm high, 14.1 troy ozs, in red satin lined fitted box. £150-300 (+24%BP*)

427. A pair of late 19th century Dutch silver twin handled oval shaped baskets, with pierced flower and foliate scroll sides raised on four flower head shaped feet, 20.5cm long x 7.5cm high, gross weight 13.9 troy ozs (2). £150-300 (+24%BP*)

428. A set of seven Middle Eastern white metal lotus shaped bowls, 20th century, comprising one large bowl raised on four short feet, 22cm diameter, together with six smaller similar bowls, 15cm diameter, overall weight 18.9 troy ozs, in red satin lined fitted box. £150-300 (+24%BP*)

429. A set of three Middle Eastern white metal lotus shaped bowls and stands, 20th century, with embossed foliate panel decoration, the bowls 12cm diameter x 5.5cm high, the stands 16cm diameter, overall weight 21.3 troy ozs, in red satin lined fitted box. £150-300 (+24%BP*)

430. A Victorian silver basket, Sheffield, 1898, makers mark of JD&S, of quatrefoil shape, pierced with flowers, foliage and four heart shaped motifs, raised on an integral stand with four pierced scroll supports terminating in shell shaped feet, each with a stretcher uniting at a spear shaped motif, 24.5cm wide x 12.5cm high, 11.9 troy ozs. £150-300 (+24%BP*)



Lot 431

431. A George II silver coffee pot, London, 1751, makers mark obscured, possibly T.H for Thomas Heming, of typical form, engraved with armorial crest of bird holding a sprig in its beak, over inscription 'The Revd. George Morris. A. M.', the other side with presentation inscription dated 1836, with carved wood handle, 22.5cm high, gross weight 22.8 troy ozs. £200-300 (+24%BP*)

432. A Georgian silver coffee pot, London, probably 1758, date letter obscured, makers mark rubbed, with later scroll and foliate embossed decoration, engraved with armorial crest of boars head, dagger and intertwined serpent, above banner inscribed 'EST NEC ASTU', with carved wooden handle, 24.5cm high, gross weight 19.8 troy ozs. £200-300 (+24%BP*)



Lot 433

433. A late 19th/early 20th century Chinese silver tea pot, makers mark of Luen Wo, embossed with chrysanthemum, the handle, spout and finial simulating bamboo, stamped marks, approximately 12cm high, 17.6 troy ozs. £250-500 (+24%BP*)

434. A late 19th/early 20th century Indian white metal three-piece tea set, with all-over embossed decoration of stylised foliate cartouches, the tea pot with angular spout and ebonised handle, 19cm high, gross weight 32.6 troy ozs. £250-500 (+24%BP*)

435. A set of eighteen George IV silver dessert forks, London, 1826, makers mark of WC for William Chawner II, fiddle pattern, engraved with armorial of lion rampant holding a crescent over a coronet, 23.4 troy ozs. £250-400 (+24%BP*)



Lot 436

436. A small 19th century silver twin handled tureen and cover, London, 1856, makers mark of W.M for William Moulson, with reeded border and four foliate cast scroll feet, engraved with armorial of lion rampant holding a crescent above a coronet, 20.2cm wide x 13.5cm high, 22.4 troy ozs. £250-500 (+24%BP*)

437. A William IV silver tea pot, London, 1833, makers mark of WB, with engraved anthemion and foliate scroll detail, engraved with armorial crest inscribed on banner 'Laus Deo', with short spout, scroll handle and four shaped feet, the hinged cover with open bud finial, gross weight 22.2 troy ozs. £250-500 (+24%BP*)

438. A collection of assorted silver tableware, late 19th/early 20th century, to include a porringer, twin handled trophy cup, tea strainer on stand, a pair of sauce boats (one with handle detached but present), another sauce boat, assorted dishes, small basket, ash trays, napkin rings, various cruets and a cased set of twelve Mappin & Webb silver teaspoons, overall gross weight 42.9 troy ozs (qty). £300-500 (+24%BP*)

439. A George VI silver salver, Birmingham, 1940, makers mark of JR, of scalloped form with chased Celtic border, raised on three scroll feet, 32cm diameter, 34.5 troy ozs. £300-500 (+24%BP*)



Lot 440

440. A set of four early 19th century silver Neoclassical style Corinthian column candlesticks, Sheffield, makers mark of IP&Co for John Parsons & Co, date letters obscured, each with detachable drip pans, fluted columns and square plinth bases, loaded, 29cm high (4). £400-600 (+24%BP*)



Lot 441

441. A Victorian silver tea kettle on stand, Sheffield, 1853, makers mark of JC over NC for James & Nathaniel Creswick, of plain form, the hinged spout with bud and foliate finial with scroll-over handle, engraved oval cartouche bearing initials 'AYM' within banner inscribed 'March.12 1852 (in Roman numerals), March.12 1877 (in Roman numerals), on silver stand with pierced detail, three scroll supports terminating in shell shaped feet with original silver burner, overall 39.5cm high, gross weight 62.1 troy ozs. £500-800 (+24%BP*)



Lot 442

442. A George V Art Deco four-piece silver tea set, Sheffield, 1935, makers mark of JS&S, of tapered rectangular form with relief decoration of stylised inverted beehives, raised on four stepped plinth feet, gross weight 65.5 troy ozs. £700-900 (+24%BP*)

443. A large Victorian silver twin handled oval shaped tray, London, 1886, makers mark of RM over EH for Martin Hall & Co Ltd, bearing presentation inscription 'To Alex R. Young Esqr... by the tenants on Keir Estates.. 28th Novr. 1888' within repeating foliate engraved borders, 74.5cm wide x 49cm, in excess of 100 troy ozs. £1,000-2,000 (+24%BP*)

444. A George IV and later suite of silver flatware, mainly maker WC, dates to include 1825, 1826, 1829 and 1830, comprising twelve table spoons, eighteen dessert spoons, a pair of sauce ladles, thirty table forks together with eighteen similar Victorian table spoons, London, 1856, makers mark of GA, all fiddle pattern with engraved armorial of lion rampant holding crescent over a coronet, gross weight 138 troy ozs (qty). £1,500-2,000 (+24%BP*)



Lot 443

445. A George III silver samovar, London, 1777, no obvious makers mark, but bearing scratch marks 'GB 1777', possibly for George Burrows, oval shaped with two applied foliate cast handles, with patched initial plaque bearing initial 'D' over the original armorial, within engraved foliate border, with ivory spigot to the tap, the domed cover with pineapple finial, the base section with fret-cut Greek key detail raised on four ball shaped feet, gross weight 91.1 troy ozs, 45.5cm high. £2,000-3,000 (+24%BP*)

446. A Victorian suite of lily pattern flatware, Exeter, 1859, makers mark of JW & JW for Josiah & James Williams, and London, 1896, makers mark of GMJ for George Maudsley Jackson, comprising Exeter table spoon, Exeter stilton scoop, ten Exeter teaspoons, twelve Exeter dessert spoons, twelve London dessert spoons, eight Exeter tablespoons, twelve Exeter dessert forks, eleven London dessert Forks, nine Exeter table forks and fifteen London table forks, all engraved with initials, gross weight 195.4 troy ozs (qty). £2,000-3,000 (+24%BP*)



Lot 445



Lot 446

WATCHES

447. Two late 19th/early 20th century yellow metal pocket watches, both stamped '18K', the smaller watch with a black and white Roman numeral and gilded details, case diameter 36mm, gross weight 34.6 grams, the larger watch with a blue and white Roman numeral dial bearing a subsidiary seconds dial, 39.3mm diameter, gross weight 49 grams (2). **£250-400** (+24%BP*)



Lot 448

448. A George V 18ct gold hunter cased pocket watch, W. GREENWOOD & SONS, HUDDERSFIELD & LEEDS, MAKERS TO THE ADMIRALTY, the black and white enamel dial with Roman numerals and subsidiary seconds dial, no. 401462, dial diameter 40.1mm, case diameter 48.6mm, gross weight 101.5 grams. **£800-1,200** (+24%BP*)

449. An early 20th century 18ct gold ladies wristwatch, with silvered dial bearing red and black Roman numerals, 25.8mm, with expandable bracelet strap, gross weight 25.9 grams. **£120-180** (+24%BP*)

450. Three assorted early 20th century 9ct gold ladies wrist watches, gross weight 48.8 grams (3). **£120-180** (+24%BP*)

451. A 9ct gold cased ladies Rotary bracelet watch, the circular champagne coloured dial with Arabic numerals, with 9ct gold bracelet strap, gross weight 14.6 grams. **£120-180** (+24%BP*)



Lot 452

452. A vintage gentleman's Rolex Perpetual 9ct gold wristwatch, circa 1960, smooth bezel champagne coloured dial with mixed yellow metal markers, the back cover with presentation inscription "Presented to A. J. Watt, 1960, McEwens of Perth LTD., Marking An Achievement", dial diameter 27.6mm, case diameter 33.9mm diameter, with later tan coloured leather strap. **£400-600** (+24%BP*)



Lot 453

453. A vintage gentleman's Rolex Oyster Perpetual stainless steel wristwatch, model no. 6298, serial no. 973894, circa 1953-63, smooth bezel, engine turned/honeycomb dial with mixed white metal markers, dial diameter 30.2mm, case diameter 34.2mm (no strap). **£500-800** (+24%BP*)

**SOVEREIGNS, GOLD &
JEWELLERY TO INCLUDE TWO
OLD PRIVATE COLLECTIONS
OF LATE 19TH/ EARLY 20TH
CENTURY JEWELLERY**

454. A Victorian gold half sovereign, dated 1887. £120-180 (+24%BP*)

455. A Victorian gold half sovereign, dated 1894. £120-180 (+24%BP*)

456. A George V gold sovereign, dated 1913. £250-350 (+24%BP*)

457. A George V gold sovereign, dated 1914. £250-350 (+24%BP*)

458. A George V gold sovereign, dated 1926. £250-350 (+24%BP*)

459. An early 20th century yellow metal 'S' bar brooch, stamped 9ct, 54.9mm long, 2.8 grams, in fitted box for H.Samuel Ltd. £40-80 (+24%BP*)

460. A 9ct gold necklace, 41cm long, 3.4 grams and 9ct gold pendant and chain, 9 grams. (2) £70-150 (+24%BP*)



Lot 461

461. A late 19th/early 20th century yellow metal combination propelling pencil/pen, with red foil backed glass seal top, with two foliate cast sliders and scroll engraved stem, tests as 9ct, 8.4cm long, gross weight 11.5 grams, in W.FILLANS, GOLDSMITH, HUDDERSFIELD box. £70-150 (+24%BP*)

462. A late 19th/early 20th century yellow metal gatelink bracelet, stamped '9ct', approximately 18cm long, 8.8 grams. £100-200 (+24%BP*)

463. A late 19th/early 20th century yellow metal necklace, approximately 46cm long, stamped '9K'. £100-200 (+24%BP*)

464. A pair of Art Deco style 9ct gold earclips, set with four graduated balls on a pear-shaped sun-burst ground, 27.2mm long, 11 grams. £120-180 (+24%BP*)



Lot 465

465. Picard, a pair of 18ct gold stylised coffee bean shaped earrings, with butterfly and post fixings, 25.5mm x 21mm, stamped marks, 5 grams, together with a pair of 18ct three colour gold twisted hoop earring, approximately 19.7mm diameter, 3.9 grams, together with a matching tapered cylindrical five horizontal band ring, 2.8 grams. £250-400 (+24%BP*)



Lot 466

466. A late 19th/early 20th century 18ct gold double guard chain bracelet, the clasp inscribed on the sides '18 CARAT GOLD J. JONES 338 STRAND', approximately 18cm long, 13.3 grams, in a PEARCE & SONS, LEEDS & YORK box. £300-500 (+24%BP*)

467. A late 19th/early 20th century yellow metal guard chain, stamped '9C', approximately 152cm long, tests as 9ct gold, 24.4 grams. £300-500 (+24%BP*)

468. A late 19th/early 20th century yellow metal necklace, 40.5cm long, clasp stamped '9C' chain tests as 18ct gold, 14.7 grams. £300-500 (+24%BP*)

469. A high carat Singapore gold bracelet, of textured/angular flattened curb link form, suspending a stylised heart-shaped pendant, approximately 19.5cm long, tests as 24ct gold, 13.6 grams £400-600 (+24%BP*)



Lot 470

470. A late 19th/early 20th century yellow metal curb link bracelet, approximately 19.5cm long, stamped 15, tests as 15ct gold, 17.9 grams. **£400-600** (+24%BP*)

471. A late 19th/early 20th century yellow metal necklace, approximately 40.5cm long, the clasp stamped '9C', the chain tests as 18ct gold, 14.9 grams. **£400-600** (+24%BP*)



Lot 472

472. A pair of 20th century Yemeni high carat yellow metal starfish shaped earrings, decorated in relief with multiple balls with butterfly and post fixings, tests as 22/24ct gold, 11.3 grams. **£400-600** (+24%BP*)

473. A Singapore high carat yellow metal necklace, of flattened curb link form, approximately 60cm long, tests as 24ct gold, 11.3 grams. **£400-600** (+24%BP*)

474. Two pairs of Yemeni high carat yellow metal earrings, to include a pair of shell shaped earrings with double disk tassels, 20mm long, 3.9 grams, and a pair of fan shaped earrings each with six disk suspensions, one post and butterfly fixing missing, approximately 31mm long, 8.3 grams, tests as 22/24ct gold, gross weight 12.2 grams. **£400-600** (+24%BP*)

475. A yellow metal popcorn necklace, approximately 70cm long, stamped '21kt' on the clasp, tests as 22ct gold, 18 grams. **£500-800** (+24%BP*)

476. A group of high carat yellow metal Asian jewellery, to include a heart shaped pendant 28.8mm long, a necklace approximately 47cm long (lacking clasp at one end), a pair of drop earrings approximately 33.1mm long, and a bracelet centred with a heart approximately 16cm long, tests as 22/24ct gold, gross weight 19.4 grams (4). **£600-900** (+24%BP*)

477. A collection of jewellery to include, a suite of South Asian, probably Bangladesh, pearl set jewellery to include necklace, bracelet and pair of stud earrings, a vintage single strand coral necklace, a black iridescent pearl necklace and a yellow metal mounted elephant hair braided bracelet (6). **£50-100** (+24%BP*)

478. A group of four assorted early 20th century rings, to include an 18ct gold, ruby and diamond chip ring, missing one ruby stone, size Q, a yellow and white metal three stone diamond ring, size L, an 18ct gold and colourless sapphire eternity ring, size N, and a yellow and white metal synthetic sapphire single stone ring, size M, gross weight 9.2 grams (4). **£50-100** (+24%BP*)

479. A late 19th century yellow metal and paste set solitaire ring, makers mark of 'TH', size P, tests as 14ct gold, gross weight 2.3 grams. **£50-100** (+24%BP*)

480. A collection of costume jewellery contained within a 19th century rosewood work box, to include various brooches, pendants, necklaces, earrings, a gentleman's Rotary Automatic yellow metal bracelet watch with original box and papers for P. & V. WORRALL, NORMANTON, 7/3/78, and a cased John Piches, London, Technological Examination silver medal inscribed to 'Thomas G. Crowther, Cloth Weaving, 1st Prize, 1893' (qty). **£70-150** (+24%BP*)

481. A 20th century Indian suite of freshwater pearl, amber and yellow metal jewellery, comprising a necklace and matching bracelet, gross weight 83.7 grams **£70-150** (+24%BP*)

482. A late 19th/early 20th century yellow metal mounted cameo brooch, carved with the head of a gladiator, set within yellow metal mount with a rope twist border, stamped '9ct', 24.4mm x 19.5mm. **£70-150** (+24%BP*)

483. A late 19th century yellow metal and agate signet ring, set with a quatrefoil agate insert, vacant, size L, tests as 14ct gold, gross weight 4.1 grams. **£70-150** (+24%BP*)



Lot 491

484. A yellow metal and split pearl heart shaped brooch, late 19th/early 20th century, tests as 18ct gold, 21.6mm x 19.3mm, gross weight 2.3 grams. £70-150 (+24%BP*)

485. A 20th century white metal and diamond set eternity ring, size M, gross weight 2.3 grams. £100-200 (+24%BP*)

486. A collection of assorted African Ethnic and Syrian jewellery, to include a white metal Ethiopian ring, two North African white metal bangles and a matching ring, a Sudanese gilt metal and coloured glass necklace, four Ethnic necklaces, and a Syrian, Aleppo/Damascus white metal necklace, bracelet and pair of earrings and another long white metal flat link necklace (qty). £100-200 (+24%BP*)

487. A collection of assorted costume jewellery, to include a yellow metal mounted foil backed pear shaped amethyst coloured pendant, a Sterling silver and paste set ostrich brooch, a pair of Belle Époque marcasite drop earrings, pair of Chinese green stone and yellow metal mounted faux bamboo drop earrings, two serpent rings, a dolphin ring, two other rings, a pair of pearl drop earrings, a white metal, pearl and marcasite circular brooch, a 1950 1 Pfenning coin mounted as a pendant, a white metal chain, a yellow metal cross-over brooch and a white metal wavy brooch. £100-200 (+24%BP*)

488. A collection of assorted Indian, Burmese and other jewellery, to include an Indian white metal necklace and matching bracelet, two Indian white metal fringed armlets, a single strand amber bead necklace, a Burmese green stone and white metal mounted ball necklace, a similar rose quartz and white metal mounted bead necklace, a single strand amber necklace and two long agate necklaces (qty). £100-200 (+24%BP*)



Lot 493

489. A group of six late 19th/early 20th century stick pins, to include, an 18ct bloomed gold oval pin, maker M&M, 69.4mm long, an Essex crystal type pin decorated with the head of a fox within a yellow metal mount, 66.1mm long, and four other assorted pins, gross weight 16.1grams (6). £100-200 (+24%BP*)

490. A mid 20th century white and yellow metal synthetic sapphire and pearl set oval brooch, with milgrain detail, 26mm long, gross weight 2.8 grams. £100-200 (+24%BP*)

491. A mid 20th century yellow and white metal zircon and colourless sapphire three stone ring, centred with a round faceted zircon calculated to weigh 2.80ct, flanked by shoulders each set with a rectangular faceted colourless sapphire each estimated to weigh 0.22ct, size P, tested as 9ct gold, gross weight 2.4 grams. £100-200 (+24%BP*)

492. A Victorian 18ct gold wedding ring, the outer profile of decagon shape with engraved panel decoration of stylised flower heads divided by stylised leaves, size K, hallmarked Chester, 1982, maker S.Brs., 3.3 grams, together with an 18ct gold and diamond two stone cross over ring, size R½, gross weight 2.6 grams, in L. H. DOUGHERTY, HUDDERSFIELD box (2). £100-200 (+24%BP*)

493. A Victorian 18ct gold 'wheat sheaf' ring, size O, hallmarked Sheffield, 1870, 4.5 grams. £100-200 (+24%BP*)

494. Four assorted late 19th/early 20th century rings, to include a late 19th/early 20th century silver blue enamel and rose cut diamond cluster ring, size Q, an 18ct gold pearl and ruby five stone ring (centre stone missing) size N, 2.1 grams, a yellow metal and green agate cabochon ring stamped '9ct', size N and a white metal and faux citrine costume jewellery ring. £100-200 (+24%BP*)

495. A Belle Époque yellow metal, peridot and split pearl brooch, centred with an oval faceted peridot calculated to weigh 1.36ct, surrounded by fifty-five split pearls of various size, with an oval faceted peridot drop calculated to weigh 0.64ct, approximately 44mm long, tested as 15ct gold, gross weight 4.7 grams. **£120-180** (+24%BP*)

496. A group of four early 20th century yellow metal brooches, to include a yellow metal and split pearl flower brooch, 31.1mm long, in W. LOCKWOOD, HUDDERSFIELD box, a yellow metal and five turquoise cabochon set bar brooch stamped 15ct, makers mark of Murrle Bennett & Co., 42.3mm long, an Art Nouveau and green single stone open work lozenge shaped brooch, 35mm long, and a yellow metal pin with applied foliate engraved disk, maker BHI, 50.1mm, gross weight 10.7 grams (4). **£120-180** (+24%BP*)

497. A mid 20th century white metal and colourless sapphire cluster ring, centred with a round faceted sapphire, estimated to weigh 0.28ct, within a border of six rectangular faceted sapphires, each estimated to weigh 0.09ct, divided by six round faceted sapphires, each estimated to weight 0.02ct, size O½, tested as 18ct gold, gross weight 3.5 grams. **£120-180** (+24%BP*)

498. A mid 20th century white metal and diamond eternity ring, set with twenty round brilliant cut diamonds each estimated to weigh 0.05ct, total estimated weight of 1.0ct, tested as 950 grade platinum, size T, gross weight 3.9 grams. **£120-180** (+24%BP*)



Lot 499

499. A mid 20th century white metal pearl and diamond cocktail ring, set with a single natural pearl of silver body colour with medium lustre, flanked by shoulders each set with a row of four old eight cut diamonds within milgrain borders, size P, tested as 18ct gold, gross weight 3.3 grams. **£120-180** (+24%BP*)

500. An early 20th century white and yellow metal pearl, pink tourmaline and diamond brooch, set with fourteen round faceted tourmalines ranging from 0.08ct to 0.43ct, fifteen rose cut diamonds ranging from 0.01ct to 0.09ct and nineteen natural off round pearls of various size, all set within an openwork frame surmounted with a tied-bow, tested as 15ct gold and platinum, 38.1mm long, gross weight 5.3 grams. **£120-180** (+24%BP*)

501. Two pairs of Georg Jensen silver earclips, one pair pattern '1288' 22.3mm long, the other pair pattern '123' 21.2mm long, both with stamped marks, gross weight 13.3 grams **£120-180** (+24%BP*)



Lot 502

502. A mid 20th century Art Deco style white metal, amethyst and diamond set cocktail ring, set with a rectangular faceted amethyst calculated to weigh 3.56ct, flanked on either side by three old cut diamonds, each estimated to weigh 0.01ct, size Q, tested as 18ct gold and platinum, gross weight 2.7 grams. **£150-300** (+24%BP*)



Lot 503

503. An early to mid 20th century French yellow metal split pearl and blue enamel reverse intaglio type brooch, decorated with a winged cherub offering a heart inscribed 'Si Je le perdas Je suis perdu', the reverse engraved '27.10.51. from Mummy', 24.1mm diameter, 6.8 grams. **£150-300** (+24%BP*)



Lot 504



Lot 505



Lot 508



Lot 509

504. An early 20th century yellow and white metal aquamarine single stone ring, set with a rectangular faceted aquamarine estimated to weigh 2.51ct, size L½, gross weight 2.5 grams. **£150-300** (+24%BP*)

505. An early 20th century yellow and white metal ruby and diamond set half-hoop ring, centred with an oval faceted ruby estimated to weigh 0.72ct, flanked by two round faceted rubies each estimated to weigh 0.31ct, divided by two rows of two old cut diamonds each estimated to weigh 0.05ct, size Q½, tested as 18ct gold, gross weight 2.1 grams. **£150-300** (+24%BP*)

506. An early 20th century yellow and white metal topaz single stone ring, set with an oval faceted topaz estimated to weigh 7.57ct, size M, tested as 18ct gold and platinum, gross weight 3.1 grams. **£150-300** (+24%BP*)

507. An early 20th century yellow metal and green cabochon set pendant and chain, the open work pendant of scroll form chased with a three petal flower and leaves, stamped '9 CT GOLD' and 'SBROS' tests as 9ct gold, 1.4 grams, the chain tests as 18ct gold, 2.3 grams, the pendant 32mm x 25.5mm, together with an early 20th century yellow metal aquamarine and split pearl pendant and chain, the pendant tests as 18ct gold, the chain test as 9ct gold, 27.9mm x 16.9mm, gross weight (2). **£150-300** (+24%BP*)

508. Bucherer, a yellow metal carnelian cabochon ring, set with a single oval cut carnelian cabochon, 14.6mm x 12.6mm stamped marks 'CB' and '750', size M, gross weight 9.1 grams. **£150-300** (+24%BP*)

509. Bucherer, a yellow metal jade and diamond set ring, centred with an oval jade cabochon, 18.6mm x 13.1mm, flanked by four small round brilliant cut diamonds, stamped marks 'CB' and '750', size M, gross weight 8.5 grams. **£150-300** (+24%BP*)

510. Bucherer, a yellow metal, diamond and bloodstone pendant and chain, the oval pendant set with a bloodstone cabochon, 17.8mm x 12.2mm, above a panel enclosing seven round brilliant cut diamonds, stamped marks 'CB' and '750', gross weight 16 grams. **£150-300** (+24%BP*)



Lot 516



Lot 517

511. Bucherer, two white metal and diamond set brooches, comprising; a flower brooch set with seven round brilliant cut diamonds, 50.5mm long, gross weight 3 grams, and another brooch in the form of an opening flower set with four round brilliant cut diamonds, 67.8mm long, gross weight 4.7 grams, both with stamped marks 'CB' and '750' (2). **£150-300** (+24%BP*)

512. A 20th century yellow and white metal, diamond and citrine butterfly brooch, centred with oval faceted citrine, the wings decorated with macle and rose cut diamond chips within milgrain borders, gross weight 6 grams. **£200-300** (+24%BP*)

513. A collection of yellow metal jewellery, to include a signet ring 5.1 grams, tests as 18ct, a 9ct gold crucifix pendant 0.9 grams, a Maltese cross pendant 0.3 grams, a wedding ring stamped '18ct' 1.3 grams, a four sectional puzzle ring 2.8 grams, tests as 9ct, a 9ct shirt stud gross weight 1.2 grams, a crescent shaped brooch 2 grams, tests as 14ct and a circular hoop earring, overall gross weight 14.5 grams. **£200-400** (+24%BP*)

514. A yellow metal pin, a yellow metal stick pin and three assorted yellow metal bar brooches, the pin of plain form, 56.2mm long, tests as 14ct gold, 4.2 grams, the stick pin topped with an insect set with eight turquoise cabochons (one missing), 44mm long, a yellow metal bar brooch centred with a white metal figure of a dog, stamped '9ct' 50.8mm long, a yellow metal bar brooch set with conch shell and pearl, 47.7mm long, and a yellow metal bar brooch centred with intaglio carved bloodstone seal, 57.1mm long, overall gross weight 17.3 grams. **£200-300** (+24%BP*)

515. A 20th century 18ct gold sapphire and diamond cluster ring, centred with an oval faceted sapphire in a border of eight round brilliant cut diamonds, size K, gross weight 3.3 grams. **£250-500** (+24%BP*)

516. A mid 20th century yellow and white metal Art Deco style sapphire and diamond cocktail ring, centred with four rectangular faceted sapphires within a border of twenty round brilliant cut diamonds within milgrain borders, size S, gross weight 2.5 grams. **£250-500** (+24%BP*)

517. A mid 20th century yellow and white metal sapphire and diamond three stone ring, centred with an oval faceted sapphire calculated to weigh 0.58ct, flanked by two old cushion cut diamonds calculated to weigh 0.54ct and 0.71ct, size Q, tested as 18ct gold, gross weight 2.4 grams. **£250-500** (+24%BP*)



Lot 518

518. A suite of Indian yellow metal, pink tourmaline and emerald jewellery, comprising; a pair of two stone drop earrings, each set with an oval tumble polished tourmaline bead and a bouton shaped emerald, 40mm long, and a necklet set with fourteen bouton shaped emerald beads and fifteen tumble polished tourmaline beads, 485mm long, yellow metal tested as 18ct gold, gross weight 46.2 grams. **£250-500** (+24%BP*)



Lot 519

519. A Victorian 18ct gold three stone diamond ring, centred with an old cushion cut diamond estimated to weigh 0.25ct, flanked by two evenly spaced old cushion cut diamonds both estimated to weigh 0.10ct, gross weight 6.1 grams, size N, hallmarked for Birmingham, 1878, maker S.BROS, in ring box for MOLE & LANE, LIVERPOOL. **£250-500** (+24%BP*)



Lot 520

520. An early 20th century white and yellow metal diamond set lyre-shaped bar brooch, set with two old cut diamonds, each estimated to weigh 0.40ct, and twenty-eight various round cuts ranging from 0.005ct to 0.10ct, tested as 9ct gold and silver, 56.2mm wide, gross weight 5.0 grams. **£250-500** (+24%BP*)



Lot 521

521. An early 20th century white and yellow metal five stone diamond bar brooch, centred with three old cut diamonds flanked at the ends by two further old cut diamonds, ranging from 0.19ct to 0.43ct, total estimated weight of 1.50ct, each set with miligrain borders, tested as 18ct gold and platinum, 56.6mm long, gross weight 3.3 grams. **£250-500** (+24%BP*)



Lot 522

522. An early 20th century yellow and white metal three stone diamond bar brooch, set with three evenly spaced old cut diamonds, each estimated to weigh 0.34ct, total estimated weight of 1.01ct, 43.5mm long, gross weight 3.4 grams, in Wm. Greenwood, 3 Victoria Lane, Huddersfield box. **£250-500** (+24%BP*)



Lot 523

523. Royal Interest: a white metal and diamond stick pin presented by Danilo, Crown Prince of Montenegro (1871-1939), to Douglas Crawford, Foreign Editor of *The Daily Mail*, circa early 20th century, topped with initials 'DM', the details picked out with twenty three macle/rose cut diamonds and surmounted with a Crown, 64.2mm long, 2.1 grams, tests as 18ct gold, pinned onto a pink luggage label inscribed "The pin presented to Douglas Crawford by Prince Danilo of Montenegro in diamonds, Royal Monogram. Date of presentation not know by me (JPC 1998) reason for gift also a mystery"

Provenance: The vendors Grandfather, Douglas Crawford was a Journalist working for *The Daily Mail* in the early part of the 20th century, the lot has been directly passed down through the family. See lot 198 for a brief biography. In the 1930s Crawford was involved in movements to protect King George of Greece and to secure the position of Danilo, Crown Prince of Montenegro. For his efforts, and through the facilitation of Maundy Grogory, who was then Aide to the Prince, he was given the diamond tie-pin. **£250-500** (+24%BP*)

524. A 20th century yellow and white metal diamond cluster ring, centred with a round brilliant cut diamond in a border of ten smaller round brilliant cut diamonds, size I, gross weight 8.1 grams. **£300-500** (+24%BP*)



Lot 526



Lot 525



Lot 527

525. A Victorian yellow metal, pearl and diamond set star brooch, centred with an old cut diamond estimated to weigh 0.30ct, surrounded by forty natural split pearls of various size, light cream body colour with a rose overtone, 34.8mm diameter, tested as 18ct gold, gross weight 13.6 grams. **£300-500** (+24%BP*)

526. An 18ct gold diamond set eternity ring, set with six round brilliant cut diamonds each estimated to weigh 0.17ct, total estimated weight of 1.02ct, hallmarked Sheffield, makers mark of TAD, size P, gross weight 3.9 grams. **£400-600** (+24%BP*)

527. A 20th century Art Deco style yellow metal, ruby and diamond set bracelet, formed from alternating oval links of rubies and diamonds joined by small rectangular links all set with rubies, set with one-hundred and sixty square cut rubies, total estimated weight 4.80ct and eighty eight cut diamonds, total estimated weight of 0.48ct, tests as 18ct, approximately 19cm long, gross weight 25.6 grams. **£500-800** (+24%BP*)

528. An 18ct yellow and white gold solitaire diamond ring, set with a round brilliant cut diamond calculated to weigh 0.93ct, hallmarked for London, 2003, maker MDR, size O, 4.9 grams. **£500-800** (+24%BP*)



Lot 528



Lot 529

529. An early 20th century white and yellow metal emerald and diamond set cocktail ring, centred with a rectangular faceted emerald estimated to weigh 1.31ct, in a stylised heart and scroll openwork frame surmounted with a rose cut diamond estimated to weigh 0.23ct, and further surrounded by three rose cut diamonds each estimated to weigh 0.06ct, size Q, tested as 18ct gold, gross weight 5.7 grams. **£500-800** (+24%BP*)



Lot 530

530. A Victorian yellow metal single stone diamond scarf clip, set with an old cut diamond estimated to weigh 0.79ct, 29.7mm wide, not tested but assumed to be bloomed 15ct gold, gross weight 7.8 grams. **£600-900** (+24%BP*)

531. A late 19th century yellow metal and split pearl necklace, formed from circular links, each set with a split pearl centred with a eight-petaled flower with loop suspension, approximately 77.5cm long, tests as 18ct gold, gross weight 33 grams. **£700-900** (+24%BP*)

532. A 20th century white metal and cubic zirconia necklace, set with two-hundred and ninety-four faceted CZ stones, approximately 92cm long, gross weight 39.5 grams. **£100-200** (+24%BP*)



Lot 533

533. An articulated Art Deco white metal and diamond set bracelet, circa 1925, set with four octagonal shaped openwork panels, joined by pairs of geometric links connected by further smaller rectangular links, set with fifteen baguette cut diamonds, total estimated weight of 0.56ct, four round brilliant cut diamonds, total estimated weight of 0.44ct, eight round brilliant cut diamonds, total estimated weight of 0.34ct, and two-hundred and seventy-two eight cut diamonds, total estimated weight of 3.00ct, stamped marks 'PLAT G8549', tested as 950 grade platinum, approximately 17cm long, gross weight 25.4 grams. **£2,000-3,000** (+24%BP*)

THURSDAY 21ST SEPTEMBER

GLASS



Lot 534

534. Emile Galle (1846-1904), a cameo glass bowl, with acid etched decoration of flowers and foliage in orange and brown tones on a matt peach coloured ground, marked 'Galle', 19cm diameter x 13.5cm high. **£250-500** (+24%BP*)

535. Two late 19th century peach blow glass vases, both with gilded decoration of blossom flowers, one 18cm high, the other 16cm high. **£70-150** (+24%BP*)

536. A pair of late 18th/early 19th century Bristol blue glass decanters and stoppers, with wheel cut spirit labels, one inscribed 'BRANDY', the other 'RUM', 29.5cm high. **£100-200** (+24%BP*)

MONART

537. Two small Monart uranium glass bowls, shape ZA, one with white speckled detail, bearing original label 'X.ZA.239', 11cm diameter x 5.5cm high, the other with bubble inclusions, bearing original paper label 'X.ZA.238', 11cm diameter x 5.5cm high (2). **£50-100** (+24%BP*)



Lot 538

538. A Monart jar and cover, shape SD, mottled purple with gold-coloured inclusions, bearing remnants of original paper label 'V.SD', 24cm high. **£250-400** (+24%BP*)

539. A Monart bowl, shape MB, mottled yellow and green with gold-coloured inclusions, 30cm diameter 12cm high. **£150-300** (+24%BP*)

540. A Monart vase, probably shape PG, mottled black and green with gold-coloured inclusions, 19.5cm high. **£150-300** (+24%BP*)

541. Two small Monart vases, to include one probably shape QC, mottled blue and green, 14cm high, the other a thistle shaped vase mottled purple and blue with gold-coloured inclusions and typical whorls, 12cm high (2). **£70-150** (+24%BP*)

542. A Monart vase, shape N, mottled black and blue with gold-coloured inclusions, bearing minimal remnants of original paper label, 20cm high. **£200-300** (+24%BP*)

543. A Monart bowl, shape DF, mottled pink and white with gold-coloured inclusions and spiralling line detail, bearing original paper label to base 'DF.IV', 33.5cm diameter x 5cm high. **£100-200** (+24%BP*)

544. A Monart bowl, shape IG, mottled orange and green with gold-coloured inclusions, 22cm diameter x 6cm high, the other Monart bowl, probably shape IG, mottled purple and white, 25cm diameter x 5.5cm high (2). **£70-150** (+24%BP*)

545. A small Monart vase, shape S, mottled black and red with gold-coloured inclusions, 14cm high. **£70-150** (+24%BP*)



Lot 545A

545A. A rare Monart Vase, shape A, mottled blue, red and clear, 23cm high. £250-400 (+24%BP*)



Lot 549

549. A Monart vase, shape RG, mottled black and green with gold-coloured inclusions, 17.5cm high. £200-300 (+24%BP*)



Lot 546

546. A Monart vase, shape HB, mottled blue, purple and green with black veined detail, 24cm high. £150-300 (+24%BP*)

547. A Monart vase, shape G, mottled blue and green, 18.5cm high. £100-200 (+24%BP*)

548. A Monart vase, undocumented shape, mottled red, brown and blue with three pulled up lines and frilled rim, 26cm high. £100-200 (+24%BP*)



Lot 550

550. A Monart vase, shape GA, mottled black, green and orange with vertical striped detail, 21cm high. £200-300 (+24%BP*)

551. A small Monart vase, shape FB, mottled pink, yellow and opaque white with typical whorls, 15cm high. £70-150 (+24%BP*)

552. A Monart vase, shape HF, mottled blue and pink with gold-coloured inclusions and three typical whorls, 17cm high. £100-200 (+24%BP*)

553. A Monart vase, shape SA, mottled pink and blue with gold-coloured inclusions with a band of yellow and purple typical whorls, 20cm high. £100-200 (+24%BP*)

A PRIVATE COLLECTION OF MONART



Lot 554

554. A Monart vase, shape C, with a yellow ground and diagonal striped lustrous decoration, the interior opaque white, 22.5cm high. **£400-600** (+24%BP*)



Lot 556

556. A Monart vase, shape EA, mottled purple and pink with opaque white interior, 25cm high. Provenance; Bearing original lot label for The Parkington Collection at Christies, 17th October 1997, lot 444. **£400-600** (+24%BP*)



Lot 555

555. A Monart vase, shape N, mottled blue and green with gold-coloured inclusions, bearing original paper label 'IV.N.361' 30.5cm high. **£300-500** (+24%BP*)

557. A Monart vase, shape LK, mottled blue, green and pink/purple glass, with gold-coloured inclusions and three typical whorls, bearing remains of original paper label 'VI.LK.473', 21cm high. **£150-300** (+24%BP*)

558. A Monart vase, shape JA, mottled yellow and greeny blue with air bubble inclusions and trailing lines, 25.5cm high. **£200-300** (+24%BP*)

559. A Monart vase, shape HF, mottled clear, yellow, green and orange with gold-coloured inclusions, 18cm high. **£100-200** (+24%BP*)

560. A Monart vase, shape FB, mottled purple, yellow, opaque white and blue with typical whorls, 18.5cm high. **£100-200** (+24%BP*)

561. A Monart vase, shape A, mottled puce with gold-coloured inclusions with three typical whorls, 19cm high. **£150-300** (+24%BP*)

562. A Monart vase, shape MF, mottled opaque white, yellow and green with gold-coloured inclusions and three typical whorls, 20cm high. **£100-200** (+24%BP*)



Lot 563

563. A Monart vase, shape CC, mottled black and green with gold-coloured inclusions, 24.5cm high. **£150-300** (+24%BP*)

564. A Monart vase, shape TB, mottled purple, pink, blue and green with four pulled up lines on an applied foot, bearing original label 'VI.TB.190', 16cm high. **£150-300** (+24%BP*)

565. A Monart vase, shape HF, mottled orange, yellow, green and blue with four pulled up lines, 19cm high. **£150-300** (+24%BP*)

566. A Monart vase, shape UE, mottled black and blue with gold-coloured inclusions, 21cm high. **£70-150** (+24%BP*)

567. A Monart vase, shape OF, mottled puce with an opaque white interior, 17cm high. **£100-200** (+24%BP*)

568. A Monart vase, shape SA, mottled blue with gold-coloured inclusions, bearing original paper label 'SA.VI', 20cm high. **£100-200** (+24%BP*)

569. A Monart vase, shape A, mottled pink and blue with gold-coloured inclusions and three typical whorls, 16cm high. **£100-200** (+24%BP*)

570. A Monart vase, shape OD, mottled blue, green, yellow and opaque white with typical whorls, 18cm high. **£150-300** (+24%BP*)



Lot 570

571. A Monart vase, shape A, mottled black and green with gold-coloured inclusions bearing original paper label 'VI.A.162', 19cm high. **£150-300** (+24%BP*)

572. A Monart vase, shape FB, mottled purple, green, blue and opaque white glass with four pulled up lines and typical whorls, 18cm high. **£100-200** (+24%BP*)

573. A Monart vase, shape RB, mottled purple, green, yellow and opaque white with four pulled up lines and typical whorls, 17cm high. **£100-200** (+24%BP*)

574. A Monart vase, shape SA, mottled purple and pink with gold-coloured inclusions, 18cm high. **£100-200** (+24%BP*)

575. A Monart vase, shape A, mottled black and red with gold-coloured inclusions, bearing original paper label 'A.VI', 18cm high. **£100-200** (+24%BP*)

576. A Monart vase, shape MF, mottled green and opaque white, 22cm high. **£150-300** (+24%BP*)

577. A Monart dressing table box and cover, shape IB, mottled blue and green, bearing remnants of original paper label 'VII.IB.116' and remnants of 'Watson's China, High Street, Perth' paper label, 11cm diameter x 9.5cm high. **£70-150** (+24%BP*)

578. Two small Monart vases, one shape OJ, mottled blue, opaque white, green and yellow on applied foot, 12.5cm high, the other thistle shaped, mottled purple and blue with gold-coloured inclusions, 12.5cm high (2). £70-150 (+24%BP*)



Lot 579

579. Two Monart vases, both shape A, one mottled green, black and orange with gold-coloured inclusions, 14cm high, the other mottled purple, yellow, green and blue, 15.5cm high (2). £100-200 (+24%BP*)

580. Three small Monart vases, all shape RA, one mottled purple and blue with gold-coloured inclusions and typical whorls, bearing original paper label 'RA.IX', 12.5cm high, one mottled purple and pink with gold coloured inclusions, 12cm high and one mottled green, 12cm high (3). £70-150 (+24%BP*)

581. Two Monart vases, both shape A, one mottled black and pink with gold-coloured inclusions, bearing original paper label 'A.VIII', 14cm high, and one mottled purple and blue with gold coloured inclusions, 12.5cm high (2). £70-150 (+24%BP*)

582. Two small Monart vases, one shape HF, mottled black and red with gold-coloured inclusions, 12cm high, and the other shape B, mottled blue and green, 15cm high (2). £70-150 (+24%BP*)

583. Two Monart vases, one shape UE, mottled black and pink with gold coloured inclusions, 17cm high, the other thistle shape, mottled black and blue with gold-coloured inclusions, 15.5cm high (2). £100-200 (+24%BP*)

584. A Monart bowl, shape IG, mottled blue with silver coloured inclusions, bearing original paper label 'IG.VI', 26cm diameter x 5.5cm high, together with another Monart bowl shape IG, mottled blue and green with silver coloured inclusions, 19cm diameter x 5.5cm high and a Vasart shallow bowl, mottled pink with silver coloured inclusions, signed 'Vasart', 18cm diameter x 3cm high (3). £100-200 (+24%BP*)

585. Five assorted Monart pin dishes, to include one mottled black and blue with gold-coloured inclusions, one mottled purple and light blue with gold-coloured inclusions, one black and red with gold-coloured inclusions, one mottled green, orange and yellow with gold-coloured inclusions, and one mottled green and opaque white with striped detail, approximately 9.5cm diameter (5). £50-100 (+24%BP*)

586. A group of seven Monart ashtrays, all shape ZH, three mottled black, green and orange with gold-coloured inclusions, one mottled black and pink with gold-coloured inclusions, one mottled pink with gold-coloured inclusions, one mottled pink, purple and blue and one mottled blue and green, all approximately 10cm diameter (7). £70-150 (+24%BP*)



Lot 587

587. Five pieces of Monart, comprising two Monart pin dishes, shape GE, one mottled yellow and blue with gold coloured inclusions bearing original paper label 'XII.GE.428', 9.5cm diameter, the other mottled blue and green, 9cm diameter, two Monart bowls, shape ZA, one mottled black and green with gold coloured inclusions, 11.5cm diameter x 5.5cm high, the other mottled clear and green with gold coloured inclusions, 11.5cm diameter x 5.5cm high, together with a Monart bowl, shape similar to DC, lacking cover, mottled black and green with gold coloured inclusions, 9.5cm diameter x 5cm high (5). £70-150 (+24%BP*)

588. Two Monart bowls, both shape MC, one mottled purple and blue with gold-coloured inclusions, bearing original paper label 'MC-VIII', 20.5cm diameter x 4.5cm high, the other bowl mottled pink and blue with gold-coloured inclusions and three pulled up lines, 20cm diameter x 4.5cm high (2). **£70-150** (+24%BP*)

589. Seven Monart bowls, all shape UB, to include a near pair of mottled blue and green with typical whorls, one of which bears remnant of original paper label 'UB.XI+', 15cm diameter, the other 14cm diameter, another mottled blue with gold-coloured inclusions, 18.5cm diameter, one mottled black, red and orange with gold-coloured inclusions, 14.5cm diameter, one mottled pink, 15.5cm diameter, one mottled blue with gold-coloured inclusions, 12.5cm diameter, and one in the Royal Wedding gift colour combination, 14.5cm diameter (7). **£120-180** (+24%BP*)

590. A Monart vase, shape OJ, mottled purple and blue with gold-coloured inclusions and three typical whorls, 19cm high. **£150-300** (+24%BP*)



Lot 591

591. Three Paul Ysart style paperweights, one decorated with a brown, pink and white striped dragonfly, floating on a mottled green ground, 'PY' cane to bottom of dragonfly, 85.4mm diameter, one decorated with green, pink and white striped dragonfly with two millefiori canes to tail, floating on a mottled blue and white ground, 'PY' cane to bottom of dragonfly, 86.9mm diameter together with one decorated with a brown and green dragonfly on deep blue base with ten millefiori canes, 'PY' cane to bottom of dragonfly, 89.2mm diameter (3). **£50-100** (+24%BP*)

592. Two Paul Ysart style paperweights, one decorated with brown and blue dragonfly, surrounded by ten millefiori canes, floating on a mottled red ground, 'PY' cane to bottom of dragonfly, 89.2mm diameter, together with gold/brown and green dragonfly with two millefiori canes floating on mottled ochre ground, 'PY' cane to bottom of dragonfly, 84.2mm diameter (2). **£50-100** (+24%BP*)

593. Two Paul Ysart style paperweights, one decorated with central pink, orange and yellow butterfly, surrounded by eight millefiori canes on black ground, 'PY' cane to bottom of butterfly, 86.8mm diameter, together with another decorated with central pink, green and gold butterfly, floating on a mottled turquoise ground, 'PY' cane to bottom of butterfly, 85.7mm diameter (2). **£50-100** (+24%BP*)

594. Two Paul Ysart style paperweights, one decorated with central deep pink flower, surrounded by eight millefiori canes, on a mottled celadon coloured ground, 'PY' cane to base of flower stem, 84.3mm diameter, together with another decorated with deep pink flower on mottled pink ground, 'PY' cane to base of flower stem, 75.7mm diameter (2). **£50-100** (+24%BP*)

595. Two Paul Ysart style paperweights, one decorated with central blue and gold flower surrounded by white, red and green millefiori on black ground, 'PY' cane to base of flower stem, 81.9mm diameter, together with another decorated with central red flower floating on a mottled turquoise ground, 'PY' cane to base of flower stem, 81.1mm diameter (2). **£50-100** (+24%BP*)

596. Two Paul Ysart style paperweights, one decorated with green and black fin fish, surrounded by eight millefiori canes, floating on a mottled blue and white ground, 'PY' cane to underside of fish, 80.6mm diameter, together with another decorated with green and black fin fish on mottled pink ground, 'PY' cane to underside of fish, 64.2mm diameter (2). **£50-100** (+24%BP*)

597. Two Paul Ysart style paperweights, one decorated with purple, blue and gold butterfly next to a pink petalled flower on stem, floating on a mottled orange ground, 'PY' cane to base of flower stem, 87.3mm diameter, together with another decorated with pink, white and gold butterfly next to a two blue petalled flowers on stem, floating on a mottled purple ground, 'PY' cane to base of flower stem, 88mm diameter (2). **£50-100** (+24%BP*)

**BRITISH & EUROPEAN
CERAMICS**



Lot 598

598. A Paul Ysart style paperweight, decorated with blue and pink bird perched on a branch floating on a mottled white ground, 'PY' cane, 83.9mm diameter. **£30-50** (+24%BP*)



Lot 599

599. A Paul Ysart style paperweight, decorated with a green fish with black fins, floating over mottled yellow ground, 'PY' cane, 84.6mm diameter. **£30-50** (+24%BP*)

600. One volume, Ysart Glass, Volo Edition, London in original cellophane. **£40-80** (+24%BP*)

601. One volume, Ysart glass, Volo Edition, London in original cellophane. **£40-80** (+24%BP*)



Lot 602

602. A Ruskin pottery vase, covered in a mottled blue and green glaze, stamped monogram 'WHT', 29cm high. **£100-200** (+24%BP*)

603. A Ruskin pottery vase, dated 1908, covered with a mottled white and yellow lustre glaze with green vine decoration, stamped marks and painted scissor mark, 29cm high. **£100-200** (+24%BP*)

604. A Ruskin pottery vase, dated 1931, with crystalline green and yellow/orange glaze, stamped marks, 24.5cm high. **£70-150** (+24%BP*)

605. An Art Deco style Ruskin pottery vase, with crystalline green and yellow/orange glaze, incised marks 'W.Howson Taylor, England, Ruskin', 22.5cm. **£70-150** (+24%BP*)

606. Two Ruskin pottery bowls, both dated 1927, both covered in a yellow, blue and green soufflé glaze, both with stamped marks, the larger bowl 9.5cm high x 20.5cm diameter, the smaller bowl 5.5cm high x 16cm diameter (2). **£70-150** (+24%BP*)

607. Two Ruskin pottery candlesticks, both dated 1923, one covered in a blue and yellow lustre glaze, the other covered in a yellow, blue and pale green lustre glaze, both 16.5cm high (2). **£100-200** (+24%BP*)

608. A group of Ruskin pottery, to include a footed bowl dated 1925, with a yellow and blue lustre glaze, 11cm diameter x 6cm high, a green glazed bowl and stand, the bowl with shamrock detail, 10.5cm diameter x 7.1cm high, the stand with fruiting vine detail, impressed monogram 'WHT' and scissors mark, 15.5cm diameter, together with an unmarked but assumed to be Ruskin pottery bowl with a speckled orange and ivory coloured glaze, 11.5cm diameter x 6.1cm high (4). **£70-150** (+24%BP*)

609. A Ruskin pottery vase, dated 1924, covered in a blue and green lustre glaze, stamped marks, 20cm high. **£70-150** (+24%BP*)

610. A group of Ruskin pottery, to include a dark orange lustre vase dated 1913, stamped marks, 19.8cm high, an orange lustre vase dated 1915, stamped marks, 19.7cm high together with a green glazed bowl dated 1925, impressed and painted marks, 15cm diameter x 8cm high (all with damages) (3). **£50-100** (+24%BP*)

611. A Royal Doulton transfer printed tankard, printed marks 'No. D4719', decorated with four cavaliers, 14cm high. **£30-70** (+24%BP*)

612. A Spode blue printed 'Italian' pattern storage jar and cover, 12cm high, together with eight assorted floral decorated plates. **£30-70** (+24%BP*)

613. A Royal Doulton Flambe vase, with mottled red and purple high fired glaze, printed marks, 23cm high (restoration to rim). **£50-100** (+24%BP*)

614. A Royal Worcester vase decorated by Jas. Stinton, decorated with cock and hen pheasants in a woodland landscape, signed, puce printed marks, 14cm high, together with a 'Locke & Co.' Worcester miniature twin-handled vase with named view 'Loch Lomond', 6.2cm high, another 'Locke & Co.' tapered cylindrical vase decorated with a cock pheasant, signed 'Stinton', 7cm high, and a yellow ground French Limoges jar and cover with richly gilded detail (A/F), 10.5cm high. **£50-100** (+24%BP*)

615. An 18th century English porcelain blue and white mug, probably Worcester, decorated with a Chinese river landscape, 11cm high. **£50-100** (+24%BP*)

616. A 19th century Copeland Garrett Felspar Porcelain four-piece garniture, pattern number 5193, comprising a tall vase with frilled rim, 15cm high, a pair of similar smaller vases, 12cm high and a spill vase, 10.2cm high, printed and painted marks (4). **£70-150** (+24%BP*)

617. A pair of 18th century English porcelain plates, probably Worcester, with polychrome decoration of scattered foliate sprays within brown line rims, 21cm diameter. **£80-120** (+24%BP*)

618. A Royal Worcester miniature vase decorated by Jas. Stinton, decorated with cock and hen pheasant in a woodland landscape, signed, puce printed marks, 11cm high. **£100-200** (+24%BP*)



Lot 619

619. A late 18th/early 19th century English porcelain part tea set, probably Coalport, decorated with broad borders of gilded and iron red foliage, comprising; teapot and cover, sugar bowl, cream jug, six teacups, nine coffee cans, ten saucers and two plates. **£150-300** (+24%BP*)



Lot 620

620. A rare pair of 19th century Staffordshire pottery cats, with black coloured markings, modelled lying on cobalt blue glazed plinths with gilded line detail, 14cm high x 14.5cm wide. **£150-300** (+24%BP*)

621. A Royal Worcester potpourri jar and cover decorated by Rushton, decorated with a landscape view, signed and inscribed on the base 'Crophthorne', puce printed marks, 11.5cm high. **£150-300** (+24%BP*)

622. A Royal Worcester twin-handled bottle vase decorated by Jas. Stinton, decorated with standing cock pheasant, hen pheasant taking flight, the details picked out in gilt, signed, green printed marks, 14.5cm high. **£200-300** (+24%BP*)

623. A Royal Worcester twin-handled bottle vase, decorated by E. Barker, decorated with a finch perching on a branch, another in flight, within richly gilded borders on a green ground, signed, puce printed marks, 20cm high. **£200-300** (+24%BP*)

624. A 19th century English pottery twin-handled cobalt blue ground jar and cover, mounted as a double table lamp, decorated in the Chinese taste with flowers and long-tailed birds, overall 68cm high. **£300-500** (+24%BP*)



Lot 625

625. George Tinworth for Doulton Lambeth, a 'Guy Fawkes Day' stoneware mouse group, modelled with three mice, covered in a white, blue and brown glaze, the front incised 'GUY FAWKES DAY', the reverse with incised GT monogram, impressed mark to underside, 11cm high x 8.8cm wide. **£800-1,200** (+24%BP*)

626. A late 19th/early 20th century cold-painted terracotta figure in the manner of Goldscheider, modelled with a boy leaning on a wall, painted marks '1785', 34cm high. **£70-150** (+24%BP*)

627. A pair of Paris porcelain cabinet plates, decorated with named views, 'Vue du Pont Royal', 'Pris du Pont Neuf', and 'Vue du Palais Bourbon', 23cm diameter. **£70-150** (+24%BP*)

628. A 19th century Meissen figure of an 18th century gentleman, modelled standing holding an upturned hat filled with flowers in his left hand, his right arm raised, blue crossed swords, impressed number '127', incised number '673', and gilded two digit number, probably '40', 17cm high. **£100-200** (+24%BP*)

629. A pair of late 19th/early 20th century Continental bisque porcelain figure groups of children, modelled as a young boy holding a pond yacht, the other a young girl paddling, the details picked out in gilt, 45cm high. **£100-200** (+24%BP*)

630. A Royal Dux porcelain model of a boy riding a donkey, impressed No. 1989, applied and impressed triangular-shaped mark, 36.5cm high. **£100-200** (+24%BP*)



Lot 631

631. Charles Lemenceau (French, 1905-1980), a pair of Art Deco pottery bookends, modelled with stylised leaping panthers, covered in a monochrome crackle glaze, impressed and printed marks, 20cm high x 25cm long. **£100-200** (+24%BP*)

632. A late 19th/early 20th century Continental porcelain gilt metal mounted oval plaque, painted with an elderly male figure lighting his pipe, signed 'Werlich', overall 17.5cm x 13cm. **£150-300** (+24%BP*)

633. A rare 18th century Meissen porcelain plate, decorated in the Japanese Imari palette with an urn issuing flowers within a border of seed pods and foliage, the details picked out in gilt, blue crossed swords mark, 21.5cm diameter. **£150-300** (+24%BP*)



Lot 633



Lot 635

634. A Sitzendorf flower-encrusted figural compot, 45.5cm high. £150-300 (+24%BP*)

635. An 18th century Sèvres bleu-celeste ground twin handled sugar bowl and cover, circa 1754, decorated with two oval shaped panels each enclosing two colourfully painted exotic birds within a richly gilded border enclosed by two horizontal leaf and berry bands, interlaced LL monogram enclosing date letter A for 1754, over painters letter L, incised marks, the cover with a gilded finial, 14.5cm high, cover with old repair, bearing old hand inscribed paper label to the interior of the bowl, together with an 18th century bleu-celeste ground cup and saucer, circa 1757, interlaced LL monogram enclosing date letter D for 1757, over painters letter F on the saucer, incised marks, the cup decorated with a rectangular shaped panel enclosing a lady holding a birdcage with attendant male holding a bird before the cage, within a richly gilded border, 6.8cm high, the saucer decorated with a colourful spray of flowers within a richly gilded border, 12.5cm diameter, the underside of the saucer bearing an old hand inscribed paper label (4). £150-300 (+24%BP*)

636. A pair of 18th century Sèvres bleu-celeste ground bottle vases, both decorated with two oval shaped panels, one vase decorated with a panel enclosing two military officers plotting with a lady spying on them, the reverse with a landscape view, the other vase decorated with the same pair of military officers interrogating the same lady, the reverse with a landscape view, all within richly gilded borders, interlaced LL monogram enclosing a '.' mark over a painters mark probably 'C', both bearing an old hand inscribed paper label to the base, 16.5cm high (2). £250-500 (+24%BP*)



Lot 636

637. A pair of Royal Dux porcelain figure groups, modelled as a male huntsman carrying a young stag with attendant dog, together with attendant female carrying a basket of firewood, impressed No. 3199, and 13200 respectively, both with applied triangular-shaped marks, approx. 54cm high. £250-400 (+24%BP*)

638. A pair of Dresden porcelain figural and flower-encrusted four-light candelabra, late 19th/early 20th century, pseudo blue cross swords mark, 48cm high. £400-600 (+24%BP*)

639. A pair of K.P.M. porcelain plaques, decorated with Charles I and Henrietta Maria of France, indistinctly signed lower right, impressed marks verso, 28.5cm x 22.5cm. £800-1,200 (+24%BP*)

ASIAN ART
CHINESE PORCELAIN

640. A Chinese porcelain celadon ground hexagonal-shaped garden seat, Qing Dynasty (A/F), 30cm diameter x 47cm high. **£30-70** (+24%BP*)

641. A Chinese porcelain Imari plate, Qing Dynasty, decorated with a fenced garden of bamboo and blossom tree, 22cm diameter. **£40-80** (+24%BP*)

642. A Chinese porcelain blue and white flower shaped dish, Qing Dynasty, decorated with pavilions and sampan in a river landscape, within diaper panelled border, 25cm diameter. **£50-100** (+24%BP*)

643. A Chinese porcelain famille rose jar and cover, decorated with phoenix and peony, the domed cover with Shishi finial, 44.5cm high. **£70-150** (+24%BP*)



Lot 644

644. A Chinese porcelain famille rose tea caddy and white metal cover, Qing Dynasty, decorated with three figures in a fenced garden, 13cm high x 8cm wide. **£70-150** (+24%BP*)

645. A group of Chinese famille rose export porcelain, Qing Dynasty, comprising: a bullet shaped teapot and cover decorated with ladies and children in a fenced garden, 13.5cm high, a white metal mounted bullet teapot and cover decorated with cockerels and peony, 12cm high, and a sparrow beak jug decorated with warriors on horseback, 8.5cm high (3). **£70-150** (+24%BP*)

646. Three Chinese porcelain celadon ground famille rose plates, Qing Dynasty, decorated with butterflies, birds, peony and other flowers, 25cm diameter (3). **£70-150** (+24%BP*)



Lot 647

647. A Chinese blue and white porcelain crackle glazed jar and cover, Qing Dynasty, decorated with three ladies and two boys in a fenced garden of palm trees, blossom trees and bamboo, within burnished borders, incised four character mark, 27cm high. **£100-200** (+24%BP*)



Lot 648

648. A Chinese porcelain blue and white plate, Qing Dynasty, probably Kangxi, bearing Jiajing six-character mark, decorated with scholar in a fenced garden of rockwork and shrubs, with two ladies looking on from balcony, within a diaper panelled border decorated with pomegranates, peaches and flowers, six-character mark within double rings, 26cm diameter. **£100-200** (+24%BP*)

649. A Chinese porcelain blue and white punch bowl, Qing Dynasty, the interior decorated with sampan in a river landscape under a diaper foliate border at the rim, the exterior decorated with pavilions and sampan in a river landscape, 33cm diameter x 13.5cm high. **£100-200** (+24%BP*)

650. A Chinese porcelain celadon rouleau vase, mounted as a table lamp, with moulded decoration of a pair of dragons within formal borders, overall 36cm high. **£100-200** (+24%BP*)

651. A Chinese porcelain famille rose canton vase, decorated with panels of figures and panels of flowers, birds and butterflies, the neck with Shishi terminals, the shoulders set with two pairs of Chilong, 61cm high. **£100-200** (+24%BP*)

652. A decorative Chinese porcelain blue and white beaker vase, decorated with Shishi and precious objects, the details picked out in Wucai coloured enamels, 63cm high. **£100-200** (+24%BP*)

653. A group of Chinese famille rose export porcelain, Qing Dynasty, comprising; a tea bowl decorated with a pair of quail, rockwork and peony, 7.3cm diameter x 4cm high, an octagonal shaped tea bowl decorated with lotus, 6cm diameter x 4cm, a saucer dish decorated with chrysanthemum, 12.8cm diameter, three small soup plates, 16.5cm diameter and a slop/sugar bowl 15cm diameter x 7cm high (7). **£100-200** (+24%BP*)

654. A group of three Chinese porcelain plates, Qing Dynasty, comprising; a blue and white plate decorated with rockwork, peony, bamboo, stag and hind, the details picked out in iron red and gilt, 22.5cm diameter, a blue and white plate decorated with rockwork, bamboo, peony, long tailed bird and butterfly within a panelled diaper border, the details picked out in iron red and gilt, with yellow and green enamel highlights, 22cm diameter, and a famille rose plate decorated with pavilion and pine trees in a mountainous landscape, 23cm diameter (3). **£100-200** (+24%BP*)



Lot 655

655. A pair of Chinese porcelain blue and white jars and covers, Qing Dynasty, decorated with birds perching on rockwork with peony and other flowers, the domed covers with Shishi finials, double ring marks, 27.5cm high and 27cm high. **£100-200** (+24%BP*)

656. A pair of Chinese porcelain blue and white jars and covers, Qing Dynasty, decorated with urns issuing flowers, the details picked out in famille rose enamels, within diaper borders, the domed covers with a single Shishi finial, one finial missing, 32cm high. **£100-200** (+24%BP*)

657. A pair of Chinese porcelain famille rose crackle glaze 'Warrior' vases, Qing Dynasty, converted to a pair of table lamps, overall height including fitting 38.5cm high, porcelain excluding fittings 30.5cm high. **£100-200** (+24%BP*)



Lot 654



Lot 658

658. Two Chinese porcelain blue and white octagonal-shaped meat plates, Qing Dynasty, the larger decorated with a river landscape, lady in a sampan and temple within a diaper border, the details picked out in polychrome enamels, 33cm x 24.5cm, the smaller decorated with scrolls, peony and other flowers, the details picked out in polychrome enamels, 25.5cm x 18.5cm (2). **£100-200** (+24%BP*)



Lot 659

659. A Chinese porcelain blue and white jar and wooden cover and stand, Qing Dynasty, decorated with three quatrefoil shaped panels each enclosing precious objects on a cracked ice ground with prunus blossom, double ring mark, the carved wood cover pierced with five Shou characters, the carved wood stand with three bracket feet, overall 31cm high, porcelain jar 21cm high. **£150-300** (+24%BP*)

660. A Chinese porcelain famille rose canton vase, Qing Dynasty, decorated with panels of ladies divided by panels of flowers, fruit and butterflies, the neck set with Shishi terminals, the shoulders set with two pairs of Chilong, 36cm high. **£150-300** (+24%BP*)

661. A Chinese porcelain famille rose crackle glaze 'Warrior' vase, Qing Dynasty, decorated with warriors on horseback and other figures, the neck set with pairs of Shishi, the shoulders set with two pairs Chilong, four character incised mark to base, 42cm high. **£150-300** (+24%BP*)



Lot 662

662. A Chinese porcelain monochrome crackle glaze vase, Qing Dynasty, decorated in relief with a Chilong and bat on the rim, covered in an emerald-green coloured glaze, overall 19.3cm high. **£150-300** (+24%BP*)



Lot 663

663. A Chinese porcelain powder blue ground jar and bronze cover, Qing Dynasty, the shoulders with two applied hinged metal straps fixings that secure the bronze cover in place, raised on a pierced and carved dark wood stand, overall 27cm high. **£150-300** (+24%BP*)



664. A Chinese porcelain blue and white jar, decorated with peony on a foliate scroll ground above a formal border at the base, 32cm high. **£200-400** (+24%BP*)

665. A Chinese porcelain blue and white jar, converted to a table lamp, decorated with flowers and foliate scrolls within formal and ruyi borders, on giltwood circular plinth, overall 47cm high. **£200-300** (+24%BP*)

666. A Chinese porcelain celadon vase, converted to a table lamp, with incised lotus scroll decoration within formal and ruyi borders, mounted on integral hardwood stand, overall height 43cm high. **£200-300** (+24%BP*)

667. A Chinese Wucai porcelain jar, decorated with figures and palm trees with ten character mark to shoulder, 30cm high. **£200-400** (+24%BP*)

668. An ormolu mounted Chinese powder blue ground jar converted to a table lamp, late 19th century, the porcelain decorated with three large peony flowers, overall height 59.5cm. **£200-400** (+24%BP*)



Lot 669

669. A group of Chinese famille rose export porcelain, Qing Dynasty, comprising; an octagonal-shaped tureen and cover, 25cm wide x 21cm high, a large 'double peacock' oval-shaped dish, 51cm x 44cm, and two similar circular chargers, each 31cm diameter, one decorated with a fenced garden of peony and pine tree, the other a fenced garden of chrysanthemum and rockwork (4). **£250-500** (+24%BP*)



Lot 670

670. A Chinese blue and white porcelain bowl, Qing Dynasty bearing Wanli six character mark but later, of tapered conical form with short foot, the interior decorated with a peony spray roundel under a diaper border at the rim, the exterior decorated with three Shishi cubs divided by peony sprays, 17.5cm diameter x 5.8cm high. **£300-500** (+24%BP*)

671. A Chinese porcelain famille rose octagonal shaped 'Tobacco Leaf' meat plate, brightly decorated with colourful enamels, the details picked out in gilt, 41cm x 34cm. **£400-600** (+24%BP*)

672. A pair of Chinese porcelain blue and white Ming style dishes, decorated with long tailed bird within a panelled border of stylised flowers and foliage, 37cm diameter. **£400-600** (+24%BP*)



Lot 673

673. A Chinese porcelain famille rose jardinière, Qing Dynasty, decorated with precious objects, flowers and foliage within formal and ruyi borders, the flat rim decorated with four panels of precious objects on a blue ground foliate scroll border, 41cm diameter x 35.5cm high. **£500-800** (+24%BP*)



Lot 677

676. A pair of Chinese porcelain blue and white crackle glaze vases, Qing Dynasty, decorated with birds, peony and blossom spray within burnished borders, the necks with applied blossom branch form handles, incised four character marks to base, 45cm high. **£600-900** (+24%BP*)

677. A pair of Chinese porcelain famille rose footed bowls, Qing Dynasty, bearing Qianlong seal marks, decorated to the interior and exterior with figures in a fenced garden, 11.7cm diameter x 5.2cm high (2). **£800-1,200** (+24%BP*)



Lot 681

678. A pair of Chinese porcelain famille rose yellow ground vases, Qing Dynasty, decorated with shaped rectangular panels enclosing flowers, birds and butterflies on a yellow ground decorated with lotus scroll, the necks with applied dragon handles, the shoulders set with pairs of Chilong, 34.5cm high. **£800-1,200** (+24%BP*)

679. A large pair of Chinese porcelain famille rose pink ground vases, Qing Dynasty, decorated with rectangular shaped panels enclosing court figures on a pink ground with lotus scroll decoration, bats and smaller shaped panels enclosing landscape views, the necks with Shishi and cub terminals, the shoulders set with two pairs of Chilong, 64cm high. **£1,000-2,000** (+24%BP*)

680. A pair of Chinese porcelain famille rose canton hexagonal shaped jars and covers, late Qing Dynasty, decorated with rectangular shaped panels enclosing court figures, divided by smaller vase shaped panels enclosing figures on a gilded ground decorated with foliate scrolls and smaller panels of flowers, the covers with seated figural finials, 49.5cm high. **£1,000-2,000** (+24%BP*)

674. A pair of Chinese blue, white and iron red decorated 'dragon' bottle vases, bearing Qianlong seal marks but later. £500-1,000 (+24%BP*)

675. A pair of Chinese porcelain famille rose quatrefoil pear shaped vases, Qing Dynasty, decorated with oval shaped panels enclosing mandarin figures, within diaper borders, 29cm high. **£500-800** (+24%BP*)

681. A pair of Chinese porcelain famille rose hexagonal shaped vases, Qing Dynasty, decorated with tigers, ox, birds and figures within formal and panelled borders enclosing poems and flowers, the necks with Shishi terminals, 59cm high. **£2,000-3,000** (+24%BP*)

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TO INCLUDE PORCELAIN, LACQUER, BRONZE & SILK**



Lot 683

682. A Chinese porcelain famille rose 'Warrior' vase, Qing Dynasty, losses at the rim, 43cm high. £80-120 (+24%BP*)

683. A Chinese biscuit porcelain and crackle glazed bottle vase, Qing Dynasty, decorated in relief with stag, crane, pine and other trees, incised four character mark, 29cm high £100-200 (+24%BP*)

684. A Chinese biscuit porcelain and crackle glazed bowl, Qing Dynasty, decorated in relief with warrior and pine and other trees, incised four character mark, 27cm diameter x 14cm high. £100-200 (+24%BP*)



Lot 686

685. A Chinese Yixing pewter mounted five-piece tea and coffee set, HOR CHUNG, WEI HAI-WEI, comprising teapot and cover, coffee pot and cover, milk jug and cover, sugar bowl and cover and a bowl, relief marks, together with three other assorted Yixing pewter mounted teapots and covers and a single black Yixing pewter mounted teapot and cover, various marks (9). £150-300 (+24%BP*)

686. A pair of Chinese porcelain famille rose bullet-shaped jars and wood covers, Qing Dynasty, decorated with Court figures and dragon parade, the carved wood covers pierced with central Shou character in a border of flowers and foliate scroll, overall 33cm high, the jars excluding covers 30.5cm high. £150-300 (+24%BP*)

687. A Chinese porcelain famille rose vase, Meiping, Qing Dynasty, bearing Qianlong seal mark but later, decorated with Liu Haichan and his three-legged toad, rockwork, flowers, ruyi fungus, waves and rising sun, 22.5cm high, together with a carved and pierced dark wood stand, height on stand, 26.5cm. £400-600 (+24%BP*)



Lot 687



Lot 688

688. A Chinese porcelain sancai glazed reticulated double-wall bottle vase, Qing Dynasty, bearing impressed Qianlong mark, the outer wall decorated with two lotus flowers divided by two archaic masks on a pierced ground of scrolling foliage, under a ruyi border decorated with small flowers, the neck with a band of formal foliage, 30.5cm high. £500-800 (+24%BP*)

689. A Chinese porcelain powder-blue ground bottle vase, Qing Dynasty, probably Guangxu (1875-1908), decorated in gilt with a pair of dragons contesting a flaming pearl under a border of Shou characters, flowers and scrolling foliage, the neck decorated with a single dragon under a ruyi border, 38cm high, together with probably the original carved dark wood stand, overall height on stand 42.5cm high. £1,000-2,000 (+24%BP*)

690. A Chinese silk rank badge mounted as a tray, Qing Dynasty, worked in gold and coloured threads with Guanyin, warrior and boy within Greek key border, 29cm x 29.5cm, glazed, overall size as a tray 33cm x 38.5cm. £40-80 (+24%BP*)

691. A Chinese bamboo vase, Qing Dynasty, carved with figures, pavilions and pine trees, 29.5cm high. £50-100 (+24%BP*)

692. A Chinese bronze koro base, Qing Dynasty, cast in the form of the lower half of a bird (hinged head cover missing), 5.5cm high x 8.5cm wide. £50-100 (+24%BP*)

693. A Chinese white metal opium pipe, late 19th/early 20th century, with incised decoration of a lady in a fenced garden to one side and poem to the other, 32.5cm high, together with a Chinese bronze bell suspended on a wire inlaid carved and pierced wood stand complete with beater, 38cm high x 22cm wide (2). £50-100 (+24%BP*)

694. A Chinese carved wood and lacquer picture/ photograph frame, Qing Dynasty, of rectangular form with oval shaped aperture, the border decorated in shallow relief with rockwork, pavilions, bridges, gates, tall pine trees, ladies and fisherman in boat, 27cm x 23cm, the oval aperture 12.5cm x 9.4cm, together with a similar rectangular box and cover, 11.5cm wide, and a calling card case, 10.2cm (3). £100-200 (+24%BP*)

695. A Chinese dark wood vase stand, Qing Dynasty, the sides carved and pierced with scroll motifs, raised on four short slightly flared feet, internal diameter 17cm, overall diameter 24cm x 6cm high, 1031 grams, together with a pair of later dark wood vase stands, circa 1920s, internal diameter 12.5cm, overall diameter 16.5cm x 6.5cm high, and a 19th century dark wood jar cover, pierced with Shou character motif, 10cm diameter x 3.5cm high (4). £100-200 (+24%BP*)



Lot 689

696. A pair of Chinese lacquered sarcophagus-shaped tea caddies, late 19th/early 20th century, the hinged covers decorated in shallow relief with rockwork, peony and long tailed birds within diaper borders, opening to fitted interiors with lift-out polished pewter tea boxes each with hinged cover and incised decoration of river landscape and pavilions on stilts, 22.5cm wide x 10cm high x 15.5cm deep. £100-200 (+24%BP*)



Lot 697

697. A Chinese bronze figure of a Court Lady, probably Ming Dynasty, modelled standing wearing long flowing robes and holding a gui tablet, 23cm high. £150-300 (+24%BP*)

698. A Chinese red ground rank badge, together with a Chinese red ground embroidered rectangular panel, Qing Dynasty, the rank badge worked in gold coloured threads with a dragon, flaming pearl and precious objects, 57.5cm x 47cm, the embroidered rectangular panel worked in silk threads in shades of blue to depict peony blossom and other foliate sprays, bats, butterflies, ruyi fungus and a gold coloured shou character within a yellow braid border and outer brocade border of chrysanthemum, peony and knotwork, 79.5cm x 61cm (2). £150-300 (+24%BP*)

699. A collection of Chinese lacquer ware, LING DAI MI & Co. & SHEN SHAO AN LANGKEE, FOOCHOW, comprising; three similarly decorated iridescent green/blue ground boxes of assorted size, each with black and gold speckled interiors, the smallest bearing SHEN SHAO AN LANGKEE, FOOCHOW gilded mark to the base, 13cm wide, the square box bearing LING DAI MI & Co. mark, 16cm square, the larger rectangular box bearing LING DAI MI & Co. mark, 30cm wide, a brown ground book slide with gilded decoration of butterflies and coins, bearing LING DAI MI & Co. 38.5cm wide, and a silvered ground tea caddy with lift-out pewter tea box, signed, 25.5cm wide (5). £150-300 (+24%BP*)

700. A collection of Chinese lacquer ware, LING DAI MI & Co. FOOCHOW, comprising; a shallow circular bowl decorated with five shubunkin on a gilded ground, bearing LING DAI MI & Co. mark, 28cm diameter, a rectangular tray decorated with a dragon and flaming pearl, 43cm x 29cm, unmarked, and a graduated set of five green ground shaped rectangular trays decorated with butterflies, coins, birds, pine and blossom trees, unmarked, the largest 40cm wide (7). £150-300 (+24%BP*)



Lot 701

701. A collection of five Chinese lacquer vases on integral stands, LING DAI MI & Co. FOOCHOW, comprising; a pair of muted blue ground vases decorated with peony, long tailed bird and ruyi fungus, signed, 23cm high, a pair of silvered ground vases decorated with rockwork, chrysanthemum and butterflies, signed, 21cm high, and a single muted blue monochrome vase, signed, 18cm high (5). £150-300 (+24%BP*)

702. A group of Chinese silkwork items, Qing Dynasty, to include a pair of silk blue ground sleeve bands, worked in green, yellow, blue, orange and gold-coloured threads with figures, pavilions, flowers and trees, approximately 106.5cm x 9cm; a pair of black ground silk sleeve bands worked in off-white, purple, blue and gold-coloured threads depicting roundels with Manchurian cranes, bats, fruit and flowers, approximately 77.5cm x 8cm; a black ground silk rectangular panel decorated with three urns, one issuing flowers, the other fruit and the other with a dome lidded cover worked in gold-coloured threads, 17cm x 50cm; a pair of red ground silk shoes with foliate embroidered detail, over-all size 17cm long; two graduated black ground embroidered pouches decorated with gourds and shou characters suspended on purple cords, one with a porcelain toggle decorated with peach, the other with two porcelain toggles decorated with iron red bats, the larger purse 10cm x 12cm, the smaller 8cm x 10cm; a red, blue and green silk waistcoat with floral sprays and green fringed detail; a silk square birdcage cover worked in coloured threads with a parakeet and butterfly on a peach-coloured ground decorated in gold-coloured threads with bamboo and foliage, the corners with white and yellow weighted tassel toggles, 42cm square; a blue ground silk covered playing card box or rectangular form, 20.5cm, together with a bridge score card cover, 20cm long. **£150-300** (+24%BP*)



Lot 703



Lot 704



Lot 705

703. A Chinese green ground silk pelmet, Qing Dynasty, worked in coloured threads to depict five boys in a garden of peony, pine trees, chrysanthemum and bamboo with butterflies, bats and Manchurian cranes, the upper green ground decorated with shou characters, two ruyi septres, peach branches, knotwork bats and butterflies, within black silk borders with yellow, purple and green embroidered details, backed with pink cloth, 214cm wide x 55.5cm long. **£250-500** (+24%BP*)

704. A Chinese red ground silk embroidered pelmet, Qing Dynasty, the central rectangular field centred with a sunburst and peony branch flanked by a pair of phoenix, butterflies, pomegranate branches, and foliage worked in gold-coloured threads, highlighted with blue, turquoise and purple-pink coloured threads, the phoenix eyes with applied green cabochon detail within a lime green, pink and blue coloured border of flowers and butterflies, framed by knotwork enclosed by a cobalt blue outer border, the upper border decorated with stars on a sky-blue ground, 193cm x 57cm. **£250-500** (+24%BP*)

705. A pair of Chinese black ground silk rectangular wall hangings, Qing Dynasty, worked in purple, orange, blue, green, red and gold coloured threads depicting rockwork, pine trees, Manchurian crane, birds, butterfly and dragonfly within green silk borders, backed on pink cloth, 126cm x 58cm. **£250-500** (+24%BP*)



Lot 706

706. Two pairs of Chinese silk rank badges together with a collection of Chinese embroidered textiles and robe ornamentation, Qing Dynasty, one pair of rank badges worked in white, blue, green, pink and purple threads to depict a bird standing on rockwork flanked by peony, bats and finger citrus within a floral embroidered geometric border, 24cm x 26.5cm, together with two corresponding two sectional badge, the other rank badge depicting a bird standing on rockwork above a serpent, flanked by bamboo and blossom branches, with coral jewelled sun, worked in gold, silver, green and pink coloured threads within geometric floral border, 23cm x 26.5cm with corresponding two sectional badge, a pair of burnt orange ground roundel badges worked in blue, pink, purple and green coloured threads with Manchurian crane, approximately 20cm diameter, a pair of burnt orange badges worked in white, pink, black and green coloured threads with Manchurian crane, approximately 20cm diameter, a pair of blue ground circular badges worked in silver, white, pink and blue coloured threads depicting Manchurian cranes, approximately 22cm diameter, a black ground circular badge worked in white, pink, blue, green and yellow threads to depict a Manchurian crane, approximately 18.5cm diameter, a red ground circular panel worked in coloured threads to depict a boy holding a scroll within blossom border and outer blue border, approximately 28cm diameter, a rectangular embroidered panel centred with oval cartouche containing girl holding a fan and kneeling figure on a gold thread ground, decorated with precious objects, 21cm x 15cm, together with an interesting collection of twenty five paper-backed silk gold and silver thread coloured robe ornamentations to include cockerels, phoenix, butterflies, shubunkin, various flowers such as peony and lotus, figural and floral motifs, together with three un-backed ornamentations of a butterfly, cockerel and a phoenix (qty). **£250-500** (+24%BP*)

707. A Chinese bronze archaic ritual bell, Bianzhong, Qing Dynasty, cast with rectangular reign mark between Taiji and Yin emblems, the reverse with fourteen character inscription, flanked on each side by panels of raised circular bosses and trigram motifs, with double headed dragon handle, 21.5cm high, 2953 grams. **£300-500** (+24%BP*)



Lot 707

CHINESE WORKS OF ART



708. A Chinese purple ground embroidered ladies silk jacket and matching pantalons, late 19th/early 20th century, worked in coloured threads with flowers, urns and bowls issuing foliage, together with a burn orange ground embroidered silk jacket worked in red, orange and blue-coloured threads with flowers and foliage. **£40-80** (+24%BP*)

709. A Chinese gilt metal and champlevé enamel archaic style jardiniere, 20th century, 23.5cm diameter x 19.5cm high. **£50-100** (+24%BP*)

710. Three Chinese watercolours on pith paper, Qing Dynasty, to include two ladies before a screen, 32cm x 20cm, lady wearing blue robes, 21cm x 10.5cm and four figures around a table, 22cm x 34cm (3). **£50-100** (+24%BP*)

711. A Chinese white metal mounted green stone circular box and cover, early 20th century, the pierced cover with laughing buddha finial, the green stone bowl with four strapwork dragons, raised on three shaped feet, impressed marks, 7.5cm diameter x 8cm high. **£80-120** (+24%BP*)

712. A Chinese bronze jardinière, late 19th/early 20th century, decorated in relief with peacock, other birds and flowering branches, signed, 27cm diameter x 21cm high. **£100-200** (+24%BP*)

713. A pair of Chinese carved wood buffalo, late 19th/early 20th century, with inlaid eyes and teeth, each with figural surmount resting on a pierced and carved rectangular wooden plinth, overall 21cm high x 31cm wide. **£100-200** (+24%BP*)

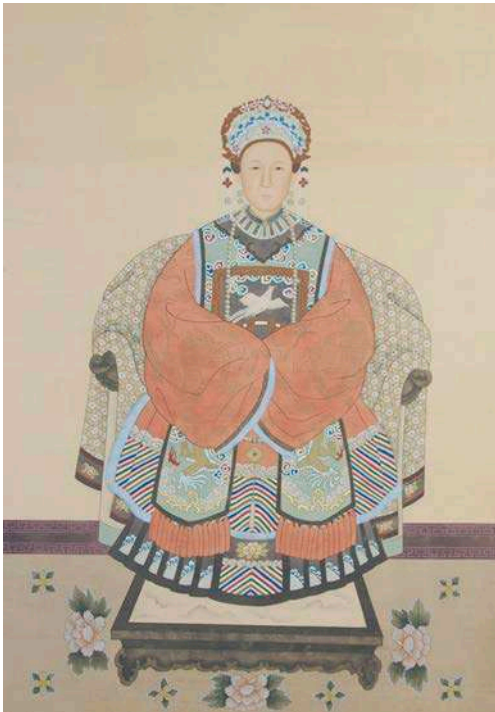
714. A pair of Chinese gilt metal bottle vases, late 19th/early 20th century, decorated in relief with dragons, pearl, crane and fish, 39cm high. **£100-200** (+24%BP*)

715. A Chinese darkwood square shaped brush pot, of slight serpentine form, 13.5cm high x 8.5cm square. **£200-300** (+24%BP*)

716. A Chinese darkwood stand in the form of a scroll, of rectangular shaped with inverted scroll ends, 6cm high x 31.5cm wide. **£200-300** (+24%BP*)

717. A Chinese plique-a-jour enamel hexagonal-shaped bowl, 18.5cm diameter x 9cm high. **£200-300** (+24%BP*)

718. Chinese School A pair of ancestor paintings colour on silk within brocaded borders both 120cm x 85cm, framed 143cm x 95cm (2) **£800-1,200** (+24%BP*)



Lot 718

JAPANESE CERAMICS

719. A Japanese Imari porcelain jardinière, late 19th/early 20th century (A/F), 31cm diameter x 32.5cm high. £30-70 (+24%BP*)

720. A group of three assorted Japanese Imari dishes, early 20th century, the largest 21.5cm diameter. £40-80 (+24%BP*)

721. A Japanese Imari porcelain vase, early 20th century, decorated with rectangular-shaped panels of boys playing in a garden, 40cm high. £40-80 (+24%BP*)

722. A Japanese Kutani porcelain vase, early 20th century, decorated with panels of figures in a river landscape, 35.5cm high, together with a Japanese porcelain plate, decorated with pink and white enamelled flowers within a red ground dragon border, 24.5cm diameter (2). £40-80 (+24%BP*)

723. A Japanese Imari porcelain bowl, early 20th century, decorated with a spiral panelled design of landscape views divided by flaming pearl panels, 31cm diameter x 10cm high. £50-100 (+24%BP*)

724. A Japanese Imari porcelain frilled rim bowl, early 20th century, the interior decorated with double phoenix roundel within a border of flowers and foliage, 27cm diameter x 7.5cm high. £50-100 (+24%BP*)

725. A Japanese Satsuma pottery vase, early 20th century, decorated with chrysanthemums, peony, red-capped Manchurian cranes, and other birds, 40cm high. £50-100 (+24%BP*)

726. A pair of Japanese Imari porcelain dishes, late 19th/early 20th century, decorated with central roundel of corn sheaf within a panelled border of blossom trees, 21.5cm diameter. £50-100 (+24%BP*)

727. A set of three Japanese Imari porcelain dishes, late 19th/early 20th century, centred with a circular-shaped panel enclosing a four club-shaped panels within a panelled and diaper border, 22cm diameter. £50-100 (+24%BP*)

728. A group of three assorted Japanese Imari chargers, the largest 31cm diameter. £80-120 (+24%BP*)

729. A Japanese Imari porcelain jardiniere, early 20th century, decorated in relief with two rectangular shaped panels enclosing Bijan divided by circular painted panels depicting figures in a fenced garden, raised on three bracket feet, 27cm diameter x 18.5cm high. £100-200 (+24%BP*)

730. A Japanese Satsuma pottery octagonal-shaped box and cover, Meiji Period, the lift-off cover decorated with figures and blossom trees before a pavilion, raised on four bracket feet, black and gold signature, 8cm square x 3.5cm high. £100-200 (+24%BP*)

731. A Japanese Satsuma pottery vase, early 20th century, decorated with a magnolia tree and six birds, 43.5cm high. £100-200 (+24%BP*)

732. A Japanese Satsuma pottery vase, Meiji Period, decorated with rectangular-shaped panels of court figures, boys and Samurai warriors on a richly gilded ground, 46cm high. £100-200 (+24%BP*)

733. A Japanese Satsuma pottery vase, Meiji Period, decorated with oval-shaped panels enclosing figures in a garden and figures on a terrace, the neck with pleated moulded detail, 51.5cm high. £100-200 (+24%BP*)

734. A Korean blue and white porcelain pear-shaped vase, decorated with flowers and foliage, 38.5cm high. £100-200 (+24%BP*)

735. A large Japanese Imari porcelain charger, late 19th/early 20th century, decorated with two oval-shaped panels enclosing chrysanthemum, peony, wisteria, and diaper motifs on a red ground decorated with colourful blue, yellow, pink and purple flowers, 47.5cm diameter. £100-200 (+24%BP*)

736. A large Japanese Imari porcelain charger, late 19th/early 20th century, the central roundel decorated with bamboo, pine and blossom, within a panelled border of various figures, 47cm diameter. £100-200 (+24%BP*)

737. A miniature Japanese Satsuma pottery blue ground bowl, Meiji Period, decorated with two rectangular-shaped panels enclosing figures on a terrace, flowers, bamboo and bird within richly gilded borders, 6cm diameter x 4.2cm high. £100-200 (+24%BP*)

738. A pair of Japanese Imari porcelain jars and covers, late 19th/early 20th century, the jars decorated with fenced gardens of peony and Qilin, the covers with Shishi finials, 32cm high. £100-200 (+24%BP*)

739. A pair of Japanese Kutani porcelain bottle vases, late 19th/early 20th century, decorated with pavilions and figures in a river landscape, signed, 14.5cm high, together with a pair of carved and pierced stands (some damages). £100-200 (+24%BP*)



Lot 744



Lot 750

740. A pair of Japanese Ao-Kutani twin-handled vases, late 19th/early 20th century, decorated with continuous landscape frieze within broad formal borders, 37.5cm high. **£150-300** (+24%BP*)

741. A Japanese Kakiemon gourd-shaped vase, decorated with shaped panels enclosing dahlias and chrysanthemum, 30.5cm high. **£200-400** (+24%BP*)

742. A Japanese Kutani porcelain charger, late 19th/early 20th century, decorated with a square-shaped panel enclosing six Samurai warriors overlaid on a rectangular-shaped panel enclosing a stream with two fish and watching bird, on a richly enamelled and gilded diaper ground with flowers and foliage, signed, 36cm diameter. **£200-300** (+24%BP*)

743. A Japanese miniature Satsuma pottery vase, Meiji Period, decorated with two shaped rectangular panels enclosing numerous boys to one side, ladies and other figures in a river landscape to the other, on a richly gilded ground decorated with butterflies and diaper motifs, black and gold seal mark to base, 8.7cm high. **£200-300** (+24%BP*)

744. A Japanese Satsuma pottery blue ground pear-shaped vase, Meiji Period, decorated with two oval-shaped panels enclosing slightly raised gilded decoration of four Samurai to one side and a family group to the other on a richly gilded ball flower and foliate ground, 17.5cm high. **£200-300** (+24%BP*)

745. A Japanese Satsuma pottery blue ground vase, Meiji Period, decorated with two panels of Bijan, within richly borders of dragons, bamboo and diaper motifs, signed, 38.5cm high. **£200-400** (+24%BP*)

746. A pair of Japanese Ao-Kutani twin-handled vases, late 19th/early 20th century, decorated with rectangular-shaped panels enclosing landscapes and pairs of birds in a flowering garden on a red diaper ground within formal borders, the neck with butterfly-shaped handles, signed, 38.5cm high. **£250-500** (+24%BP*)

747. A Japanese Imari porcelain jar, Edo Period, decorated with long tailed birds, flowers and foliage, 32cm high. **£300-500** (+24%BP*)

748. A pair of Japanese Satsuma pottery vases, Meiji Period, each decorated with a broad continuous frieze depicting Mount Fuji in a garden of flowers, above a narrower river landscape view on a ground with multiple butterflies, signed, 15.5cm high. **£400-600** (+24%BP*)

749. A set of six Japanese Satsuma pottery plates, Meiji Period, each decorated with a square-shaped panel enclosing mother and children groups walking in flowering gardens, on a richly gilded ground with diaper motifs, signed, 15.5cm diameter. **£400-600** (+24%BP*)

750. A Japanese Satsuma pottery brush pot, Meiji Period, probably Yabu Meizan (1853-1934), decorated with a snow-covered landscape of pavilions, pine trees and figures within richly gilded borders filled with ball flowers enclosed by Greek Key borders raised on three bracket feet, gilded mark to base, 14.8cm high. **£500-800** (+24%BP*)

JAPANESE WORKS OF ART



Lot 751

751. A Japanese bronze eggplant koro and cover, Meiji Period, 13.5cm high. £100-200 (+24%BP*)



Lot 752

752. Ando Jubei, a Japanese purple ground silver wire work cloisonné circular shaped box and cover, circa 1900, the detachable cover decorated with two flowers, the interior lined with purple velvet, signed on the underside, 10.5cm diameter x 7.5cm high. £100-200 (+24%BP*)

753. A Japanese bronze figure of a lion, late 19th/early 20th century, modelled standing, signed on oval naturalistic wooden plinth, overall height 15.5cm high x overall width 24.5cm. £150-300 (+24%BP*)



Lot 754

754. A Japanese white metal and enamel model of a turtle dove, late 19th/early 20th century, with brown, green, yellow and blue enamel feather details, mounted on a naturalistically carved wooden stand, overall height on stand 10.5cm high. £150-300 (+24%BP*)

755. A pair of Japanese apple green ground cloisonné square-shaped vases, late 19th/early 20th century, decorated with colourful lilies, 21cm high. £150-300 (+24%BP*)

756. A Japanese bronze dish, late 19th/early 20th century, decorated in relief with a long-tailed bird perching on a blossom branch, the details picked out in gilt, 30cm diameter. £200-300 (+24%BP*)



Lot 757

757. A pair of miniature Japanese bronze, white and yellow metal inlaid beaker vases, Meiji Period, decorated in shallow relief with lotus and a pair of Manchurian cranes taking flight, signed, 13.5cm high. £800-1,200 (+24%BP*)

758. A Burmese Dha, late 19th/early 20th century, with carved bone zoomorphic pommel and woven grass/reed grip, the blade with single edge, in bound wooden sheath, overall 65.5cm long. £50-100 (+24%BP*)



Lot 759

759. A Japanese Samurai sword, late 19th/early 20th century, single edged blade with fuller line running down each side, with wood handle and scabbard, signed, blade length approximately 71.5cm long (Mekugi peg missing). £100-200 (+24%BP*)



Lot 760

760. An early 20th century World War II Japanese officers Samurai sword, the single edged blade with hamon line to each side, complete with tsuba, menuki and mekugi peg, with ito and shagreen handle, complete with original saya suspending white metal belt chain link and leather sleeve, blade length 65.5cm, overall length 100.5cm. £250-400 (+24%BP*)

PERSIAN, INDIAN & TIBETAN WORKS OF ART



Lot 763

761. A late 19th century Persian brass footed bowl, with embossed and pounced decoration of therianthrope figures, trees and scrolling foliage, 26.5cm diameter x 15.5cm high. £50-100 (+24%BP*)

762. Jaipur School, India, 20th century A pair of elephants and Mugal Emperor Shah Jahan and four of his nobles two Company School type watercolours mounted as one 8.2cm x 14.5cm and 10.5cm x 14.5cm respectively, overall 33cm x 24cm £50-100 (+24%BP*)

763. A set of twelve Anglo-Indian Company School painted clay figures, modelled as male and female figures from domestic life, approximately 9cm high (12). £70-150 (+24%BP*)



Lot 764

764. A 19th century Persian brass, copper and white metal inlaid rectangular box, the hinged cover decorated with two panels of Kufic script, the sides with panels of stylised flowers and foliage, 23.5cm wide x 6.5cm deep x 3cm high. £80-120 (+24%BP*)



Lot 765

765. A Persian manuscript page, reputed to be 16th century, worked in Nastaliq, reputedly a page from a work by Nezami, with gilded and lapis blue detail, double sided, 20.5cm x 12.2cm, overall 30.4cm x 24.3cm. £100-200 (+24% BP*)

766. Persian white metal Bidriware bottle vase, decorated with four panels enclosing flowers and foliage, 25cm high. £100-200 (+24% BP*)

767. An 18th century Indian bronze ewer, Mughal Empire, the sides with two tear drop motifs within stylised foliate borders, 36cm high. £150-300 (+24% BP*)

768. A Tibetan bronze mounted Kapala, late 19th/early 20th century, the cover cast in relief with four Buddhistic figures and set with turquoise cabochon details, the ritualistic bowl with metal liner set on a triangular shaped stand with pierced and scroll detail set at each corner with a grotesque human head, 28cm high. £400-600 (+24% BP*)



Lot 767



Lot 768

END OF SALE

NOTES





Lindsay Burns & Company

Auctioneers and Valuers



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Email: mail@lindsayburns.co.uk Website: www.lindsayburns.co.uk

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Recent Highlights



1. A 19th century Chinese silver tea & coffee set, sold for £9,300

2. An early 19th century rosewood & brass inlaid table by Gillows, set with an 18th century Italian mosaic panel top, sold for £27,000

3. A 17th century stumpwork and simulated lacquer table mirror dated 1652, sold for £65,000

4. Chinese blue & white porcelain brush pot, Bitong, Transitional, circa 1650, sold for £51,000

5. A Chinese porcelain blue & white bottle vase, Transitional, circa 1650, sold for £21,500

6. A pair of Chinese porcelain yellow ground saucer dishes, Jiaqing seal marks, sold for £10,500

We are currently inviting suitable entries for our forthcoming series of Autumn & Winter sales. If you would like to place your lot or collection in front of a global market via our state of the art live bidding platform we would be delighted to hear from you. Let us make your lot a future highlight. To discuss what we can offer you please contact Nick Burns on 01738 633888 or nick.burns@lindsayburns.co.uk

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A private
collection
of Scottish
snuff mulls
and boxes
Part III



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